The Poetry written and respectfully dedicated to Mrs. Charles F. Dennet, of Boston, by George P. Morris.

# Oh! Boatman, Haste!

## A Popular Western Refrain

### The Music arranged from Emmett's Melody of Dance, Boatman, Dance

Words by G. P. Morris Esq. (1802-1864)
Andante con molto esspressione

Daniel Decatur Emmett Esq. (1815-1904)
Arranged by George Loder Esq. (1816-1868)

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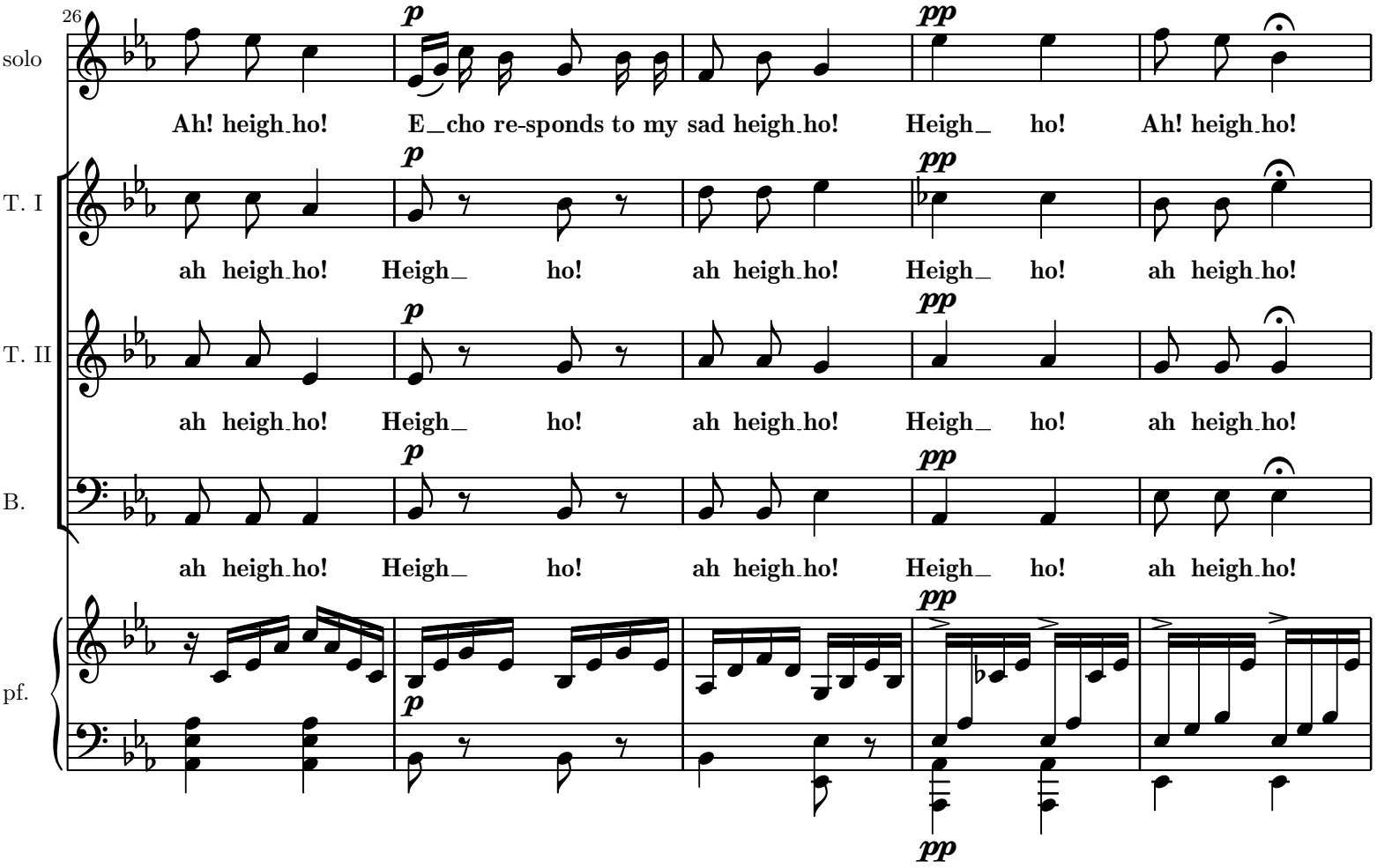
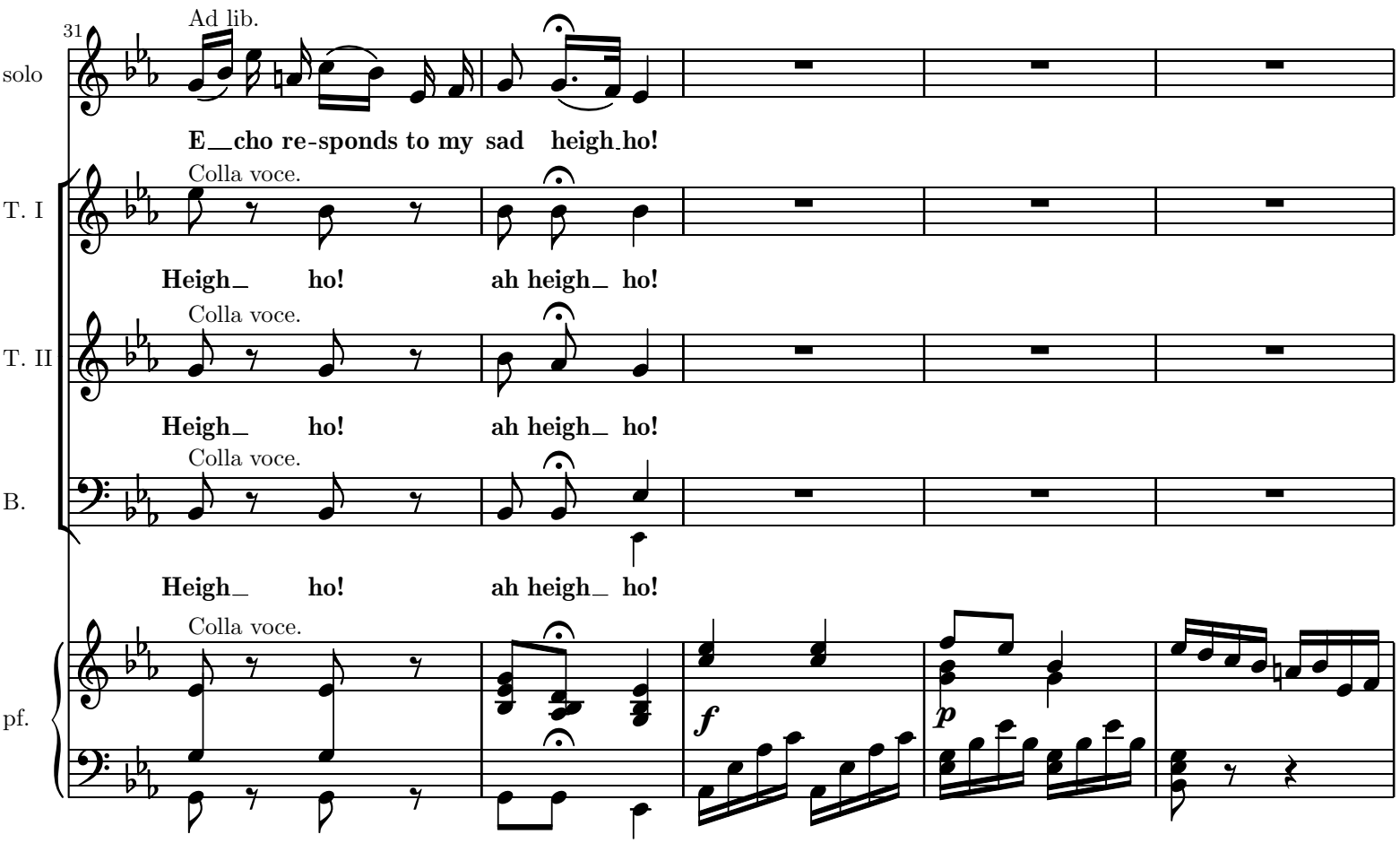
16
Animato.
solo
on the sea! Oh! row, then, boat-man, row! Oh! row, then, boat-man, row!
pf.
pp
21
solo
Row! A ha! We've moon and star! And our skiff with the stream is flow ing, Heigh ho!
T. I
Heigh ho!
T. II
Heigh ho!
B.
Heigh ho!
pf.


