

*George Frideric Haendel*

# GIULIO CESARE

IN EGITTO

Violino III.

From the Deutsche Händelgesellschaft Edition

Edited by Frideric Chrysander

## Ouverture.

*Allegro.*



## Atto Primo, Scena I.

Coro. Viva il nostre Alcide

*Non troppo allegro.*

Aria. Cesare: Presti omai l'egizia terra

*Allegro.*

6

12

17

23

28

34

39

44

50

*tr*

*f* *p*

This musical score is for Violino III, page 5, covering measures 6 to 50. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on a single staff with a treble clef. Measure numbers 6, 12, 17, 23, 28, 34, 39, 44, and 50 are indicated at the beginning of their respective lines. The notation includes various musical symbols such as eighth notes, sixteenth notes, quarter notes, half notes, and whole notes, as well as rests, accidentals, and dynamic markings. A trill (tr) is marked above the eighth note in measure 6. Dynamic markings include *f* (forte) and *p* (piano) in measure 28. The score concludes with a double bar line at measure 50.

Recitativo.

Scena II.

Recitativo.

Scena III.

Recitativo.

Aria. Cesare: Empio, dirò, tu sei

*Allegro.*

3

5

7

10

17

20

23

27

30

33

*f*

*p*

37 

(Fine.)

Da Capo.

## Scena IV.

## Recitativo

Aria. Cornelia: Priva son d'ogni conforto

*Largo.*



(Fine.)

Da Capo.

## Recitativo.

Aria. Sesto: Svegliatevi nel core

4

7

10

13

16

18

20

22

25

28

32

*(Fine.)*



35 *Largo.*

42

50

57

2

*Da Capo.*

## Scena V.

Recitativo.

Aria. Cleopatra: Non disperar, chi sa ?

*Allegro, mà non troppo.*

5

9

18

30

35

44

12

*(Fine.)*

*Da Capo.*

## Scena VI.

## Recitativo

Aria. Tolomeo: L'empio, sleale, indegno

*Allegro, e staccato.*

8

17

25

34

43

51

59

79

85

(Fine.)

Da Capo.

## Scena VII.

Aria. Cesare: Alma del gran Pompeo

*Largo.*

4

12

20

Recitativo.

Aria. Cesare: Non è sì vago e bello

*Allegro.*

4

8

12

15

18

21

25

29

(Fine.)

*p* Dal Segno.





Recitativo.

## Scena VIII.

Aria. Cornelia: Nel tuo seno, amico sasso

*Largo, e staccato.*

4

8

11

14

16

18

22

25

Recitativo.

Aria. Sesto: Cara speme, questo core tu cominci a lusingar

*Largo.*

3

12

2

7

*Dal Segno.*

27

Ritornello.



## Recitativo.

Aria. Cleopatra: Tu la mia stella sei, amabile speranza

*Allegro, mà non troppo.*

The musical score is written for Violino III and consists of 68 measures. It is in G minor (three flats) and 6/8 time. The tempo is marked *Allegro, mà non troppo.* The score includes various musical notations such as trills (*tr.*), slurs, and dynamic markings (*f* for forte, *p* for piano). The piece concludes with a *(Fine.)* marking.

Measures 1-6: Introduction with a trill on the first measure and a piano (*p*) marking at the end.

Measures 7-13: First line of the melody, starting with a forte (*f*) marking.

Measures 14-19: Second line of the melody.

Measures 20-27: Third line of the melody.

Measures 28-36: Fourth line of the melody, featuring a trill and a forte (*f*) marking.

Measures 37-44: Fifth line of the melody.

Measures 45-52: Sixth line of the melody.

Measures 53-60: Seventh line of the melody, featuring trills.

Measures 61-67: Eighth line of the melody, concluding with a *(Fine.)* marking.





## Scena IX.

Recitativo.

Aria. Cesare: Va tacito e nascosto, quand' avido

*Andante, e piano.*

(Fine.)

*Da Capo.*

## Scena X.

Recitativo.

## Scena XI.

Recitativo.

Aria. Achilla: Tu sei il cor di questo core

*Allegro.*

The musical score for Violino III, Scena XI, Aria. Achilla: Tu sei il cor di questo core, is written in G major (one sharp) and 2/4 time. The tempo is marked *Allegro.* The score consists of 32 measures, divided into eight systems of four measures each. The notation includes various musical symbols such as slurs, trills, and dynamic markings. The first measure is marked with a *p* (piano) dynamic. The score includes a trill in measure 7 and a *f* (forte) dynamic in measure 29. The key signature is G major, and the time signature is 2/4.

