

# String Quartet No.12

### Antonín Dvořák (1841 – 1904)

Op. 96

# I

**Allegro ma non troppo.** (♩ = 112)

The musical score for 'The Rose Tree' is presented in four staves. The first staff (treble clef) contains the vocal melody, starting with a piano (*pp*) dynamic. The second staff (treble clef) provides a harmonic accompaniment, also starting with a piano (*pp*) dynamic. The third staff (bass clef) features a bass line that begins with a mezzo-forte (*mf*) dynamic. The fourth staff (bass clef) contains a low-frequency accompaniment, marked with a piano (*pp*) dynamic. The score is divided into two systems by a double bar line. The first system consists of two measures, and the second system consists of two measures. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is characterized by a series of eighth and sixteenth notes, while the accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

5

*cresc.*

*mf*

*pp*

*pp*

*pizz.*

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into three measures.

**Measure 1:**

- Violin I:** Starts with a forte (*fz*) dynamic, playing a series of eighth notes with accents.
- Violin II:** Plays a series of eighth notes, starting with a forte (*fz*) dynamic.
- Viola:** Plays a series of eighth notes, starting with a forte (*fz*) dynamic.
- Cello/Double Bass:** Starts with a crescendo (*cresc.*) dynamic, playing a series of eighth notes.

**Measure 2:**

- Violin I:** Continues with a series of eighth notes, starting with a forte (*fz*) dynamic.
- Violin II:** Continues with a series of eighth notes, starting with a forte (*fz*) dynamic.
- Viola:** Continues with a series of eighth notes, starting with a forte (*fz*) dynamic.
- Cello/Double Bass:** Continues with a series of eighth notes, starting with a forte (*fz*) dynamic.

**Measure 3:**

- Violin I:** Continues with a series of eighth notes, starting with a forte (*fz*) dynamic.
- Violin II:** Continues with a series of eighth notes, starting with a forte (*fz*) dynamic.
- Viola:** Continues with a series of eighth notes, starting with a forte (*fz*) dynamic.
- Cello/Double Bass:** Continues with a series of eighth notes, starting with a forte (*fz*) dynamic.

129

Treble 1: *fz*  $\text{fz} \text{ } \text{fz}$   
 Treble 2: *fz*  $\text{fz}$  *fz*  $\text{fz}$   
 Bass 1: *fz*  $\text{fz}$   
 Bass 2: *fz*  $\text{fz}$  *fz*

15

*ff* *dim.* *fz* *p* *p* *più p*

*ff* *dim. - -* *p*

18

*p* *pp* *p* *pp* *p*

21

*cresc.* *f* *dim.* *dimin.*

*cresc.* *f* *dim. - -* *dim.*

25

*fz* *p* *fz* *p* *pizz.*

*pp* *pp* *pp*

28

*fp* *fp* *fp* *fp* *arco* *fp*

31

*cresc.* *cresc.* *cresc.* *cresc.*

34

*fp* *fp* *fz* *fz* *ff* *f* *fz* *fz* *ff* *ff* *ff* *ff*

37

*p* *p* *p* *fz* *fz* *p*

40

pp fz p rit. 4 in tempo ppp in tempo ppp in tempo ppp in tempo p ppp

45

fz pp fz pp fz pp pp

50

f pp dim. - - - pp pp pp pp dim. - - - pp

55

f f f f dim. -

59 *molto rit.* *in tempo*

*molto ritard.* *in tempo*

*molto ritard.* *in tempo*

*rit. molto* *in tempo*

*p* *pp* *pp* *pp* *pizz.* *pp*

64 **6**

*pp* *cresc.* *cresc.* *cresc.*

*pp* *mf* *arco* *pp*

68

*mf* *mf* *f*

*mf* *mf* *f*

*p* *mf* *f*

*mf* *mf* *f*

71 **7**

*ff* *dim.* *fz*

*ff* *fz* *fz*

*ff* *fz* *fz*

*ff* *fz* *fz*

74

*mf* *p* *pp* *molto cresc.* *f* *dim.*

78

8

*dim.* - - *ff* *dim.* - - *pp* *pizz.* *p* *pp*

81

*mf* *p*

84

*pp* *pp* *arco* *pp*

88

*cresc.*

*ff*

*ff*

*ff*

*ff*

9

91

*ffz*

*ffz*

*ffz*

*f*

*f*

*f*

*f*

94

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*ff*

*ff*

*fz*

*fz*

*fz*

*fz*

10

*sul G.*

*dim.*

98

*pp*

*pp*

*cresc.*

*cresc.*

*p*

*cresc.*

107

Sheet music for 'The Rose Tree' (No. 107). The score is in 3/4 time, key of B-flat major (two flats). It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The music includes various musical notations such as eighth notes, quarter notes, and half notes, often grouped in triplets. Dynamics include *fz* (forzando), *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo). The piece concludes with a double bar line and repeat dots.

