

Symphonie n°2 en mi bémol

Alto

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Largo

8

17

27

32

38

46

56

62

71

p

f

p

cresc.

f

p

f

f

f

p

pizz.

arco

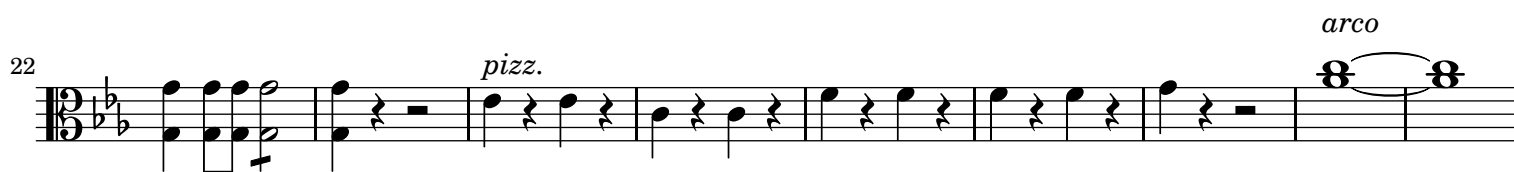
f

1. 2.

p

Segue

Allegro molto



This musical score is for a piece titled "The Rose Tree" in 3/4 time. It is written for a piano and a violin. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into systems, with measure numbers 86, 94, 105, 113, 121, 131, 140, 148, and 155 marked at the beginning of their respective lines.

Instrumentation and Dynamics:

- Piano:** The piano part is written in the bass clef. It features a variety of textures, including chords, single notes, and arpeggiated figures. Dynamics include *f* (forte) at measures 86 and 105, *pizz.* (pizzicato) at measure 113, and *arco* (arco) at measure 121.
- Violin:** The violin part is written in the treble clef. It includes a melodic line with many slurs and ties, suggesting a continuous, flowing melody. It also features some arpeggiated figures.

Structure and Ending:

- The score ends at measure 155 with a double bar line.
- The word "Segue" is written at the bottom right of the page, indicating that the piece continues on the next page.

Allegretto Pastorale gracioso - Presto

