

String Quartet No.12

Antonín Dvořák (1841 – 1904)

I

Op. 96

Allegro ma non troppo. (♩ = 112)

pp cresc. pizz. arco f cresc. fz ff dim. p più p 1 2 3 4 5

59 *rit. molto* *in tempo* *pizz.* **6** *arco*
p *pp* *pp*

67 *cresc.* *mf* *f*

71 **7** *ff* *fz* *mf* *p* *pp*

77 *f* *dim.* *ff* *dim.* *dim.* *p* *pp* **8** *pizz.*

81 *arco* *pp*

87 *cresc.* *ff* **9**

92 *f* *ff* *fz* *fz* *fz* **10**

97 **5** **11** *ff* *f* *fz* *fz*

108 *dim.* *p* *pp* *pizz.* *pp* **12** *pizz.* *pp* **2**

117 *arco* **13**

124 14

130 *f* *dim.* *p*

131

136 *f* *p*

137 15

143 *pp* *fp* *p* *f* *p*

144 16

148 *p* *f* *più f*

149

152 *p*

153 17 *in tempo*

160 *p* *rit.* *pp* *mf* *p*

161

166 *cresc.* *f*

167 18 *in tempo* *poco rit.* *in tempo*

173 *ff* *dim.* *p* *p* *dim.* *p* *pp* *cresc.*

174

178 *ff* *fz* *f*

Lento (♩ = 112)
pizz.

Measures 1-6: Bass clef, 6/8 time. Dynamics: *p* (measure 1), *cresc.* (measure 6). Articulation: *pizz.* (measure 1).

Measures 7-12: Measure 7 starts with *fp*. Measure 10 has *mf*. Measure 11 has *pp* and *arco* (first ending bracket). Measure 12 has *pp*.

Measures 13-18: Measure 13 has *sfz*. Measure 15 has *mf* and *cresc.*. Measure 16 has a triplet (3). Measure 18 has *cresc.*.

Measures 19-24: Measure 19 has *pizz.* (second ending bracket). Measure 21 has *molto cresc.*. Measure 22 has *f*. Measure 23 has *dim.*. Measure 24 has *p* and *cresc.*.

Measures 25-30: Measure 25 has *mf*. Measure 26 has *f*. Measure 27 has *dim.*. Measure 28 has *p*. Measure 29 has *dim.*. Measure 30 has *pp*.

Measures 31-36: Measure 31 has *arco* (third ending bracket) and *p*. Measure 32 has a triplet (3). Measure 34 has *f*. Measure 36 has *pp*.

Measures 37-42: Measure 37 has *mf*. Measure 38 has *f*. Measure 39 has *p*. Measure 40 has *f*. Measure 41 has *p*. Measure 42 has *fz*.

Measures 43-48: Measure 43 has *pizz.* (fourth ending bracket) and *mp*. Measure 44 has *f*. Measure 45 has *p*. Measure 46 has *f*. Measure 47 has *p*. Measure 48 has *fz*.

49 5

pp *pp* *cresc.* *cresc.*

55

ff *dim.* *dim.* *p* *dim.* *pp*

61 6

cresc. *fz* *pp* *cresc.* *ff*

67 7

p *pp* *cresc.*

73

cresc. *f* *dim.* *mp* *dim.*

79 8 *in tempo*

dim. *pp* *rit.* *p* *arco* *pp*

85

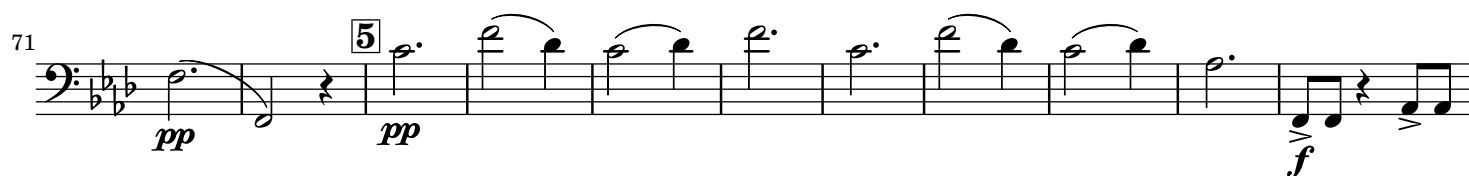
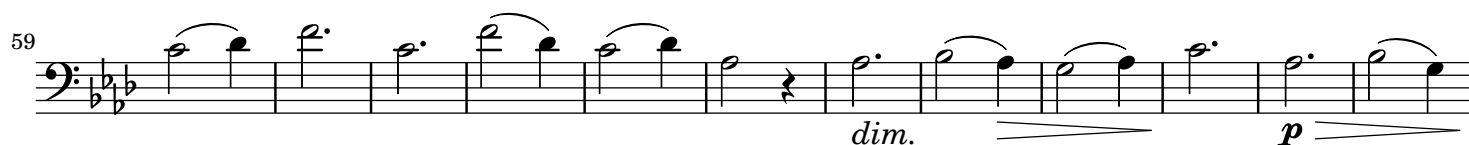
f *p* *pp*

