

# Impertinence

from the Aylesford Pieces

Georg Friedrich Händel (1685-1759)

Vivace

Measures 1-4 of the piece. The music is in G minor (one flat) and common time (C). The treble clef part starts with a quarter note G, followed by quarter notes A, B, C, D, E, F, G. The bass clef part starts with a whole rest, followed by quarter notes G, F, E, D, C, B, A.

Measures 5-8. Measure 5 starts with a treble clef G and bass clef G. Measure 6 has a treble clef A and bass clef F. Measure 7 features a treble clef triplet of eighth notes (G, A, B) and a bass clef G. Measure 8 ends with a treble clef G and bass clef G.

Measures 9-15. Measure 9 has a treble clef A and bass clef F. Measure 10 has a treble clef B and bass clef G. Measure 11 has a treble clef C and bass clef A. Measure 12 has a treble clef D and bass clef B. Measure 13 has a treble clef E and bass clef C. Measure 14 has a treble clef F and bass clef D. Measure 15 ends with a treble clef G and bass clef E.

Measures 16-20. Measure 16 has a treble clef G and bass clef G. Measure 17 has a treble clef A and bass clef F. Measure 18 has a treble clef B and bass clef G. Measure 19 features a treble clef triplet of eighth notes (C, D, E) and a bass clef A. Measure 20 ends with a treble clef G and bass clef G.

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