

String Quartet No.12

Antonín Dvořák (1841 – 1904)

I

Op. 96

Allegro ma non troppo. (♩ = 112)

pp

5

pp

10

cresc.

f

fz

fz

fz

fz

14

fz

ff

p

17

1

p

pp

20

cresc.

f

24

dimin.

pp

fp

27

fp

fp

31

cresc.

34

3

f

fp

f

fz

ff

2

38 *p* *pp* *p*

43 *rit.* **4** *in tempo* *ppp* *fz* *pp*

51 *f* *pp* **5**

56 *f* *molto ritard.*

60 *in tempo* *p* *pp* **6** *pp*

65 *cresc.*

69 *mf* *f* **7** *ff* *fz*

74 *mf* *p* *f*

78 **8** *pp*

82 *pp*

86 *cresc.*

89 9 *ff* *ffz* *f*

93 *tr* *fz* *fz* *fz* 10 *sul G.*

97 *dim.* *pp*

100 *cresc.* *ff* 11

103

106 *p*

110 12 *pp* *ppp*

114 *p*

118 13 *stacc.*

122 *pp* *cresc.*

126 *mf* *dim.*

129 14 *pp*

133 *f* *p*

137 *pp* *fz* *p*

140 *fz* *fz* *fp*

143 *p*

146 **16** *f* *fz* *fz* *più f*

149 *p*

153 *ritard* *in tempo* *dim.* *pp* *mf*

160 *p*

163 *cresc.* *f*

166 *ritard* *in tempo* *ff dim.* *3* *8* *p*

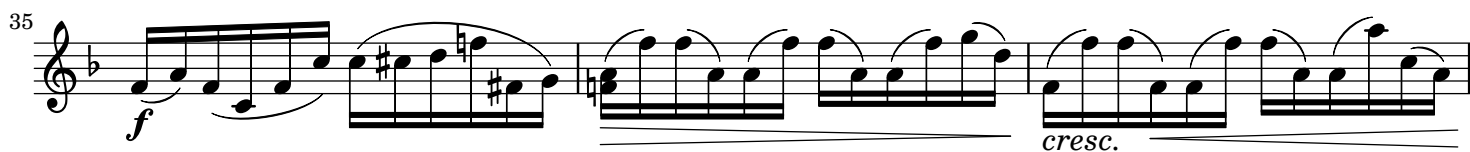
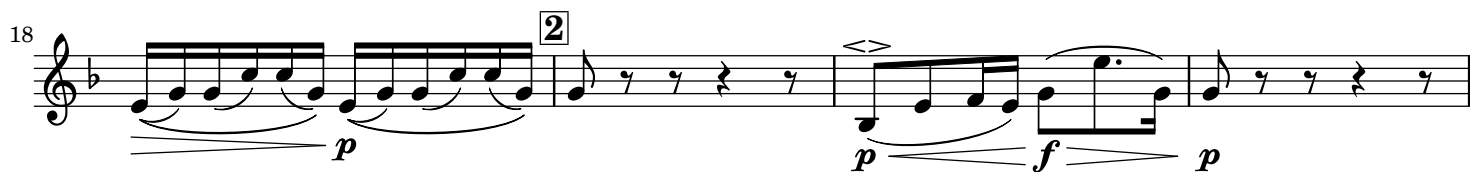
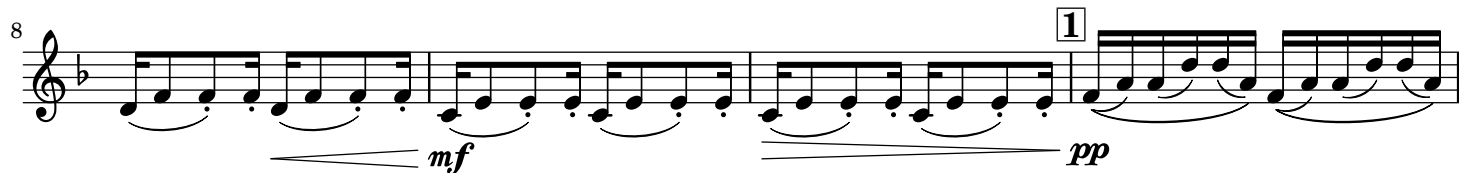
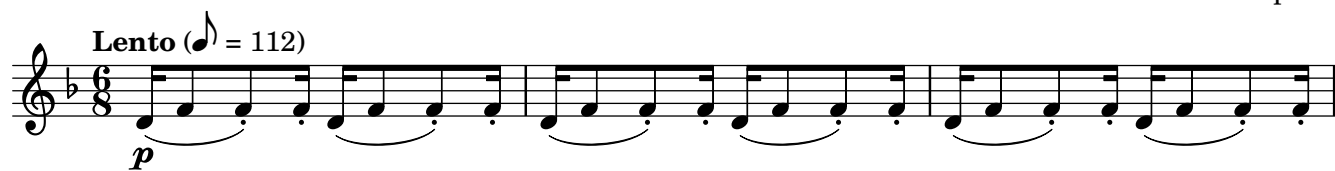
171 *poco rit.* *in tempo* *p* *cresc.*

