

24 Studies for the Guitar

No. 21. Prelude.

Mauro Giuliani
Op. 100

Vivace.

The music is in 8/8 time, key signature of two sharps. It consists of three staves of sixteenth-note patterns. Measure 1 starts with a bass note followed by a sixteenth-note pattern labeled VII. Measures 2-3 show a transition with labels II, III, X, VII, and I. Measure 4 concludes with a bass note labeled II.

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