

Tenth Regiment March

Baritone Saxophone

R. B. Hall

edited by G. Fitzgerald

8 *ff* *p* **A**

17 *f* *ff* **B**

25

34 **C**

43

53 *p* **TRIO**

60

68 *p* *ff* **D**

75

82 *fff* **E**

89

97

Detailed description: This is a musical score for the Baritone Saxophone part of the 'Tenth Regiment March'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of 10 staves of music. The first staff begins with a measure marked '8' and contains dynamics *ff* and *p*, and a section marker **A**. The second staff begins with a measure marked '17' and contains dynamics *f* and *ff*, and a section marker **B**. The third staff begins with a measure marked '25'. The fourth staff begins with a measure marked '34' and contains a section marker **C**. The fifth staff begins with a measure marked '43'. The sixth staff begins with a measure marked '53' and contains a section marker **TRIO**. The seventh staff begins with a measure marked '60'. The eighth staff begins with a measure marked '68' and contains dynamics *p* and *ff*, and a section marker **D**. The ninth staff begins with a measure marked '75'. The tenth staff begins with a measure marked '82' and contains a section marker **E** and the dynamic *fff*. The eleventh staff begins with a measure marked '89'. The twelfth staff begins with a measure marked '97' and contains first and second endings. The score includes various musical notations such as notes, rests, beams, and slurs.