

String Quartet No.12

Antonín Dvořák (1841 – 1904)

I

Op. 96

Allegro ma non troppo. (♩ = 112)

2

6

11

15

19

24

28

32

35

41

mf

pp

cresc.

f

fz

ff

p

pp

cresc.

f

dim.

pp

fp

fp

fp

cresc.

f

fp

f

fz

ff

p

pp

rit.

in tempo

p

dim.

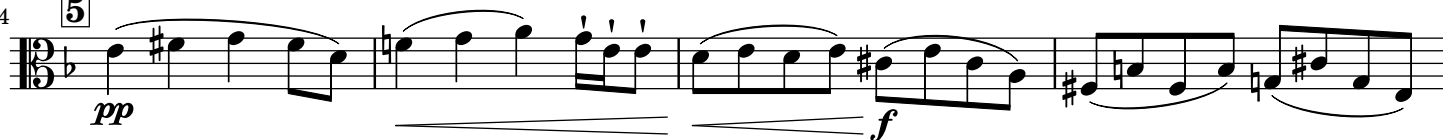
ppp

47



54

5



58

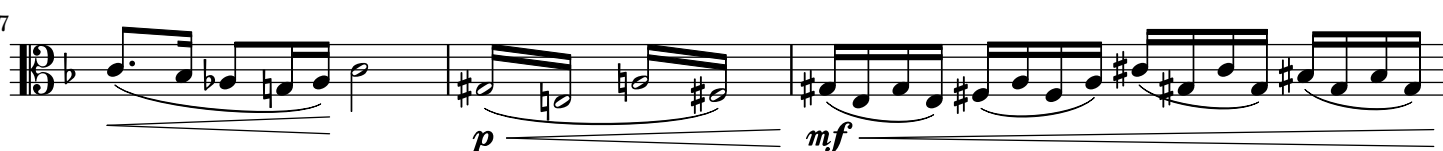
molto ritard. in tempo

63

6



67



70



72

7

3



80

8

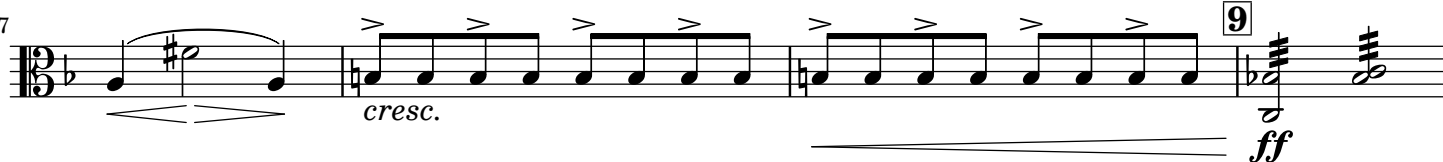


83



87

9



91 *ffz* *f*

95 *ff* **10** *p* *cresc.*

102 **11** *ff* *fz* *fz* *fz* *fz*

106 *dim.*

109 *p* *pp* *mp* *mf* *mp*

115 *p* **13** *pp*

122 *pp*

125 *cresc.* *mf* *dim.*

129 **14** *p* *fz*

133 *f*

136 15

p *pp* *fp*

140 *fz* *fp* *fp* *fz* *fz*

144 16

p *f* *fz*

147 *fz* *fz* *fz*

152 17 *ritard* *in tempo*

p *dim.* *dim.* *pp*

158

mf *p*

162 *cresc.* *f*

165 18 *molto ritard.* *in tempo*

ff *p*

170 *rit.* *in tempo*

p *dim.* *pp* *cresc.*

174 *ff* *ff* *fz* *ff*

II

Op. 96

Lento (♩ = 112)

Musical score for Op. 96, Part II, Lento (♩ = 112). The score is in 6/8 time and consists of 41 measures. It features a variety of musical textures, including continuous eighth-note patterns, pizzicato passages, and dynamic contrasts. The score is divided into four numbered sections (1, 2, 3, 4) and includes performance markings such as 'pizz.', 'cresc.', 'molto cresc.', 'dim.', and 'f'.

Measures 1-6: Continuous eighth-note pattern, *p*.
 Measures 7-9: Continuous eighth-note pattern, *fp* to *mf*.
 Measures 10-14: Pizzicato passage, *pp* to *cresc.*.
 Measures 15-19: Pizzicato passage, *fp* to *pp*.
 Measures 20-22: Continuous eighth-note pattern, *molto cresc.*.
 Measures 23-25: Continuous eighth-note pattern, *f* to *p*.
 Measures 26-28: Continuous eighth-note pattern, *mf* to *p*.
 Measures 29-31: Continuous eighth-note pattern, *pp* to *p*.
 Measures 32-34: Pizzicato passage, *cresc.*.
 Measures 35-37: Pizzicato passage, *f* to *cresc.*.
 Measures 38-40: Pizzicato passage, *f* to *p*.
 Measures 41-43: Continuous eighth-note pattern, *pp* to *mp*.

6
44 *mf* *p* *sf*
47 *p* *f* *p*
50 *pp* 5
53 *cresc.* *ff*
56 *dim.* *dim.* *dim.*
59 *p* *dim.* *pp*
62 6
65 *cresc.* *ff* *p*
68 7
71 *cresc.* *cresc.*
74 *f* *dim.*
77 *mp* *dim.*
80 8 *in tempo* *pizz.* *arco* *pizz.*
84 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*
90 *trem.* *pp* *pp* *morendo* *sf* *dim.* *p*

III

Op. 96

Molto Vivace (♩ = 72)

4

p *f*

12

pp *ff* *p*

22

29

p *mf* *ff*

37

ff *mf* **Poco meno mosso.**

45

p *pp* *Fine* *a tempo* *fz* *fz* *fp* *fp*

61

fp *fz* *fz* *fp* *fp* *dim.* *fp* *dim.*

69

p *fp* *dim.* *pp* *p*

77

ff

84

dim.