175 *ff* *f* *fz* *fz* *ff*

This musical score is written for a single melodic line in a minor key, indicated by the key signature of one flat. The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with many passages marked with *fz* (forzando) for emphasis. Articulation includes slurs, ties, and accents. Structural markers are provided at measures 133, 137, 140, 143, 146 (marked with a box), 149, 153, 160, 163, 166 (marked with a box), 171, and 175. Performance instructions include *ritard* (ritardando), *in tempo*, *dim.* (diminuendo), *poco rit.* (poco ritardando), and *cresc.* (crescendo). A triplet of eighth notes is marked with a '3' over it at measure 166, and an '8' is placed below the staff at measure 167. The score concludes with a double bar line at measure 175.

II

Op. 96



41 *pp* **4** *mf*

45 *più f* *mf* *f* *dimpp*

50 *pp* **5** *cresc.*

54 *ff* *f* *dim.* *dim.*

59 *p* *dim.* *pp* **6** *mf*

65 *f* *ff* *p* *pp* *pp*

70 **7** *cresc.* *cresc.*

74 *f* *dim.* **8** *mp* *dim.*

79 *ritard* *in tempo* *pizz.* *arco* *pizz.*

84 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

88 *arco* *pizz.* *fp* *p* *pp* *cresc.*

93 *dim.* *arco*

Detailed description: This musical score is for a single melodic line, likely for a violin or flute, spanning measures 41 to 93. The key signature has one flat (B-flat). The score is divided into measures by bar lines. Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), *dim.* (diminuendo), *dimpp* (diminuendo pianissimo), *mp* (mezzo-piano), *fp* (fortissimo piano), and *cresc.* (crescendo). There are also markings for *arco* (arco) and *pizz.* (pizzicato). The score includes several repeat signs and a final double bar line. The measures are numbered 41, 45, 50, 54, 59, 65, 70, 74, 79, 84, 88, and 93. There are also measure numbers 4, 5, 6, 7, and 8 in boxes. The notation includes eighth notes, quarter notes, half notes, and full notes, with various articulations and phrasing slurs.

III

Molto Vivace (♩. = 72)

Musical score for the third movement (III) of Op. 96, marked **Molto Vivace** (♩. = 72). The score is in 3/4 time and features various dynamics and articulations.

Key markings and dynamics include:

- Measures 1-7:** *f* (forte), *p* (piano).
- Measures 8-14:** *f* (forte), *pp* (pianissimo).
- Measures 15-22:** *ff* (fortissimo), *dim.* (diminuendo), *p* (piano).
- Measures 23-30:** *p* (piano).
- Measures 31-38:** *mf* (mezzo-forte), *ff* (fortissimo).
- Measures 39-47:** **3 Poco meno mosso.** *rit.* (ritardando), *fz* (forzando), *p* (piano).
- Measures 48-57:** **4 Fine** *pp* (pianissimo), *pp dolce* (pianissimo dolce), *mf* (mezzo-forte).
- Measures 58-63:** *f* (forte).
- Measures 64-71:** *fp* (fortissimo-piano), *fp dim.* (fortissimo-diminuendo), *fp* (fortissimo-piano), *p* (piano), *fp* (fortissimo-piano), *pp* (pianissimo).
- Measures 72-81:** **5 8** *ff* (fortissimo).
- Measures 82-87:** *dim.* (diminuendo), *p* (piano).
- Measures 88-93:** *dim.* (diminuendo), *p* (piano).
- Measures 94-97:** **6 4** *pp* (pianissimo), *p* (piano).

