

Rêverie

Piano

Alexander Glazunov (1865-1936)

Op.24

Andantino

Musical score for piano, Andantino section. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is three flats. The tempo is Andantino. The dynamics include *dolce* and *f dim.* Measure 1 starts with a rest followed by eighth-note patterns. Measure 2 begins with a bass note followed by eighth-note chords. Measures 3-4 show eighth-note chords with dynamic changes. Measure 5 concludes with a bass note and a dynamic marking.

6

Continuation of the musical score. The top staff shows eighth-note patterns with triplets and a dynamic *f*. The bottom staff shows bass notes and eighth-note chords. Measures 7-8 continue this pattern. Measure 9 concludes with a bass note and a dynamic marking.

11

Concluding section of the musical score. The top staff shows eighth-note patterns with dynamics *poco rit.*, *meno f*, and *a tempo*. The bottom staff shows bass notes with dynamics *mf*, *colla parte*, and *p*. The score ends with a bass note and a dynamic marking.

Piano

2

15

18

22

26

string.

dim.

dim.

dim.

38 rit. **Tempo I**

dolce

p
tranquillo

42

cresc.

46

ff

ff

legato

f

mf

50

p cresc.

f

rit.

p cresc.-

f

p

colla parte

55

b.

mf

p

colla parte

59

bouché

pp

morendo

mf