

Symphonie n°1 en si bémol

Alto

François-Joseph GOSSEC

Allegro Maestoso

6

11

17

25

34

41

49

56

64

71

79

ff

p

ff

f

Div.

p

f

The musical score is written for the Alto part of the first symphony by François-Joseph Gossec. It is in B-flat major (two flats) and common time (C). The tempo is marked 'Allegro Maestoso'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music features a series of eighth and sixteenth notes, with a forte (ff) dynamic marking. The second staff continues the melodic line. The third staff shows a change in rhythm with more quarter notes. The fourth staff features a piano (p) dynamic marking. The fifth staff returns to a forte (ff) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff is marked 'Div.' (diviso) and features a piano (p) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff continues the melodic development. The tenth staff concludes the passage with a forte (f) dynamic.

87

94

101

111

120

128

136

146

154

162

171

179

185

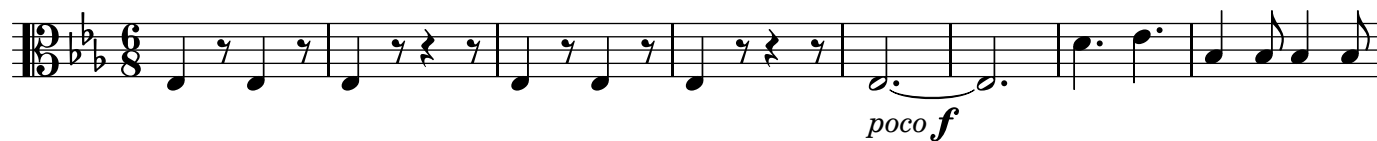
p

f

p *cres.*

Gossec - Symphonie n°1 en si bémol

Larghetto Siciliana Pantomina



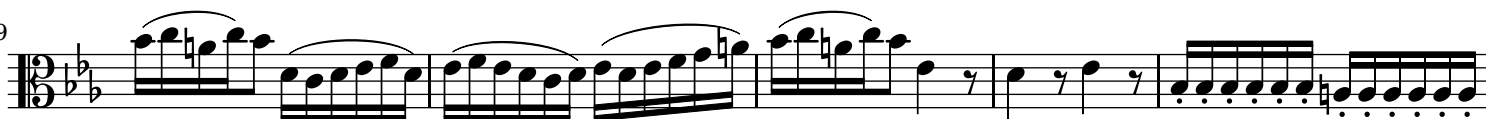
9



15



19



24



32



40



47



Non Presto



12



25 *f* *pp*

38 *f*

51

64

75

90

103 *p* *f*

116

130

144