

Sinfoni per Mannolino con Più Istromenti

Giuseppe Giuliano (c. 1750)
Gimo 153

Maestoso

Mandolin Violin I Violin II Cello

10

13

17 Solo

2

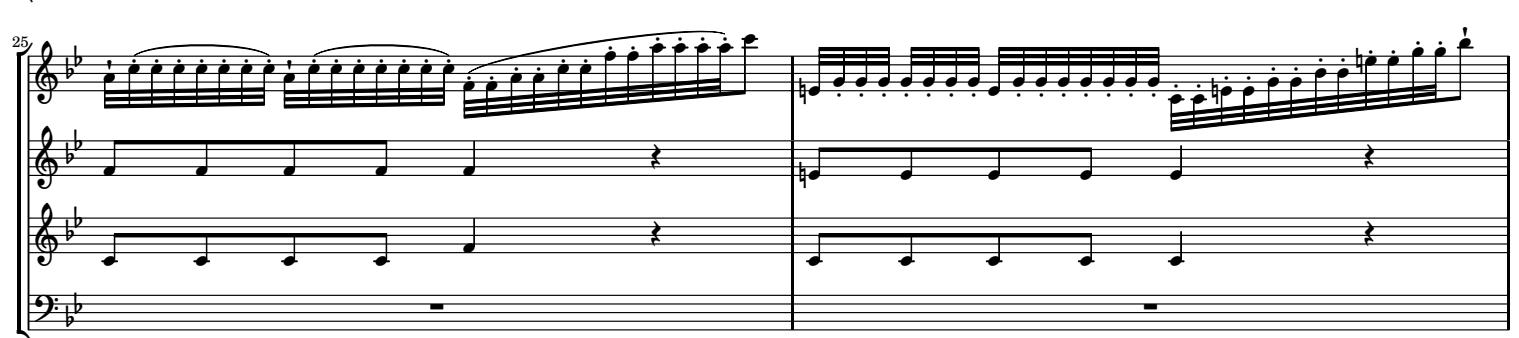
20



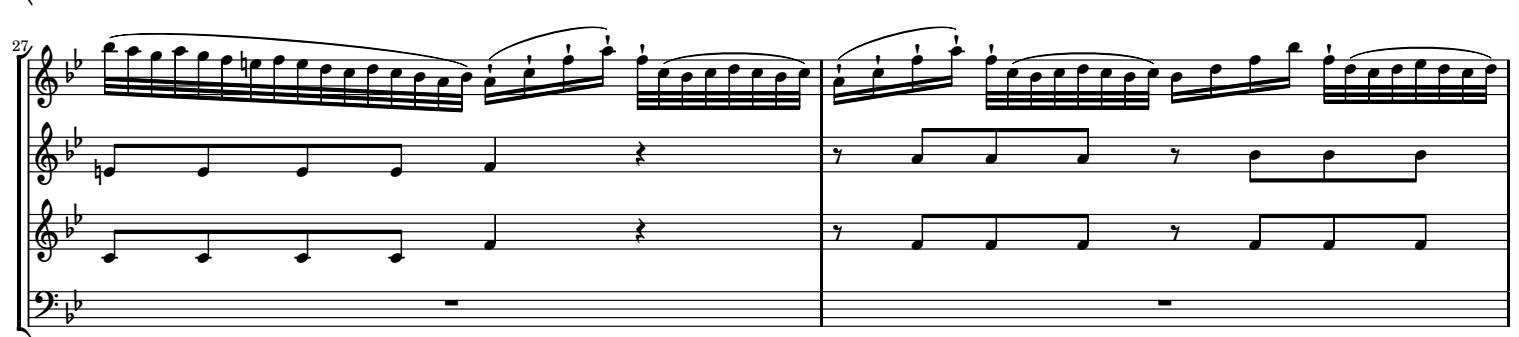
23



25



27



29



32



35

38

41

Solo

44

47

50

4

53

tutti

56

59 Solo

Dolce

62

65

68

71

74

77

Larghetto

Mandolin

Violin I

Violin II

Cello

6

f

12

18

23

28

34

Allegro

Mandolin

Violin I

Violin II

Cello

Musical score page 1. The score consists of five staves. The top three staves are treble clef, and the bottom two are bass clef. The key signature is one flat. The music features various rhythmic patterns, including sixteenth-note figures and eighth-note pairs.

Musical score page 2. The staves continue from the previous page. The key signature changes to no sharps or flats. The music includes eighth-note pairs and sixteenth-note patterns.

Musical score page 3. The staves continue. A 'Solo' section begins, indicated by a bracket above the top staff. The music consists of eighth-note pairs and sixteenth-note patterns.

Musical score page 4. The staves continue. The music features eighth-note pairs and sixteenth-note patterns.

Musical score page 5. The staves continue. The music features eighth-note pairs and sixteenth-note patterns.

Musical score page 6. The staves continue. The music features eighth-note pairs and sixteenth-note patterns.

8

60



68



79

Dolce



87



96



104



113

123

131

139

147