

Passepied (et Menuet)

from the Aylesford Pieces

Georg Friedrich Händel (1685-1759)

Andantino

Musical notation for measures 1-5. The piece is in 3/8 time with a key signature of two sharps (F# and C#). The melody in the right hand consists of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment.

Musical notation for measures 6-10. Measure 6 begins with a repeat sign. Measure 7 contains a quintuplet of sixteenth notes in the right hand, marked with a '5' above the staff. The piece concludes with a repeat sign at the end of measure 10.

Musical notation for measures 11-15. The piece concludes with a final cadence in measure 15, marked with a double bar line and repeat dots.

Public Domain

Sheet music from www.MutopiaProject.org • Free to download, with the *freedom* to distribute, modify and perform.

Typeset using www.LilyPond.org by Bas Wassink. Reference: Mutopia-2013/02/21-167

This sheet music has been placed in the public domain by the typesetter, for details see: <http://creativecommons.org/licenses/publicdomain>