

Diadem

J. Ellor (1819-1899)

C.M. (extended)

The sheet music consists of three staves of musical notation for two voices. The top staff is in treble clef and the bottom staff is in bass clef, both in common time (indicated by 'C'). The key signature is one flat. The music is divided into measures by vertical bar lines. Measure 1 starts with a quarter note followed by eighth notes. Measures 2-3 show eighth-note patterns. Measures 4-5 continue the eighth-note patterns. Measures 6-7 show eighth-note patterns. Measures 8-9 show eighth-note patterns. Measures 10-11 show eighth-note patterns. Measures 12-13 show eighth-note patterns. Measures 14-15 show eighth-note patterns. Measures 16-17 show eighth-note patterns.

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