

# Lauda Anima

John Goss (1800-1880), 1869

The musical score consists of two staves of music. The top staff is in treble clef and 2/4 time, with a key signature of two sharps. It features a steady pattern of quarter notes and eighth-note pairs. The bottom staff is in bass clef and 2/4 time, also with a key signature of two sharps. It includes various rhythmic patterns such as eighth notes, sixteenth notes, and quarter notes.

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