

# String Quartet No.12

Antonín Dvořák (1841 – 1904)

## I

Op. 96

**Allegro ma non troppo.** (♩ = 112)

pp

5

pp

10

cresc.

f

fz

fz

fz

14

fz

ff

p

17

1

p

pp

20

cresc.

f

24

2

dimin.

pp

fp

27

fp

fp

31

cresc.

34

3

f

fp

f

fz

ff

2  
38

*p* *pp* *p*

43 *rit.* **4** *in tempo*

*ppp* *fz* *pp*

51 *f* *pp* **5**

56 *f* *molto ritard.*

60 *in tempo* *p* *pp* **6** *pp*

65 *cresc.*

69 *mf* *f* **7** *ff* *fz*

74 *mf* *p* *f*

78 **8** *pp*

82 *pp*

86 *cresc.*

89 **9** *ff* *ffz* *f*

93 *tr* *fz* *fz* *fz* **10** *sul G.*

97 *dim.* *pp*

100 *cresc.* *ff* **11**

103

106 *3* *3* *3* *3* *3* *3* *3* *3* *p*

110 **12** *pp* *ppp*

114 *p*

118 **13** *stacc.*

122 *pp* *cresc.*

126 *mf* *dim.*

129 **14** *pp*

Detailed description: This is a musical score for a single melodic line, spanning measures 89 to 129. The key signature has one flat (B-flat). The score is divided into measures by bar lines. Measure numbers are placed at the beginning of each line. Measure numbers 9, 10, 11, 12, 13, and 14 are enclosed in boxes. Dynamics include *ff* (fortissimo), *ffz* (fortissimo with accent), *f* (forte), *fz* (forte with accent), *dim.* (diminuendo), *pp* (pianissimo), *ppp* (pianississimo), *cresc.* (crescendo), *p* (piano), *mf* (mezzo-forte), and *stacc.* (staccato). Articulation includes *tr* (trill) and *sul G.* (sul G string). Rhythmic markings include triplets (indicated by a '3' over a group of notes) and various note values (eighths, sixteens, and dotted notes). The score shows a variety of melodic patterns, including runs, trills, and chords.