90

dim. *p* *pp*

6

8

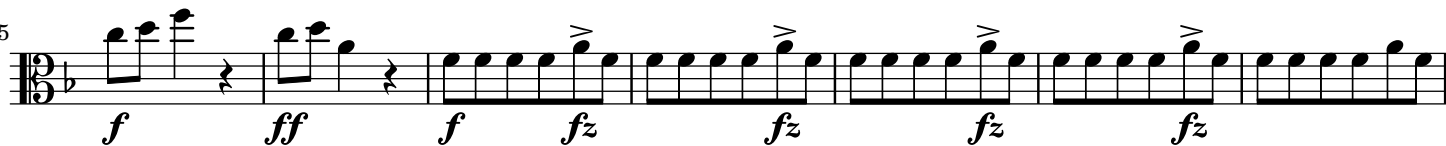
98



106



115



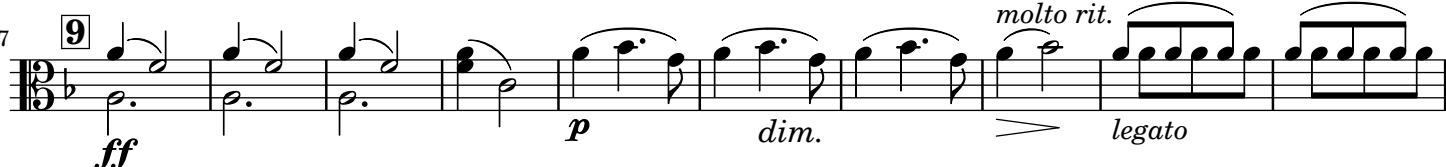
122



130



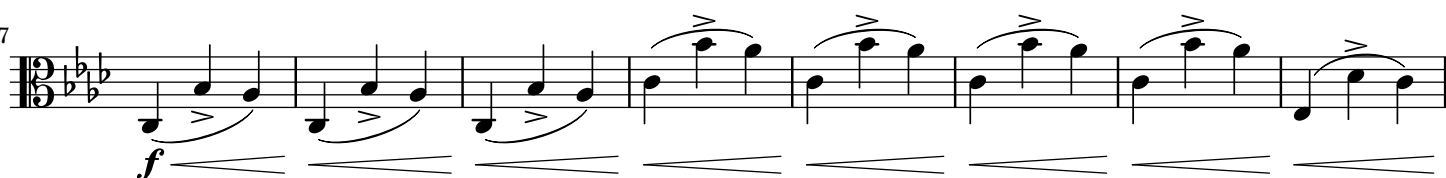
137



147



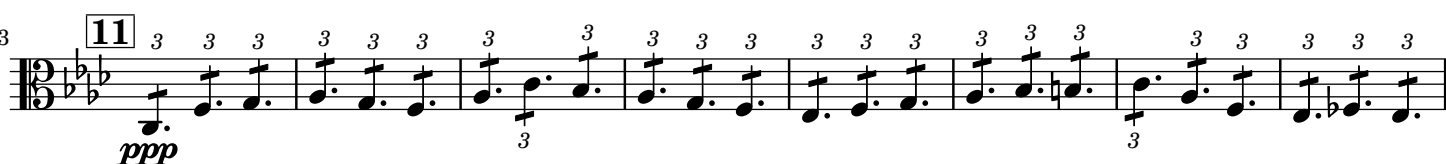
157



165



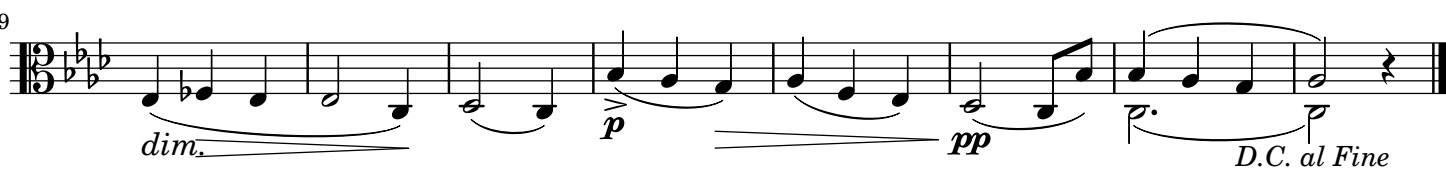
173



181



189



IV

Op. 96

Vivace ma non troppo. (♩ = 152)



9



18



28



37



46



55



64



73



82



91



101



111



118 *fz* *p* *pp* **6**

126 *cresc.* *mf*

135 *cresc.* *f* *cresc.*

144 *ff* *dim.* *p* **7**

154 *pp* **3**

170 *fp* *dim.* *pp* **8** *Meno mosso.*

181 *pp* *p*

195 *pp* *p* *fp* *fz* **9**

209 *cresc.* *dim.* *pp* *fp* **10** *Più mosso.*
Tempo I.

221 *fp* *fp* *fp* *fz* *cresc.*

230 *f* *ff* *ppp* **11**

237 *mf*

246 *cresc.* *f* *ppp*

256 *fp*

265 *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

275 **12** *Meno mosso.* *f* *p*

285 *fp* *p*

298 **13** *pp* *mf*

307 *p* *p* *più cresc.*

316 *f* *ff*

324 **14** *fp* *fz* *fz cresc.*

333 *f* *più f* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

343 **15** *ff* *ff* *fz*

354 *fz*

364 *fff*

372 *fz*