103 *pp*

111 *p* *mf* *f* *ff* *f*

119 *f* *mf*

127 *dim.* *p* *p*

135 *ff* *p* *dim.*

143 *molto rit.* *pp* *pp*

153 *f* *f*

162 *dim.*

170 *p* *ppp*

178 *ff*

185 *dim. molto*

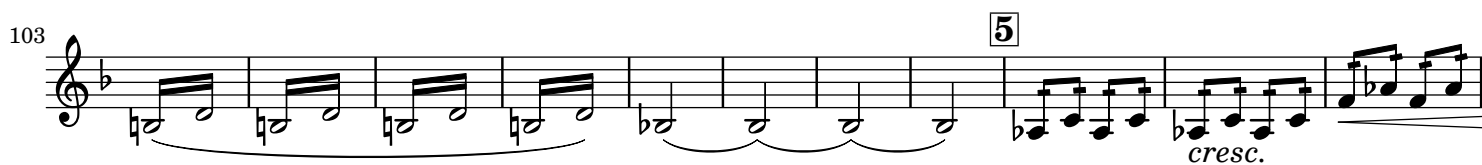
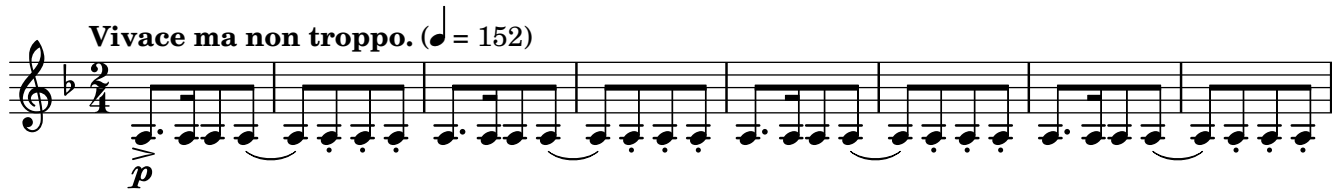
191 *p* *pp* *D.C. al Fine*

This musical score is written for a single melodic line in 3/4 time, featuring a variety of dynamics, articulations, and performance instructions. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 103, 111, 119, 127, 135, 143, 153, 162, 170, 178, 185, and 191 marked at the beginning of their respective lines. Dynamics include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *ppp* (pianississimo), *dim.* (diminuendo), and *dim. molto* (diminuendo molto). Performance instructions include *molto rit.* (molto ritardando) and *D.C. al Fine* (Da Capo al Fine). Articulations such as accents (>) and slurs are used throughout. Rehearsal marks are indicated by boxed numbers 7, 8, 9, 10, and 11. The score concludes with a double bar line at measure 191.

IV

Op. 96

Vivace ma non troppo. (♩ = 152)



114 *f* *pp* 3 6

126 *cresc.* *mf*

135 *cresc.* *f* *cresc.* *fz fz fz fz*

144 *fz fz ff* *dim p* 7

154 *pp* 2

169 *dim.* *pp* 8 **Meno mosso.**

181 *pp* *p*

194 *sul G.* *pp* *dim.* 3 7 *pizz.* *p* *cresc.* 9

212 *dim.* *pp* *fp* *arco* *fp* *fp* 10 **Più mosso.**
Tempo I.

222 *fp* *fp* *fz* *cresc.* *fz* *f*

232 *fpp* *fpp* 11

242 *mf* *fz cresc.* *f* *ppp*

253

262

273

283

297

307

316

324

333

340

350

363

371

12 **Meno mosso.**

13

14

15

cresc.

cresc.

f

dim.

p

pp

fp

p

pp

mf

dim.

p

dim.

più cresc.

f

ff

ffp

p

cresc.

f

più f

f

ff

ff

fff

fz