

Sicilienne (Op 78)

Gabriel Fauré

⑥ = D

The image displays the first 16 measures of the musical score for 'Sicilienne (Op 78)' by Gabriel Fauré. The score is written for a single melodic line on a treble clef staff with a key signature of one flat (B-flat) and a 3/8 time signature. The music is characterized by its slow, lyrical tempo and features a variety of articulation and fingering techniques. Measure numbers 1, 3, 6, 8, 11, 13, and 16 are indicated at the beginning of their respective lines. The score includes numerous slurs, accents, and dynamic markings such as *p* (piano) and *pp* (pianissimo). Fingerings are indicated by numbers 1-4, and slurs are marked with 'i' (in-breath) or 'a' (accents). Bar lines are labeled with Roman numerals (B I, B III, B V, B VI, B VII, B VIII) indicating specific harmonic or structural points. The piece concludes with a double bar line and the instruction 'D.C. al Coda'.

Musical score for a piano piece, measures 17-18. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). Measure 17 begins with a forte (>) dynamic and contains a triplet of eighth notes (F4, G4, A4) marked with fingerings 4, i, and 3, followed by a quarter note (B4) marked with fingering i. Measure 18 contains a quarter note (C5) marked with fingering m, followed by a quarter rest. A slur labeled "B III" spans from the first note of measure 17 to the first note of measure 18. The bass line in measure 17 consists of a half note (F3) marked with fingering 2 and a half note (B2) marked with dynamic p. The bass line in measure 18 consists of a half note (B2) marked with dynamic p. The piece concludes with a double bar line at the end of measure 18.