

Melita

John Bacchus Dykes (1823-1876), 1861

Musical score for 'Melita' by John Bacchus Dykes, 1861. The score is in common time (C) and consists of two systems of piano accompaniment. The first system has 7 measures, and the second system has 6 measures. The music is written for piano with a treble and bass clef. The key signature has one sharp (F#). The melody is primarily in the treble clef, with a supporting bass line in the bass clef. The piece concludes with a double bar line.

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