32

35

38

41

44

48

51

54

58

61

*f*

*p*

*f*

*p*

*tr*

*(Fine.)*

*Da Capo.*

Detailed description: This is a musical score for Violino III, spanning measures 32 to 61. The music is written in treble clef with a key signature of one flat (B-flat). The score consists of ten staves. Measure 32 begins with a forte (*f*) dynamic. Measure 35 introduces a piano (*p*) dynamic. Measure 44 returns to forte (*f*). Measure 48 features a trill (*tr*) on the eighth note. Measure 51 returns to piano (*p*). Measure 58 shows a key change to two flats (B-flat and E-flat). Measure 61 ends with a repeat sign and the instruction *Da Capo.*

## Recitativo.

Aria. Sesto e Cornelia: Son nato a sospirar/Son nata a lagrimar, e il dolce

*Largo.*

*p* *un poco più f* *f* *p*

4 *f* *p* *pp* *pp*

7

11

15

19

23 *tr* *tr*

28 *f* *p* *(Fine.) p*

32

36

*f*  
*Dal Segno.*

## Atto Secondo, Scena I.

Recitativo.

## Scena II.

Recitativo.

Sinfonia.

5

*p* *f* *p* *f*

Recitativo.

Violino II.

Violino II.  
(Orchestra)

6

12

Recitativo.

Aria. Cleopatra: V'adoro, pupile

Violino II. *Largo.*

Violino II.  
(Orchestra)



6



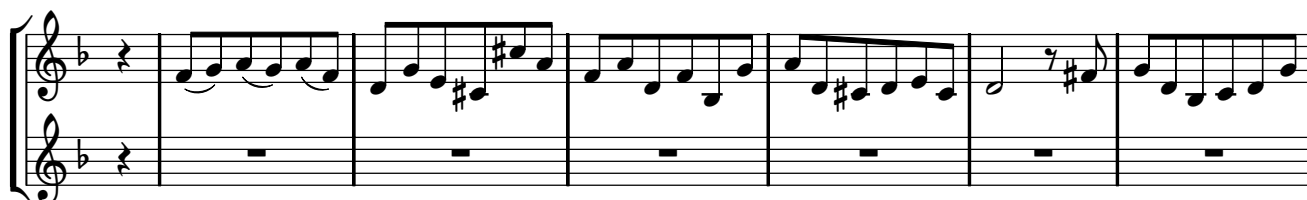
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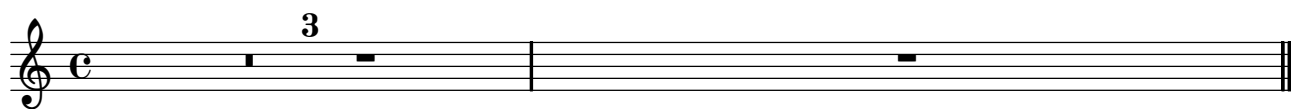
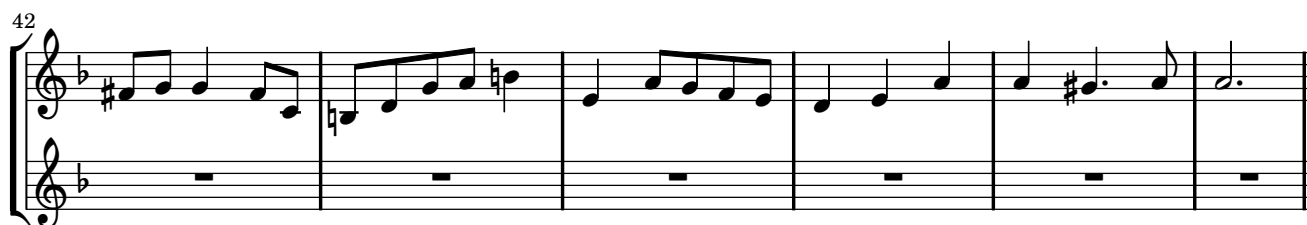


20



28





*Aria da Capo.*

Recitativo.

Aria. Cesare: Se in fiorito

*Allegro.*



*(Fine.)*

*Da Capo.*





18

21

23

25

28

30

33

*f*

*(Fine.)*

*f*

*Dal Segno.*

Recitativo.

Aria. Tolomeo: Sì, spietata, il tuo rigore

*Allegro, e staccato.*

*Allegro, e staccato.*

The musical score is written on two staves. The first staff begins with a treble clef, a common time signature (C), and the tempo/mood marking 'Allegro, e staccato.' The melody consists of eighth and sixteenth notes, with trills marked 'tr.' above the second and fourth measures. The second staff starts with a measure number '6' and continues the melody with triplets marked '3' above and below the notes. It concludes with a double bar line, the word '(Fine.)' below the staff, and 'Da Capo.' below the staff.



14

20

29

46

51

58

75

91

96

*(Fine.)*

*Dal Segno.*

## Scena VII.

Recitativo.

Aria. Cleopatra: Venere bella

*Allegro.*

56

64

64

72 

82

Measure 82: Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, with a slur over the first two notes (F#4 and G#4).