133 *f* *p*

137 *pp* *fz* *p*

140 *fz* *fz* *fp*

143 *p*

146 **16** *f* *fz* *fz* *più f*

149 *p*

153 *ritard* *in tempo* *dim.* *pp* *mf*

160 *p*

163 *cresc.* *f*

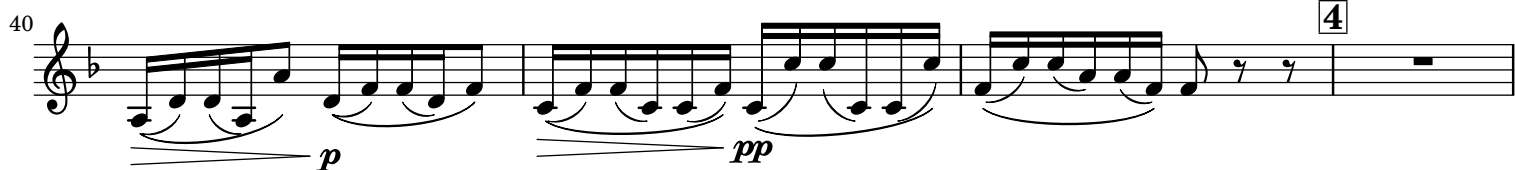
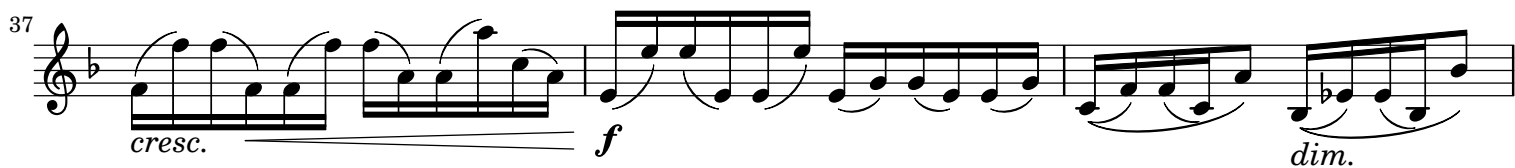
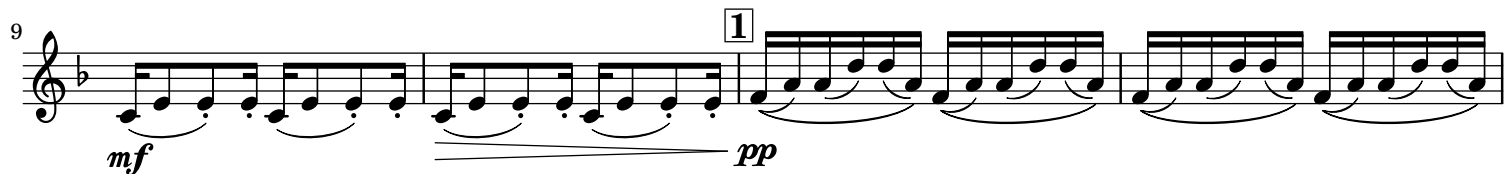
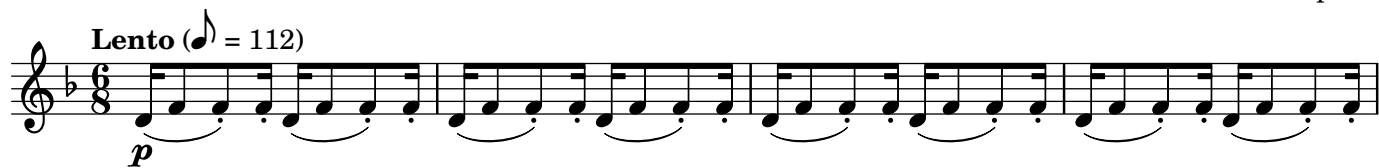
166 *ritard* **18** *in tempo* *ff dim.* *p*

171 *poco rit.* *in tempo* *p* *cresc.*

175 *ff* *f* *fz* *fz* *ff*

## II

Op. 96



44 *mf* *più f* *mf* *f* *dim.*

49 *pp* *pp* **5** *cresc.*

54 *ff* *f* *dim.* *dim.*

59 *p* *dim.* *pp* **6** *mf*

65 *f* *ff* *p* *pp* *pp*

70 **7** *cresc.* *cresc.*

74 *f* *dim.* *mp* *dim.*

79 *pp* *ritard* *in tempo* *arco* *pizz.* *arco* *pizz.*

84 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

88 *arco* *pizz.* *fp* *p* *pp* *cresc.*

93 *dim.* *arco*

Detailed description: This musical score is for a single melodic line in G minor, spanning measures 44 to 93. The notation is in treble clef with a key signature of two flats (Bb and Eb). The score includes various dynamic markings such as *mf* (mezzo-forte), *più f* (più forte), *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), *ritard* (ritardando), *in tempo*, *arco* (arco), and *pizz.* (pizzicato). There are also articulation marks like accents and slurs. Measure numbers 44, 49, 54, 59, 65, 70, 74, 79, 84, 88, and 93 are indicated at the start of their respective staves. Boxed measure numbers 5, 6, 7, and 8 are placed above specific measures. The score concludes with a double bar line at measure 93.

## III

Molto Vivace (♩. = 72)

Musical score for the third movement (III) of Op. 96, marked **Molto Vivace** (♩. = 72). The score is in 3/4 time and features a variety of dynamic markings and articulations across 10 staves.

The score begins with a **f** (forte) dynamic and includes markings such as **p** (piano), **pp** (pianissimo), **ff** (fortissimo), **dim.** (diminuendo), **rit.** (ritardando), **in tempo**, **pp dolce**, **fp** (fortissimo piano), and **ff**. It also includes articulations like accents (**>**), slurs, and breath marks (**h**).

