

Symphonie n°2 en mi bémol

Violon 1

François-Joseph GOSSEC

Largo

1
p

7
p *f* *pizz.* 6

18
p *p*

23
arco 2 *p*

30
f

36
p *cresc.* *f* *p* *f* *p*

42
f *p* *f* *p* *p*

49
pizz. 5

60
arco *p* *p*

67
p *f* 1

73
2 *p* *Segue*

Allegro molto

Violon 1

Allegro molto

Measures 2 to 70.

Measures 6, 12, 19, 26, 32, 38, 44, 50, 56, 64, 70.

Dynamic markings: *p*, *f*, *pp*, *cresc.*, *f*, *ff*.

Key signature: B-flat major (two flats).

Time signature: Common time (C).

The score is written for Violon 1. It begins with a treble clef and a key signature of two flats (B-flat major). The tempo is marked 'Allegro molto'. The music consists of several staves of music, with measures numbered 2, 6, 12, 19, 26, 32, 38, 44, 50, 56, 64, and 70. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a repeat sign and a final measure marked *p*.

Violon 1 score for Le Concert - 1032 by Gossec, Symphonie n°2 in E-flat major. The score is written for Violon 1 and spans measures 77 to 156. The key signature is E-flat major (three flats). The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords. Dynamics include *f* (forte) and *p* (piano). The score concludes with a double bar line and the word *Segue*.

Measures: 77, 83, 89, 98, 108, 116, 121, 126, 132, 137, 143, 149, 156.

Dynamics: *f*, *p*.

Ending: *Segue*

Allegretto Pastorale gracioso - Presto



**Presto**