26
solo
T. I
T. II
B.
pf.
p
pp
Ah! heigh_ho! E_cho re-sponds to my sad heigh_ho! Heigh_ ho! Ah! heigh_ho!
ah heigh_ho! Heigh_ ho! ah heigh_ho! Heigh_ ho! ah heigh_ho!
ah heigh_ho! Heigh_ ho! ah heigh_ho! Heigh_ ho! ah heigh_ho!
ah heigh_ho! Heigh_ ho! ah heigh_ho! Heigh_ ho! ah heigh_ho!


31
Ad lib.
solo
E__cho re-sponds to my sad heigh_ho!
Colla voce.
T. I
Heigh_ ho! ah heigh_ ho!
Colla voce.
T. II
Heigh_ ho! ah heigh_ ho!
Colla voce.
B.
Heigh_ ho! ah heigh_ ho!
Colla voce.
pf.
f
p

36
solo
pf.
p
Oh! boat-man, haste!_ the sen_try calls The mid-night hour on yon_ der shore! And
41
solo
pf.
pp
silv'_ry sweet the e_ cho falls As mus_ ic drip-ping from the oar! Oh! row, then, boat-man,
46
solo
pf.
f
Lentando.
p
row! Oh! row, then, boat-man, row! Row_ A_far Sail moon and star! While our
mf
mf