88   
(Fine.) unis. col parte.

95

Measure 95: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, starting on G4 and ending on A4.

101

Musical notation for measure 101. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, including a triplet of eighth notes and a quarter rest.

108

Musical notation for measure 108, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the fifth measure.

115 

*Da Capo.*

115

*Da Capo.*

Recitativo.

## Scena VIII.

Recitativo.

Aria. Cesare: Al lampo dell'armi

*Allegro.*

3

5

7

10

13

16

19

22

25

*f* *p*

28

32

35 *tr* 1

39

42

45

48 *f*

53

*Dal Segno.*

56 2

58

60

## Recitativo.

Recitativo. Musical score for Violino III, measures 1 through 12. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various note values, rests, and slurs.

Measures 1-12:

- Measure 1: Quarter rest, half note B4, quarter note A4.
- Measure 2: Quarter rest, half note G4, quarter note F#4.
- Measure 3: Quarter rest, half note E4, quarter note D4.
- Measure 4: Quarter rest, eighth note G4, eighth note F#4, eighth note E4, eighth note D4, quarter note C#4.
- Measure 5: Quarter rest, half note B4, quarter note A4.
- Measure 6: Quarter rest, half note G4, quarter note F#4.
- Measure 7: Quarter rest, eighth note G4, eighth note F#4, eighth note E4, eighth note D4, quarter note C#4.
- Measure 8: Quarter rest, eighth note G4, eighth note F#4, eighth note E4, eighth note D4, quarter note C#4.
- Measure 9: Quarter rest, eighth note G4, eighth note F#4, eighth note E4, eighth note D4, quarter note C#4.
- Measure 10: Quarter rest, eighth note G4, eighth note F#4, eighth note E4, eighth note D4, quarter note C#4.
- Measure 11: Quarter rest, eighth note G4, eighth note F#4, eighth note E4, eighth note D4, quarter note C#4.
- Measure 12: Quarter rest, eighth note G4, eighth note F#4, eighth note E4, eighth note D4, quarter note C#4.

## Aria. Cleopatra: Se pietà di me non senti

Aria. Cleopatra: Se pietà di me non senti. Musical score for Violino III, measures 1 through 17. The key signature is one sharp (F#), and the time signature is common time (C). The tempo marking is *Largo*. The notation includes various note values, rests, slurs, and dynamic markings (*f* and *p*).

Measures 1-17:

- Measure 1: Quarter rest, half note B4, quarter note A4.
- Measure 2: Quarter rest, half note G4, quarter note F#4.
- Measure 3: Quarter rest, half note E4, quarter note D4.
- Measure 4: Quarter rest, half note C#4, quarter note B4.
- Measure 5: Quarter rest, half note A4, quarter note G4.
- Measure 6: Quarter rest, half note F#4, quarter note E4.
- Measure 7: Quarter rest, half note D4, quarter note C#4.
- Measure 8: Quarter rest, half note B4, quarter note A4.
- Measure 9: Quarter rest, half note G4, quarter note F#4.
- Measure 10: Quarter rest, half note E4, quarter note D4.
- Measure 11: Quarter rest, half note C#4, quarter note B4.
- Measure 12: Quarter rest, half note A4, quarter note G4.
- Measure 13: Quarter rest, half note F#4, quarter note E4.
- Measure 14: Quarter rest, half note D4, quarter note C#4.
- Measure 15: Quarter rest, half note B4, quarter note A4.
- Measure 16: Quarter rest, half note G4, quarter note F#4.
- Measure 17: Quarter rest, half note E4, quarter note D4.





## Scena IX.

Arioso. Tolomeo: Belle dee di questo core



Recitativo.

Scena X.

Recitativo.

Scena XI.

Recitativo.

Aria. Sesto: L'aura che spira

*Allegro, e staccato.*



## Atto Terzo, Scena I.

Recitativo.

Aria. Achilla: Dal fulgor di questa spada

*Allegro.*

98

*Da Capo.*

## Scena II.

Sinfonia.



3



6



9



11



13



15



17





50 *p*

54

58

62 2

68 *Dal Segno.*

## Scena III.

Recitativo.

