

Opus 50 No. 1

Mauro Giuliani

Andantino

No. 1

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The sheet music consists of four staves of musical notation for a single instrument. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by the number 4). The second staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The third staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The music features various note heads, stems, and rests, with some notes having vertical dashes through them.

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