

Six Variations for Guitar

Thema

Mauro Giuliani
Op. 38

Moderato

mf

5

9

13

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Variation I

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8 *mf*

5

9

13

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Variation II

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8 *mf*

3

6

9

12

15

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Variation III

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mf

3

5

7

9

11

13

15

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Variation IV

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Un poco più Adagio

8 *mf* 7

3

6

8 *p*

11 *mf* 7

14

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Variation V

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più Presto

The musical score consists of eight staves of music, each beginning with a measure number (1, 3, 5, 7, 9, 11, 13, 15) and a guitar-specific instruction '8'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'più Presto'. The score includes various dynamic markings: *sf* (sforzando), *p* (piano), *f* (forte), and *cresc.* (crescendo). Slurs and hairpins are used to indicate phrasing and dynamics. The music features a complex rhythmic pattern of eighth and sixteenth notes, often with slurs over groups of notes. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

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Variation VI

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8 *sf* *p* *sf* *p* *sf*

3 *f* *mf*

5 *p* *sf* *p* *sf* *f*

8 *f*

10

12 *f* *p* *sf* *p* *sf*

15 *f* *f*

18

20

22

ff