

# Symphonie n°2

## mi bémol

François-Joseph GOSSEC (1734-1829)

**Largo**

[illegible][illegible]

24

Hb

C.

I

II

*a2*

*arco*

*p*

*p*

*p*

30

Hb

C.

I

II

*f*

*f*

*f*

*f*

35

Hb

C.

I

II

*a2*

*f*

*p*

*cresc.*

*f*

*p*

*f*

*p*

*f*

*p*

42

42

Hb

C.

I

II

*f* *p* *f* *p* *p* *a2*

50

50

Hb

C.

I

II

*pizz.* *a2*

57

57

Hb

C.

I

II

*pizz.* *arco*

4  
64

Hb

C.

I

II

*p*

*p*

*p*

*p*

*f*

*f*

*f*

71

Hb

C.

I

II

1.

2.

*p*

*p*

*p*

*p*

*Segue*

*Segue*

*Segue*

*Segue*

*Segue*

*Segue*

**Allegro molto**

Hautbois I-II

Cor Mi  $\flat$  I-II

Violon I

Violon II

Alto

Basse

*a2*

*a2*

8

8

Hb.

C.

I.

II.

15

15

Hb.

C.

I.

II.

22

22

Hb.

C.

I.

II.

*p*

*pizz.*

*p*

Score for measures 29-35. The system includes staves for Hb, C., I, II, and a double bass staff. The key signature is two flats (Bb, Eb). The double bass staff is marked *arco* and features a series of eighth notes.

Score for measures 36-42. The system includes staves for Hb, C., I, II, and a double bass staff. The key signature is two flats (Bb, Eb). The double bass staff features a series of eighth notes.

Score for measures 43-48. The system includes staves for Hb, C., I, II, and a double bass staff. The key signature is two flats (Bb, Eb). The double bass staff is marked *arco* and features a series of eighth notes. The first violin staff (I) is marked *f* and features a series of eighth notes. The second violin staff (II) is marked *f* and features a series of eighth notes.

49

Hb. *tr.*  
 C.  
 I.  
 II.  
 III.  
 IV.

55

Hb.  
 C.  
 I.  
 II.  
 III.  
 IV.

62

Hb.  
 C.  
 I.  
 II.  
 III.  
 IV.

Hb  
 C.  
 I  
 II  
 Bass  
 Treble

a2  
 p  
 p

This system contains measures 69 through 76. The woodwinds (Horn, Clarinet) play chords, with the Clarinet marked 'a2'. The strings play a rhythmic pattern of eighth notes. The piano part features a melodic line in the right hand and a supporting line in the left hand, both marked 'p' (piano).

Hb  
 C.  
 I  
 II  
 Bass  
 Treble

This system contains measures 77 through 83. The woodwinds remain silent. The strings continue their rhythmic pattern. The piano part continues with the same melodic and supporting lines.

Hb  
 C.  
 I  
 II  
 Bass  
 Treble

f  
 f  
 f

This system contains measures 84 through 90. The woodwinds enter with a new melodic line. The strings continue their rhythmic pattern. The piano part features a more complex melodic line in the right hand and a supporting line in the left hand, both marked 'f' (forte).



103

112

*Le Concert* - 1032 Gossec: Symphonie n°2 en mi bémol

10  
120

Hb

C.

I

II

*arco*

127

Hb

C.

I

II

134

Hb

C.

I

II

*f*

*f*

*f*

*arco*

*f*

141

Hb

C.

I

II

148

Hb

C.

I

II

155

Hb

C.

I

II

Segue

Segue

Segue

Segue

Segue

Segue

**Allegretto Pastorale gracioso - Presto**

Hautbois I-II  
 Cor Mi $\flat$  I-II  
 Violon I  
 Violon II  
 Alto  
 Basse

9  
 Hb  
 C.  
 I  
 II  
 f  
 f  
 f

18  
 Hb  
 C.  
 I  
 II  
 p  
 p  
 p

26

Hb  
 C.  
 I.  
 II.  
 III.  
 IV.

I.  
 p  
 f  
 p  
 f  
 p  
 f

34

Hb  
 C.  
 I.  
 II.  
 III.  
 IV.

a2  
 I.  
 p  
 f  
 p  
 f  
 p  
 f

43

Hb  
 C.  
 I.  
 II.  
 III.  
 IV.

a2  
 a2  
 a2  
 a2  
 pp  
 p

Score for measures 52 to 60. The score is written for Horns (Hb, C), Violins (I, II), and Basses (Bb, B). The key signature is B-flat major (two flats). The tempo is marked **Presto**. The score includes dynamic markings *f* (forte) and *a2* (second ending).

**Presto**

Score for measures 60 to 72. The score is written for Horns (Hb, C), Violins (I, II), and Basses (Bb, B). The key signature is B-flat major (two flats). The tempo is marked **Presto**. The score includes dynamic markings *f* (forte) and *a2* (second ending).



Score for measures 72 to 84. The score is written for Horns (Hb, C), Violins (I, II), and Basses (Bb, B). The key signature is B-flat major (two flats). The tempo is marked **Presto**. The score includes dynamic markings *p* (piano) and *a2* (second ending).



99

112

Hb.

C.

I.

II.