

Menuet II (Trio)
from the Aylesford Pieces

Georg Friedrich Händel (1685-1759)

Ruhig (pomposo)

The musical score for Menuet II (Trio) features four staves of music for two voices (Soprano and Bass). The music is in common time with a key signature of two sharps. The vocal parts are separated by a brace. The score is divided into measures numbered 1 through 20. The vocal parts are separated by a brace, and each staff has a clef (G-clef for Soprano, F-clef for Bass) and a time signature of 3/4.

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