Aria. Cleopatra: Piangerò la sorte mia

2 2 2

16 6 4 3

40 3 *(Fine.)*

51

56

60

64 2 *Da Capo.*

## Scena IV.

Recit. Cesare: Dall' ondosio periglio salvo mi

*Andante, e piano.*

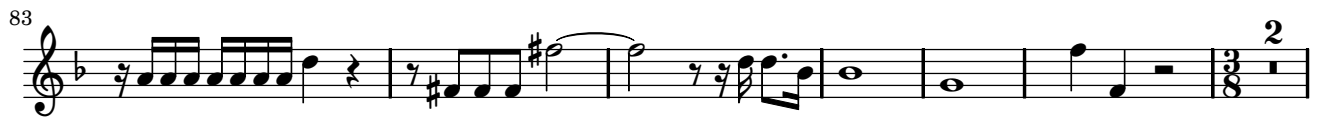
Musical score for Violino III, Recitativo, Cesare's entrance. The score is in 3/8 time, key of B-flat major. It consists of six staves of music. The first staff starts with a treble clef and a key signature of one flat. The tempo is marked 'Andante, e piano.' The music features a mix of eighth and sixteenth notes, with some rests. The second staff begins at measure 8. The third staff begins at measure 16. The fourth staff begins at measure 23 and includes a measure rest. The fifth staff begins at measure 31 and includes a measure rest. The sixth staff begins at measure 36 and includes dynamic markings 'f' (forte) and 'p' (piano).

Aria. Cesare: Aure, deh, per pietà

*Andante, e piano.*

Musical score for Violino III, Aria, Cesare's entrance. The score is in 3/8 time, key of B-flat major. It consists of four staves of music. The first staff starts with a treble clef and a key signature of one flat. The tempo is marked 'Andante, e piano.' The music features a mix of eighth and sixteenth notes, with some rests. The second staff begins at measure 11. The third staff begins at measure 20. The fourth staff begins at measure 29 and includes a measure rest.





Recitativo.

## Scena V.

Recitativo.

Aria. Cesare: Quel torrente che cade dal monte

*Allegro.*



*Da Capo.*

## Scena VI.

Recitativo.

Aria. Sesto: La giustizia ha già sull'arco

*Allegro.*

4

6

10

15

18

22

26

29

32

35

40

43

(Fine.)

46

*f*

*Dal Segno.*

## Scena VII.

Recit. Cleopatra: Voi, che mie fide ancelle

*Adagio, e piano.*

11

*p*

21

*f*

25

*p*

Recitativo.

Aria. Cleopatra: Da tempeste il legno infranto

*Allegro.*

46

Violino III.

Recitativo.

Aria. Cleopatra: Da tempeste il legno infranto

*Allegro.*

4

7

9

12

15

19

30

33

37

40

*p*

*f*

*p*

43

47

50

53

57

62

65

68

71

75

94

*(Fine.) p*

*Da Capo.*

Detailed description: This is a musical score for Violino III, spanning measures 43 to 94. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written on a single staff. Measures 43-46 show a melodic line with some rests. Measures 47-50 feature a more active melodic line with eighth and sixteenth notes. Measures 51-56 continue the melodic development. Measure 57 has a forte (*f*) dynamic marking and a second ending bracket. Measures 58-61 show a melodic line with some rests. Measures 62-65 continue the melodic line. Measure 66 has a first ending bracket. Measures 67-68 show a melodic line with a fermata. Measure 69 has a piano (*p*) dynamic marking and a first ending bracket. Measures 70-74 show a melodic line with some rests. Measure 75 has a first ending bracket. Measures 76-83 show a melodic line with some rests. Measure 84 has a first ending bracket. Measures 85-93 show a melodic line with some rests. Measure 94 has a first ending bracket and a repeat sign.

## Scena VIII.

Recitativo.

## Scena IX.

Recitativo.

Aria. Cornelia: Non ha più che temere

*Allegro.*

4

7

10

13

16

19

22

25

28

*p*

*f*

*p*

*f*

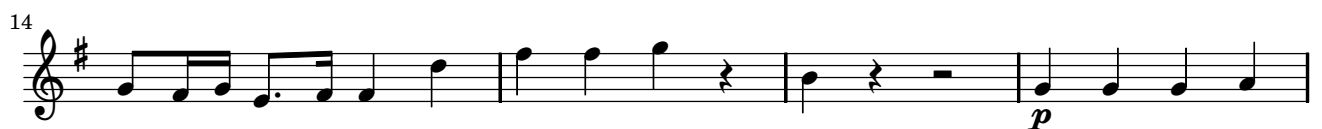
*f*





## Scena Ultima.

Sinfonia



## Recitativo.

Duetto. Cleopatra e Cesare: Caro/Bella, più amabile beltà

*Allegro, mà non troppo.*

4

8

15

21

31

35

39

45

12

(Fine.)

Dal Segno.

## Recitativo.

Coro. Ritorni omai nel nostro core

8

16

Musical score for Violino III, measures 24 to 99. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line. Measures 24-31 are in the key of D major. Measures 32-38 are in the key of D major. Measures 39-45 are in the key of D major. Measures 46-52 are in the key of B minor. Measures 53-60 are in the key of B minor. Measures 61-67 are in the key of B minor. Measures 68-75 are in the key of B minor. Measures 76-83 are in the key of D major. Measures 84-91 are in the key of D major. Measures 92-98 are in the key of D major. Measure 99 is a whole note chord in the key of D major.