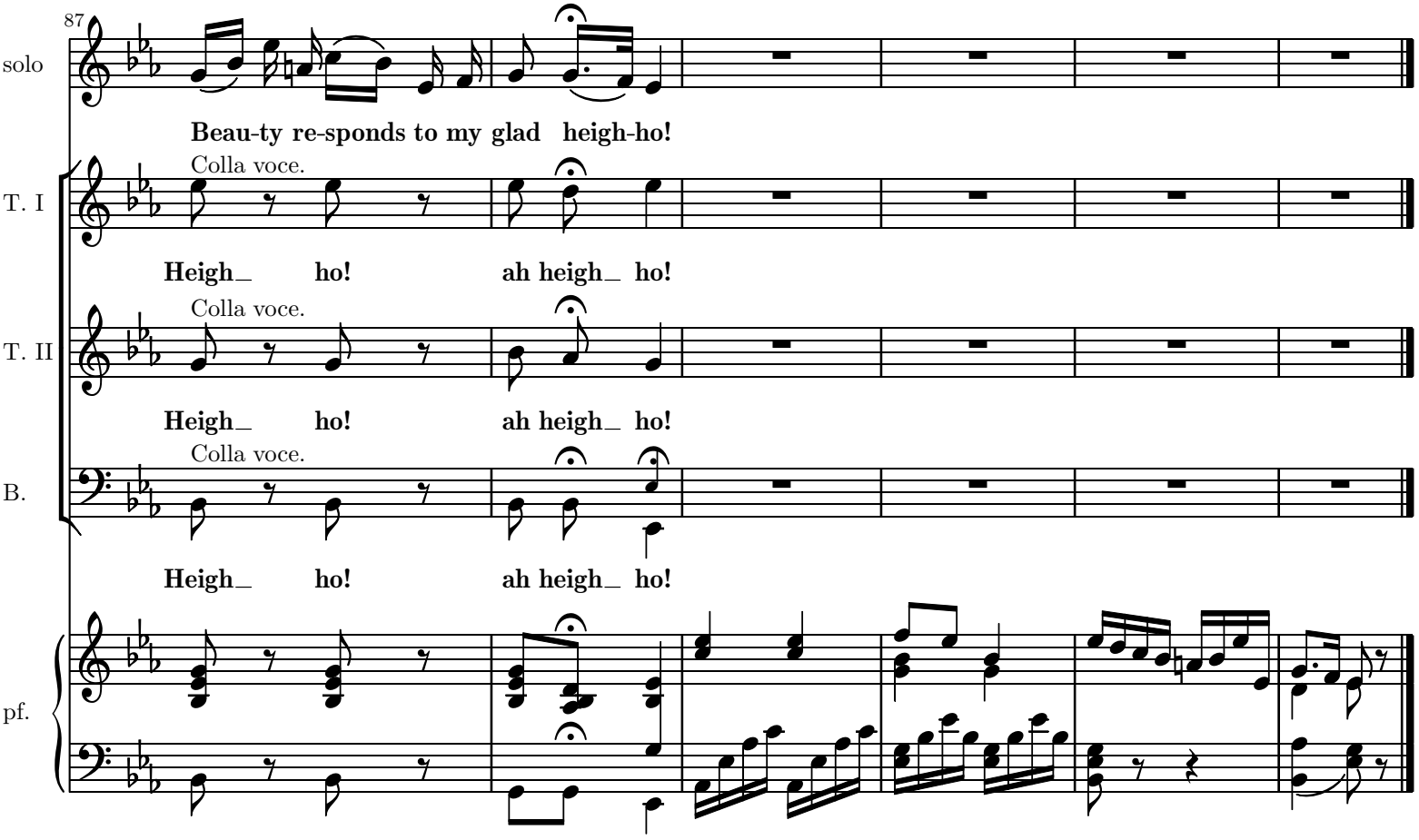
51
solo
T. I
T. II
B.
pf.
mf
p
f
p
f
p
f
p
f
p
skiff with the stream is flow_ ing, Heigh_ ho! Ah! heigh_ho! E_cho re-sponds to my
Heigh_ ho! ah heigh_ho! Heigh_ ho!
Heigh_ ho! ah heigh_ho! Heigh_ ho!
Heigh_ ho! ah heigh_ho! Heigh_ ho!

56
solo
T. I
T. II
B.
pf.
pp
Ad lib.
Colla voce.
sad heigh_ho! Heigh_ ho! Ah! heigh_ho! E_cho re-sponds to my sad heigh_ho!
ah heigh_ho! Heigh_ ho! ah heigh_ho! Heigh_ ho! ah heigh_ ho!
ah heigh_ho! Heigh_ ho! ah heigh_ho! Heigh_ ho! ah heigh_ ho!
ah heigh_ho! Heigh_ ho! ah heigh_ho! Heigh_ ho! ah heigh_ ho!

61
solo
pf.
p
Oh! boat-man, haste! the morn-ing beam Glides
f
p
67
solo
pf.
through the flee_cy clouds a_bove! So breaks, on life's dark murm'_ ring stream, The ro_ sy dawn of
72
solo
pf.
wo-man's love! Oh! row, then, boat-man, row! Oh! row, then, boat-man, row!

77
solo
pf.
Row! _ 'Tis day! _ A _ way, a _ way To land with the stream we are flow _____ ing!
81
solo
T. I
T. II
B.
pf.
Heigh _ ho! Dear one, ho! Beau - ty re-sponds to my
Heigh _ ho! Dear one, ho! Heigh _ ho!
Heigh _ ho! Dear one, ho! Heigh _ ho!
Heigh _ ho! Dear one, ho! Heigh _ ho!

84
solo
glad heigh - ho! Heigh_ ho! Dear one, ho!
T. I
ah heigh_ ho! Heigh_ ho! Dear one, ho!
T. II
ah heigh_ ho! Heigh_ ho! Dear one, ho!
B.
ah heigh_ ho! Heigh_ ho! Dear one, ho!
pf.

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