

Concerto di mandolino con Violini e Basso obbligati

Violin I

Gaspare Gabellone (1727-1796)

Gimo 88

Allegro

This musical score is for the Violin I part of a concerto. It is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 88 measures, with measure numbers 5, 9, 13, 17, 21, 27, 33, 39, 44, 48, 53, 59, 65, 72, and 78 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Ornamentation is used in measures 17, 21, 44, and 48, marked with 'tr'. Trills are present in measures 17, 21, 44, and 48. A sixteenth-note triplet is found in measure 21, and a sixteenth-note sextuplet in measure 17. A dynamic marking of 'f' (forte) appears at the beginning of measure 78. The score concludes with a double bar line at the end of measure 88.

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Violin I

2
83

87

Largo

4
7
10
15
22
25
28
34
40
46
50

Allegro

11

Violin I sheet music score, measures 22 to 173. The score is written in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each line: 22, 33, 44, 57, 74, 87, 97, 115, 129, 145, 161, and 173. The score concludes with a double bar line and a repeat sign in measure 173.