91

ppp *morendo*

III

Op. 96

Molto Vivace (♩. = 72)

112 7 *arco*
p *mf* *f* *ff* *f*

120 8
f *mf* *dim.*

128 *p*

136 9 *molto rit. in tempo*
ff *p* *dim.* *pp*

147 10
p

157 *f* *fz* *fz* *fz* *fz* *fz*

163 *fz* *fz* *fz* *fz* *dim.*

169 11
p *ppp*

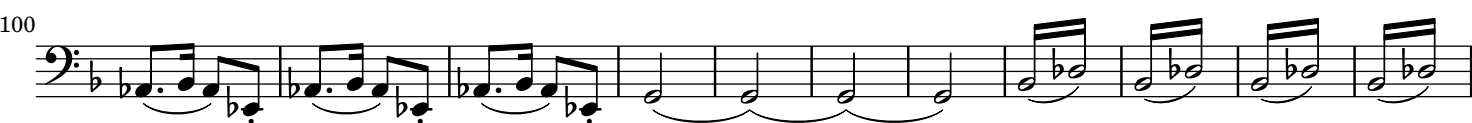
175 *ff*

183 *dim. molto*

190 *p* *pp* *D.C. al Fine*

IV

Vivace ma non troppo. (♩ = 152)



120 6

p *pp*

130 *cresc.* *mf* *cresc.* *f*

139 *cresc.* 7 *ff*

148 *p* *pp*

164 *dim.*

176 8 **Meno mosso.** *pp* *pp*

190 *p* *pp* *p* 9 *fz* *mp espressivo*

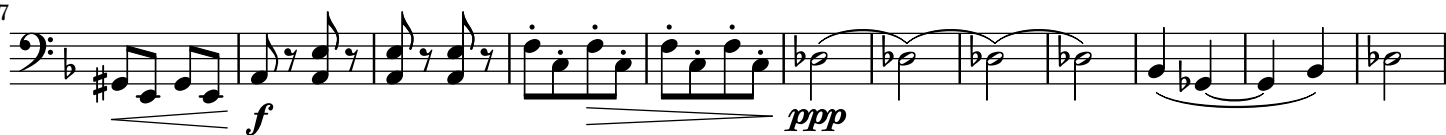
204 *fz* *p* *cresc.* *p* *dim.* *pp*

10 **Più mosso.**
Tempo I. *pp* *fp*

227 *cresc.* 11 *pizz.* *pp* *ff*

237 *arco* *mf* *cresc.*

247



259

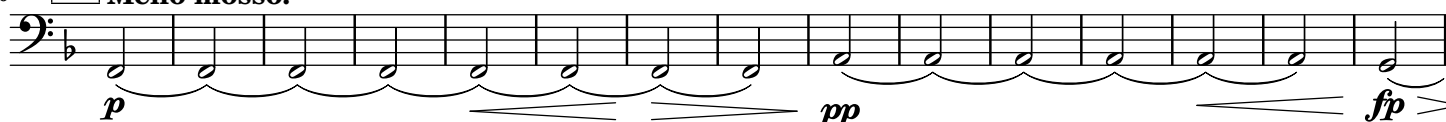


271



280

12 *Meno mosso.*



295

13



306

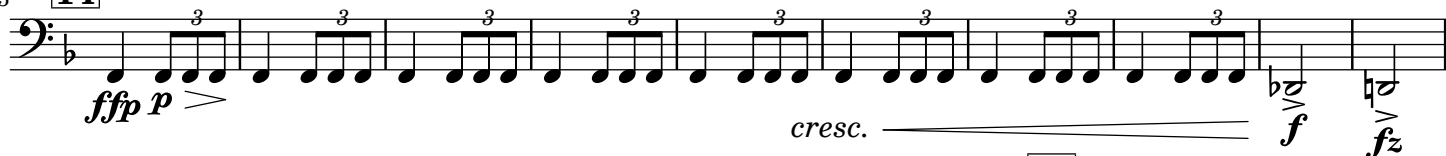


316



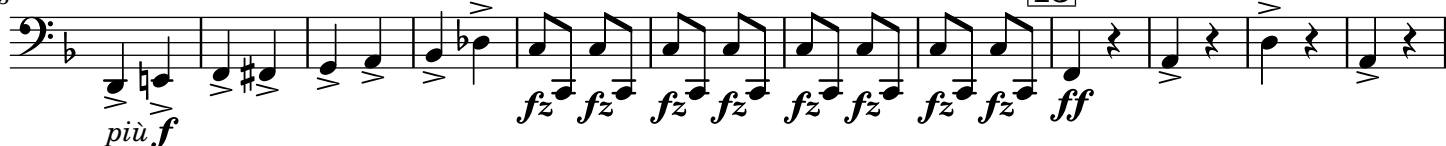
325

14



335

15



347



359



371