112. 12

*ppp*

*ppp*

*mp*

*mf*

*pizz.*

*pp*

*mp*



115

*mf* *mf* *fz* *fz*

*p*

*pizz.*

*pp*

119

13

*p* *staccato*

*stacc.*

*pp*

*p* *arco*

122

*pp* *leggiero*

*pp*

*pp*

*cresc.*

*stacc.*

*p*

125

*mf* *cresc.*

*mf* *cresc.*

*mf* *dim.*

*f* *dim.*

*dim.*

*dim.*

*dim.*

128

14

14

*p* *pp* *pp* *p* *p*

This system contains measures 128, 129, and 130. It features a piano (p) and a grand piano (pp) part. The piano part has a melodic line with a sharp sign in measure 128 and a dynamic change to *p* in measure 129. The grand piano part has a complex, fast-moving line in measure 128, followed by a more melodic line in measure 129, and a final melodic line in measure 130. The system ends with a repeat sign.

131

*fz*

This system contains measures 131, 132, and 133. It features a piano (p) and a grand piano (pp) part. The piano part has a melodic line with a dynamic change to *fz* in measure 131. The grand piano part has a complex, fast-moving line in measure 131, followed by a more melodic line in measure 132, and a final melodic line in measure 133. The system ends with a repeat sign.

134

*f* *p* *p* *f* *p*

This system contains measures 134, 135, and 136. It features a piano (p) and a grand piano (pp) part. The piano part has a melodic line with a dynamic change to *f* in measure 134. The grand piano part has a complex, fast-moving line in measure 134, followed by a more melodic line in measure 135, and a final melodic line in measure 136. The system ends with a repeat sign.

137

15

*pp* *fp* *fz* *p* *fp* *pp* *fp*

This system contains measures 137, 138, and 139. It features a piano (p) and a grand piano (pp) part. The piano part has a melodic line with a dynamic change to *pp* in measure 137. The grand piano part has a complex, fast-moving line in measure 137, followed by a more melodic line in measure 138, and a final melodic line in measure 139. The system ends with a repeat sign.

140

Treble 1: *fp* *fp* *fp*  
 Treble 2: *fz* *fz* *fp*  
 Bass 1: *fz* *fz* *fp*  
 Bass 2: *p* *f* *p*

143

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The tempo is marked 'Allegretto' and the dynamics include 'fz' (forzando) and 'p' (piano). The music features a melody in the Treble 1 staff, a harmonic accompaniment in the Treble 2 staff, and a bass line in the Bass 1 staff. The Bass 2 staff provides a simple bass accompaniment. The score is divided into three measures, with the first measure containing a repeat sign. The second measure contains a repeat sign and a 'p' dynamic marking. The third measure contains a repeat sign and a 'p' dynamic marking.

[illegible]

149

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The melody is primarily in the Treble 1 and Treble 2 staves, with a bass line in the Bass 1 and Bass 2 staves. The music is divided into three measures. The first measure shows the beginning of the melody with a treble clef and a key signature of one sharp. The second and third measures continue the melody and bass line. The score is written in a standard musical notation style with a treble and bass clef, a key signature of one sharp, and a 3/4 time signature.

164

*f*

*f*

*f*

*f*

[illegible]

175

8-

*ff* *fz* *fz* *ff* *fz* *ff* *fz* *ff*



17

*mf cresc. p pp p*

2

3

21

*p f f dim. - p p p p cresc.*

*molto cresc. -*

25

*cresc. - - mf f p*

*mf cresc. - - mf f dim. - - p*

*cresc. mf f dim. p*

*mf f dim. p*

29

*dim. - - pp p f*

*pp p p p*

*pp p p p*

*pp p p p*

*dim. pp p*

3

33. *pp* *cresc.* *f*

33. *pp* *cresc.* *f*

36. *cresc.* *mf* *f*

36. *cresc.* *mf* *f*

39. *dim.* *p* *pp*

39. *dim.* *p* *pp*

42. *mp* *f* *p*

42. *mp* *f* *p*



46

*fz* *f* *pp* *pp*

*più f* *mf* *f* *dim.* *pp*

*f* *p* *f* *p*

*f* *p* *fz* *pp*

50

*pp* *cresc.* *cresc.* *cresc.*

*pp* *cresc.* *cresc.* *cresc.*

*pp* *cresc.* *cresc.* *cresc.*

*pp* *cresc.* *cresc.* *cresc.*

54

*ff* *f* *dim.* *dim.*

*ff* *f* *dim.* *dim.*

*ff* *f* *dim.* *dim.*

*ff* *f* *dim.* *dim.*

58

*dim.* *p* *dim. - - - pp* *pp*

*dim.* *p* *dim. - - - pp* *pp*

*dim.* *p* *dim. - - - pp* *pp*

*dim.* *p* *dim. - - - pp* *pp*

62 **6**

*cresc.* - - - - *p* *f*  
*mf* *f*  
*fz* *pp* *cresc.*

66

*ff* *p* *pp* *pp*  
*ff* *p* *pp* *pp*  
*ff* *p* *pp* *pp*  
*ff* *p* *pp* *pp*

70 **7**

*cresc.* *3* *cresc.* - - - - *cresc.*  
*cresc.* *cresc.* *cresc.*  
*cresc.* *cresc.* *cresc.*

74

*f* *dim.* *mp*  
*f* *dim.* *mp*  
*f* *dim.* *mp*  
*f* *dim.* *mp*



## III

Op. 96

Molto Vivace (♩ = 72)

10

19

27

*f* *p* *pp* *ff* *mf* *dim.* *p* *ff* *mf* *ff*

35 3 Poco meno mosso.

ff mf fz mf

44 4 in tempo

tr ritard Fine in tempo pp in tempo pp dolce a tempo in tempo

p p rit. pp Fine Fine

53

mf espressivo fz fp

62

f dim. fp dim. - - - fp dim. - - - dim. - - - -

fz fp dim. fp dim.