The score is divided into sections by numbered brackets:

- Section 1:** Measures 16-24, starting with **ff** and ending with **dim.** and **p**.
- Section 2:** Measures 25-33, starting with **p** and ending with **mf** and **ff**.
- Section 3:** Measures 34-41, starting with **ff** and ending with **fz** (forzando).
- Section 4:** Measures 42-52, starting with **fz > fz > fz > p** and ending with **pp** and **pp dolce**.
- Section 5:** Measures 53-60, starting with **mf** and ending with **f** and **fp**.
- Section 6:** Measures 61-70, starting with **f** and ending with **fp dim.** and **fp**.
- Section 7:** Measures 71-85, starting with **pp** and ending with **ff** and **dim.**.
- Section 8:** Measures 86-91, starting with **dim.** and ending with **dim.**.
- Section 9:** Measures 92-99, starting with **p** and ending with **pp**.

The score concludes with a **pp** (pianissimo) dynamic and a final cadence.

97 **6** 4

109 **7**

117

125 **8**

133 **9**

142 *dim.* *molto rit.* *in tempo* **10**

152

162 *dim.*

170 **11**

178

185 *dim. molto*

191 *p* *pp* *D.C. al Fine*

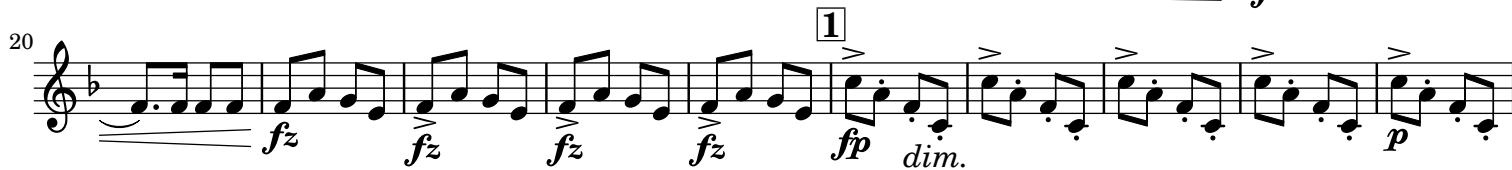
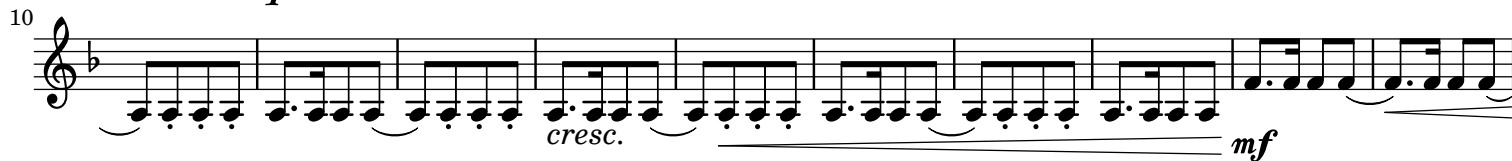
*p* *pp* *p* *mf* *f* *ff* *f* *mf* *dim.* *p* *p* *ff* *p* *dim.* *pp* *pp* *f* *f* *dim.* *p* *ppp* *ff* *dim. molto* *p* *pp* *D.C. al Fine*



## IV

Op. 96

Vivace ma non troppo. (♩ = 152)



123 **6** *pp* *cresc.*

133 *mf* *cresc.* *f* *cresc.*

142 *fz* *fz* *fz* *fz* *fz* *fz* *ff* **7**

152 *dimp* *pp* **2**

166 *dim.*

178 **8** *Meno mosso.* *pp* *pp*

192 *p* *pp* *dim.* *sul G.* **9** *pizz.* *p*

210 *cresc.* *dim.* *pp* **10** *Più mosso.* *Tempo I.* *arco* *fp*

221 *fp* *fp* *fp* *fz* *cresc.* *fz* *fz* *f*

231 **11** *fpp* *fpp*

241 *mf* *fz* *cresc.* *f*

252 *ppp*

261 *cresc.*

272 *cresc.* *f* *dim.* *p* **12** *Meno mosso.*

282 *pp* *fp* *p*

297 **13** *pp* *mf* *dim.*

307 *p* *dim.* *più cresc.*

316 *f* *ff*

325 **14** *ffp* *p* *cresc.* *f*

334 *più f* *f*

341 **15** *ff*

351 *ff*

363

371 *fff* *fz*