

# Ave Maria

Pour Mezzo-Soprano ou Baryton et Orgue - FWV 62 original mi mineur

Cesar Franck, 1863

The musical score is written for Mezzo-Soprano or Baritone voice and Organ. It is in the key of D minor (one sharp, F#) and common time (C). The score is divided into three systems, each with a vocal line and an organ accompaniment.

**System 1 (Measures 1-7):** The tempo is marked **Lento**. The organ part begins with a **p** (piano) dynamic. The vocal line is mostly rests.

**System 2 (Measures 8-14):** The tempo remains **Lento**. The organ part features a **Poco Cresc.** (Poco Crescendo) marking. The vocal line continues with rests.

**System 3 (Measures 15-21):** The tempo changes to **a Tempo**. The organ part includes a **Cresc.** (Crescendo) marking, followed by a **Poco rit.** (Poco Ritardando) and a **f Dim.** (forte Diminuendo) marking. The vocal line enters with the lyrics: **A - ve Ma - ri - a gra - ti - a ple - na**. The tempo then returns to **Lento** for the final measures.

23

Poco Cresc.

Do-minus te-cum be-ne-dicta tu in muli-e-ri-bus et bene-dic-tus

Poco Cresc.

31

Cresc.

Dim. Poco rit.

a Tempo dolce

et bene-dic-tus fruc-tus ventris tu-i Je-sus Sancta Ma-

*f*

Cresc.

*f* Dim.

*pp*

38

Cresc.

*f*

ri-a, Ma-ter De-i, O-ra pro no-bis Pec-cato-ri-bus,

Dolce

Cresc.

45 *Dim.* *Dolce.*

nunc et in ho - ra mortis nos - trae *p* Sanc - ta Ma - ri - a,

*Dolce*

52 *Cresc.* *Dim.*

Ma - ter De - i, O - ra pro no - bis *f* Pecca-to-ri - bus, nunc et in ho - ra

*Cresc.* *f*

59 *Rit.* *a Tempo*

mortis nos - trae *p* A - men *pp* A - men

*Rit.* *a Tempo* *Rit.*