

String Quartet No.12

Antonín Dvořák (1841 – 1904)

I

Op. 96

Allegro ma non troppo. (♩ = 112)

The musical score is written for a single staff in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro ma non troppo.' with a quarter note equal to 112 beats. The score consists of 37 measures, divided into systems of five measures each. The dynamics and articulations are as follows:

- Measure 1: *pp* (pianissimo), quarter note G, quarter note A, quarter note B, quarter note C.
- Measure 2: *pp*, quarter note D, quarter note E, quarter note F, quarter note G.
- Measure 3: *pp*, quarter note A, quarter note B, quarter note C, quarter note D.
- Measure 4: *pp*, quarter note E, quarter note F, quarter note G, quarter note A.
- Measure 5: *pp*, quarter note B, quarter note C, quarter note D, quarter note E.
- Measure 6: *cresc.* (crescendo), quarter note F, quarter note G, quarter note A, quarter note B.
- Measure 7: *cresc.*, quarter note C, quarter note D, quarter note E, quarter note F.
- Measure 8: *cresc.*, quarter note G, quarter note A, quarter note B, quarter note C.
- Measure 9: *cresc.*, quarter note D, quarter note E, quarter note F, quarter note G.
- Measure 10: *cresc.*, quarter note A, quarter note B, quarter note C, quarter note D.
- Measure 11: *cresc.*, quarter note E, quarter note F, quarter note G, quarter note A.
- Measure 12: *cresc.*, quarter note B, quarter note C, quarter note D, quarter note E.
- Measure 13: *cresc.*, quarter note C, quarter note D, quarter note E, quarter note F.
- Measure 14: *cresc.*, quarter note D, quarter note E, quarter note F, quarter note G.
- Measure 15: *cresc.*, quarter note E, quarter note F, quarter note G, quarter note A.
- Measure 16: *cresc.*, quarter note F, quarter note G, quarter note A, quarter note B.
- Measure 17: *cresc.*, quarter note G, quarter note A, quarter note B, quarter note C.
- Measure 18: *cresc.*, quarter note A, quarter note B, quarter note C, quarter note D.
- Measure 19: *cresc.*, quarter note B, quarter note C, quarter note D, quarter note E.
- Measure 20: *cresc.*, quarter note C, quarter note D, quarter note E, quarter note F.
- Measure 21: *cresc.*, quarter note D, quarter note E, quarter note F, quarter note G.
- Measure 22: *cresc.*, quarter note E, quarter note F, quarter note G, quarter note A.
- Measure 23: *cresc.*, quarter note F, quarter note G, quarter note A, quarter note B.
- Measure 24: *cresc.*, quarter note G, quarter note A, quarter note B, quarter note C.
- Measure 25: *cresc.*, quarter note A, quarter note B, quarter note C, quarter note D.
- Measure 26: *cresc.*, quarter note B, quarter note C, quarter note D, quarter note E.
- Measure 27: *cresc.*, quarter note C, quarter note D, quarter note E, quarter note F.
- Measure 28: *cresc.*, quarter note D, quarter note E, quarter note F, quarter note G.
- Measure 29: *cresc.*, quarter note E, quarter note F, quarter note G, quarter note A.
- Measure 30: *cresc.*, quarter note F, quarter note G, quarter note A, quarter note B.
- Measure 31: *cresc.*, quarter note G, quarter note A, quarter note B, quarter note C.
- Measure 32: *cresc.*, quarter note A, quarter note B, quarter note C, quarter note D.
- Measure 33: *cresc.*, quarter note B, quarter note C, quarter note D, quarter note E.
- Measure 34: *cresc.*, quarter note C, quarter note D, quarter note E, quarter note F.
- Measure 35: *cresc.*, quarter note D, quarter note E, quarter note F, quarter note G.
- Measure 36: *cresc.*, quarter note E, quarter note F, quarter note G, quarter note A.
- Measure 37: *cresc.*, quarter note F, quarter note G, quarter note A, quarter note B.

43 *rit.* **4** *in tempo*
ppp *fz*

48 *pp* *f*

52 **5** *dim.* - *pp* *f*

57 *dim.* *molto rit.* *in tempo*
p

62 **6** *pp* *pp* *pp*

67 *cresc.* *mf* *f*

71 **7** *ff* *dim.*

74 *mf* *p* *pp* *molto cresc.* *f*

78 **8** *ff* *dim.* *p* *pp*

83 *pp*

88 *cresc.* **9** *ff* *ffz* *f*

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98 


102 **11**

ff

f

105

[illegible]

114 

117 


121 **13**

p staccato

pp leggiero

124

Musical score for the first system of 'The Rose Tree'. The key signature is one flat (B-flat). The melody is written on a single staff. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are slurs over the first four measures and the last two measures. A dynamic marking of *mf* (mezzo-forte) is present at the end of the system.

127 

132 *f*

136 *p* *pp* *fp* **15**

140 *fp* *fp* *fp*

143

146 *fz* *fz* *fz* *fz* *più f* **16**

150 *p* *ritard* *pp* **17** *in tempo*

157 *mf* *p*

161 *molto ritard.*

164 *f* *ff* **18** *in tempo* *dolce*

169 *p* *pp* *poco ritard.* *in tempo* *cresc.*

174 *ff* *fz* *fz* *ff*

II

Op. 96

Lento (♩ = 112)

2

mp molto espress. *p* *sfz* *p*

8

mf *pp*

14

cresc. *fp* *mf* cresc. *p*

19

pp *p* *f* *p*

25

cresc. *mf* *f* *p* dim. *pp* *p*

32

f *pp* cresc. *f* *f*

39

dim. *p* *pp* *mp* *f* *p*

1 2 3 4

5

46 *fz* *f* *pp* *pp* 5 3

53 *cresc.* *ff* *dim.* *p*

60 *dim. pp* *cresc.* *p* *f* *ff* 6

67 *p* *pp* *pp* *cresc.* 3 *cresc.* 7

74 *f* *dim.* *mp* *dim.* *pp* *ritard*

82 *in tempo* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *fp* *p* 8

90 *pizz.* *cresc.* *dim.* *arco* 9

III

Molto Vivace (♩. = 72)

Musical score for the third movement, "Molto Vivace" (♩. = 72). The score is written in 3/4 time and features a variety of dynamic markings and articulations.

