

# String Quartet No.12

Antonín Dvořák (1841 – 1904)  
Op. 96

Vivace ma non troppo. (♩ = 152)

The musical score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). It begins with the tempo marking "Vivace ma non troppo. (♩ = 152)". The key signature has two flats (B-flat major). The score is divided into measures, with measure numbers 11, 22, and 34 indicated at the start of their respective systems. The notation includes various dynamics such as *p*, *fp*, *mf*, *f*, *fz*, and *pp*, as well as articulation marks like accents and slurs. Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are also present. The score concludes with a final measure marked with a double bar line and a key signature change to one sharp (F#).

56

*fz* *p* *mf* *cresc.* *ff*

*mf* *cresc.* *ff*

*mf* *cresc.* *ff*

*mf* *cresc.* *ff*

3

67

*pp dolce*

*pp*

*mp*

*pp*

*pizz.*

*mp*

*pp*

77. Musical score for 'The Rose Tree' (No. 77). The score is in 3/4 time, key of B-flat major (two flats). It features four staves: Treble 1 (Melody), Treble 2 (Harmony), Bass 1 (Bass), and Bass 2 (Bass). The melody is characterized by a descending line in the first half of the phrase and an ascending line in the second half. The harmony consists of chords in the right hand and single notes in the left hand. The piece concludes with a final cadence in the key of B-flat major.

87

*pp* *mf* *dim.* *mf* *dim.* *mf* *dim.* *mf* *dim.*

97

4

*pp* *pp* *pp* *arco* *pp*

107

5

*cresc.* *cresc.* *cresc.* *cresc. - -*

115

6

*f* *fz* *p* *pp* *f* *fz* *p* *pp*

135

*cresc.* *f* *cresc.* *fz* *fz* *fz* *fz* *fz*

*cresc.* *f* *cresc.* *fz* *fz* *fz* *fz* *fz*

*cresc.* *f* *cresc.* *fz* *fz* *fz* *fz* *fz*

*cresc.* *f* *cresc.* *fz* *fz* *fz* *fz* *fz*

145

7

*ff*

*ff*

*ff*

*ff*

*dim.*

*p*

*pp*

*fz*

*dim.*

*p*

*p*

156

Treble 1: *fp*  
 Treble 2: *pp*  
 Bass 1: *pp*  
 Bass 2: *pp*

186

198,

209.

209

*cresc. -*

*fz*

*dim.*

*pp*

*cresc.*

*dim.*

*pp*

*cresc. -*

*dim.*

*pp*

*cresc.*

*p*

*dim.*

*pp*

219 **10** *Più mosso.*  
*Tempo I.*

*fp* *fp* *fp* *fp* *fz cresc.*

*arco* *Tempo I.*

*fp* *fp* *fp* *fp* *fz*

*Tempo I.*

*fp* *fp* *fp* *fp* *fz*

*pp* *fp*

228 **11**

*molto cresc.* *fz* *fz* *f* *fz* *fz* *ff fpp*

*cresc. fz* *fz* *f* *fz* *fz* *fpp* *fpp*

*cresc.* *f* *f* *f* *f* *ff fpp* *pizz.*

*cresc.* *ff* *pp*

237

*mf* *fz cresc.*

*mf* *fz cresc.*

*mf* *cresc.*

*arco* *mf* *cresc.*

248

*f* *ppp*

*f* *ppp*

*f* *ppp*

*f* *ppp*

289

13

*fz* *p* *pp espressivo* *pp* *pizz.* *pp* *pp*

*fp* *p* *pp* *pp* *pp*

*fp* *p* *pp* *pp* *pp*

*fp* *p* *pp* *pp* *pp*

313

Violin I: *fp*, *più cresc.*, *f*, *ff*

Violin II: *più cresc.*, *f*, *ff*

Viola: *più cresc.*, *f*, *ff*

Cello/Double Bass: *più cresc.*, *f*, *ff*

322

14

*ffp* *p* *cresc.*

*ffp* *p* *cresc.*

*ffp* *p* *fz* *fz* *cresc.*

*ffp* *p* *cresc.*

[illegible]



339

15

This system contains measures 339 to 348. It features four staves with complex rhythmic patterns, including many triplets. Dynamics include *fz* (forzando), *ff* (fortissimo), and *ff* (fortissimo). A box with the number 15 is placed above the first staff in measure 345.

349

This system contains measures 349 to 358. It continues the complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *ff* (fortissimo) and *fz* (forzando).

361

This system contains measures 361 to 370. It features a variety of rhythmic figures, including triplets and sixteenth notes. Dynamics include *fz* (forzando) and *ff* (fortissimo).

370

This system contains measures 370 to 379. It concludes with complex rhythmic patterns and triplets. Dynamics include *fff* (fortississimo) and *fz* (forzando).