69

*p* *fp* *pp*

*p* *fp* *pp*

*p* *fp* *dim.* -

*p* *pp* *pp*

5

77

*f molto espressivo*

*ff*

*ff*

*f*

85

*dim.* - - - - *dim.* - - -

*dim.* *dim.*

*dim.* *dim.*

*dim.*

92

*p* *pp*

*p* *pp*

*p* *pp*

*ff* *pp*

6

98

*p*

*p*

*pizz.*

*p*

107

*pp*

*pp*

*pp*

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*arco*

*mf*

*f*

116

*ff*

*f*

*ff*

*f*

*ff*

*f*

*fz*

*fz*

*fz*

*ff*

*f*

124

*f*

*mf*

*dim.*

*p*

*p*

*p*

*p*

*p*

*f*

*mf*

*dim.*

*p*

*p*

*dim.*

*p*

col 8va ad libitum

159

The score consists of four staves. The top staff is for a vocal line with a melodic line and a lower line. The second staff is for a vocal line with a melodic line and a lower line. The third staff is for a vocal line with a melodic line and a lower line. The bottom staff is for a vocal line with a melodic line and a lower line. The score includes various musical notations such as notes, rests, and dynamic markings like *fz* and *f*.



col 8va ad libitum

166

*dim.*

*dim.*

*dim.*

*fz*

*dim.*

*p*

*p*

*p*

*p*

173

11

*staccato*

*ppp*

*ppp*

*ppp*

*ppp*

*ff*

*ff*

*ff*

*ff*

182

*dim. molto*

*dim. molto*

*dim.*

*dim. molto*

190

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*D.C. al Fine*

*D.C. al Fine*

*D.C. al Fine*

*D.C. al Fine*

34

pp fz pp fz pp fz

arco fz

45 2

*fz* *fz* *ff* *pp* *fp*  
*ff* *dim. p* *pp*  
*ff* *dim. p* *pp*  
*ff* *dim. p* *pp*

56 3

*fz* *p* *mf* *cresc.* *ff*  
*mf* *cresc.* *ff*  
*mf* *cresc.* *ff*  
*mf* *cresc.* *ff*

67

*pp dolce*  
*pp*  
*mp* *pizz.*  
*mp* *pp*

77

*pp*

87

*pp* *mf* *dim.* *mf* *dim.* *mf* *dim.* *mf* *dim.*

97

4

*pp* *pp* *pp* *arco* *pp*

107

5

*cresc.* *cresc.* *cresc.* *cresc.*

115

6

*f* *fz* *p* *pp* *f* *fz* *p* *pp*



**[8] Meno mosso.**

3

9

209,

219 **10** Più mosso.  
Tempo I.

*fp* *fp* *fp* *fp* *fz cresc.*

*arco* *Tempo I.*

*fp* *fp* *fp* *fp* *fz*

*Tempo I.*

*fp* *fp* *fp* *fp* *fz*

*pp* *fp*

228 **11**

*molto cresc.* *fz* *fz* *f* *fz* *fz* *ff fpp*

*cresc. fz* *fz* *f* *fz* *fz* *fz* *fpp* *fpp*

*cresc.* *f* *f* *f* *f* *f* *ff fpp* *pizz.*

*cresc.* *ff* *pp*

237

*mf* *fz cresc.*

*mf* *fz cresc.*

*mf* *cresc.*

*arco* *mf* *cresc.*

248

*f* *ppp*

*f* *ppp*

*f* *ppp*

*f* *ppp*

**Meno mosso.**  
sul G.

277

*meno mosso.*  
sul G.

*dim.*

*p espressivo*

*pp*

*dim.*

*p*

*p*

*pp*

*dim.*

*p*

*pp*

## 289,

289

15

*fz* *p* *pp* *espressivo*

*fp* *p* *pp*

*fp* *p* *pp* *pizz.*



319

*fp* *più cresc.* *f* *ff*

*più cresc.* *f* *ff*

*più cresc.* *f* *ff*

*più cresc.* *f* *ff*

322

14

*ffp* *p* *cresc.*

*ffp* *p* *cresc.*

*fp* *fz* *fz* *cresc.*

*ffp* *p* *cresc.*

339

15

*ff*

*fz*

*ff*

*fz*

*ff*

349

*ff*

*ff*

*fz*

*ff*

361

*ff*

*fz*

*ff*

*fz*

370

*fff*

*fz*

*fff*

*fz*

*fff*

*fz*