The score begins with a 4-measure rest, followed by a series of notes with accents and dynamic markings *p* and *f*. The first system ends with a 4-measure rest.

The second system starts with a 13-measure rest, followed by notes with accents and dynamic markings *pp*, *ff*, and *p*. A first ending bracket is indicated above the staff.

The third system starts with a 23-measure rest, followed by notes with accents and dynamic markings *p*. A second ending bracket is indicated above the staff.

The fourth system starts with a 31-measure rest, followed by notes with accents and dynamic markings *ff*.

The fifth system starts with a 41-measure rest, followed by notes with accents and dynamic markings *mf*, *p*, *pp*, and *pp*. A 4-measure rest is indicated above the staff. The tempo changes to "in tempo".

The sixth system starts with a 50-measure rest, followed by notes with accents and dynamic markings *f*.

The seventh system starts with a 58-measure rest, followed by notes with accents and dynamic markings *f*.

The eighth system starts with a 64-measure rest, followed by notes with accents and dynamic markings *dim.* and *p*.

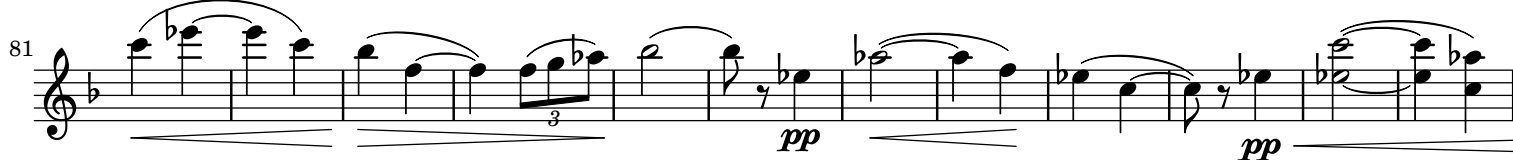
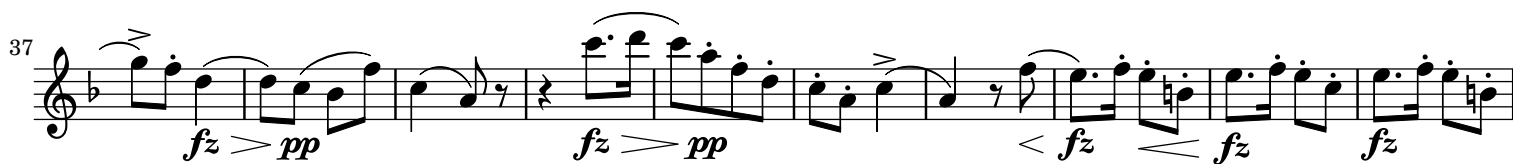
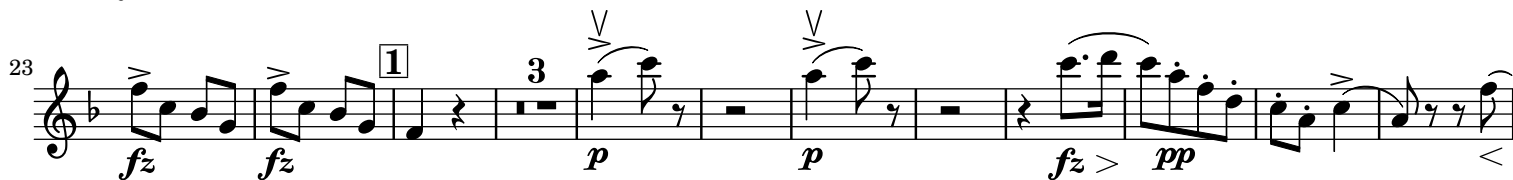
The ninth system starts with a 70-measure rest, followed by notes with accents and dynamic markings *fp*, *pp*, and *f molto espressivo*. A 5-measure rest is indicated above the staff.

The tenth system starts with an 86-measure rest, followed by notes with accents and dynamic markings *dim. dim.*, *p*, and *pp*.

IV

Op. 96

Vivace ma non troppo. (♩ = 152)



124 *cresc.* *mf*

135 *f* *cresc.*

146 *ff* *dim.* *p* *pp*

156

170 *fp* *dim.* *pp* **8** *Meno mosso.*

180 *pp*

193 *p* *pp* *pp leggiero* **9**

203 *fz* *p* *cresc.*

212 *fz* *dim.* *pp* *fp* *fp* **10** *Più mosso.* *Tempo I.*

222 *fp* *fp* *fz cresc. - fz* *fz* *f* *molto cresc.*

231 *fz* *fz* *ff fpp* **11**

241 *mf* *fz cresc. -* *f*

251 *ppp*

261 *fz* *fz* *fp* *fz*

271 *cresc.* *fz* *fz* *fz* *fz* *f* *dim.* *p espressivo* **12** sul G.

281 *pp*

293 *fz* *p* *pp espressivo* *mf* *dim.* **13**

306 *p* *dim.* *fp* *fp* *fp* *più cresc.*

316 *f* *ff*

325 *ffp* *p* *cresc.* *f* **14**

334 *f* *più f*

342 *ff* *ff* **15**

352 *ff*

364 *ff*

371 *fff* *fz*