

In the Hall of the Mountain King

In der Halle des Bergkönigs

(From "Peer Gynt" Suite I)

Piano

Edvard Grieg

Edvard Grieg

op. 46, no. 4

Alla marcia molto marcato ($\text{♩} = 138$)

Piano

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Piano

2
22

26

30

34

cresc. - - -

38

42 *mf* *cresc.*

45

Più vivo ($\text{d} = 154$)
8va
ff

48

8va
Red.

52

8va

56

sempre stretto sin al fine

60

The sheet music consists of six staves of piano music. The first two staves are in common time, while the remaining four staves are in 2/4 time. The key signature is consistently two sharps throughout. Measure 42 starts with a dynamic of *mf* followed by a crescendo. Measures 43-44 show eighth-note patterns with sixteenth-note subdivisions. Measures 45-46 continue this pattern. Measure 47 begins a section marked **Più vivo** at $\text{d} = 154$, with dynamics *8va* and ***ff***. Measures 48-50 show eighth-note patterns with sixteenth-note subdivisions. Measure 51 begins a section marked *Red.* (redouble). Measures 52-54 show eighth-note patterns with sixteenth-note subdivisions. Measure 55 begins a section marked *8va*. Measures 56-58 show eighth-note patterns with sixteenth-note subdivisions, with the instruction *sempre stretto sin al fine*. Measure 59 begins a section marked *8va*. Measures 60-62 show eighth-note patterns with sixteenth-note subdivisions.

Piano

4

8va -

This block contains two staves of musical notation. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). Both staves are in common time (indicated by a 'C'). Measure 64 starts with a series of eighth-note chords in G major. Measure 65 begins with a single eighth note followed by a sixteenth-note pattern.

8va -

This block contains two staves of musical notation. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). Both staves are in common time (indicated by a 'C'). Measure 66 features eighth-note chords. Measure 67 continues with eighth-note chords, maintaining the melodic line established in measure 66.

8va -

This block contains two staves of musical notation. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). Both staves are in common time (indicated by a 'C'). Measure 68 consists of eighth-note chords. Measure 69 begins with a sixteenth-note pattern followed by a dynamic instruction 'sfz' (sforzando) over two measures. A 'Ped.' (pedal) instruction is placed below the bass staff at the end of measure 69.

8va -

This block contains two staves of musical notation. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). Both staves are in common time (indicated by a 'C'). Measure 70 features eighth-note chords. Measure 71 begins with a sixteenth-note pattern followed by a dynamic instruction 'sfz' (sforzando) over two measures. A 'Ped.' (pedal) instruction is placed below the bass staff at the end of measure 71.

8va -

This block contains two staves of musical notation. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). Both staves are in common time (indicated by a 'C'). Measure 72 consists of eighth-note chords. Measure 73 begins with a sixteenth-note pattern followed by a dynamic instruction 'sfz' (sforzando) over two measures. A 'Ped.' (pedal) instruction is placed below the bass staff at the end of measure 73.

85

8va

cresc.

8va

ff

ff

Red.