

Symphony No. 9 in E minor

From the New World

Cello

Antonín Dvořák

Op. 95 (1893)

Movement IV (Movement I starts on page 4.)

Allegro con fuoco

ff

ffz

8

f

ff

ff

19

ff

fz

29

fz

ff

fz fz

40

ff

48

fz fz fz fz f

56

fz fz f f f f pp ppp

68

mf

mf

mf

82

mf

p

mf

f

fz

90

f

ff

100

ff

f marcato

div.
pizz.

112 *mf* *mp* *p* *pp* arco

120 *ppp* *pp* *pp* pizz. arco

130 *fz* *p* *pp*

138 *f* *p* *pp* [6]

148 *f* *f* *fp* 3

159 *pp* *pp* *pp* [7]

174 *ff* *pp* *ff* *pp*

187 *ff* *fz* *fz* *fz* *ff* *ff* *ff* [8]

199 *fz* *fz* *fff*

214 *pp* *pp* *ppp* *pp* [9] **Meno 4** **Tempo I**

230 *mf*

243

mf *fz* mf *fz* *f* *mf* *mp*

251 **10** **Sostenuto**

p *p*

258

271 *stringendo* **11** **Tempo I**

[illegible]

287 12

300

309

p

ppp

rit.

325 *a tempo* *viola* *f* *ff* *Meno* *fff* *div.* *Tempo I* *fz* *fz*

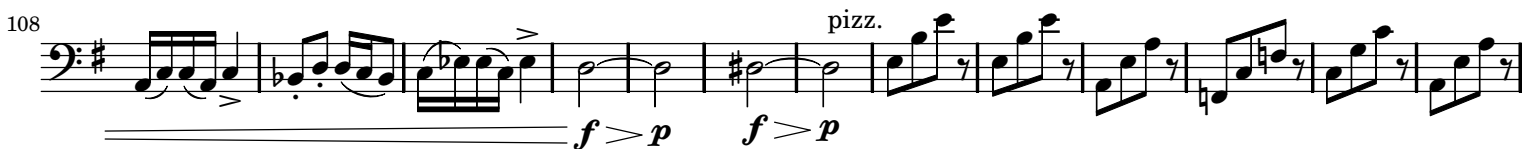
338

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together. There are several triplets indicated by a '3' above the notes. The piece concludes with a double bar line and a repeat sign.

Adagio



Allegro Molto



121 **4**

f *p* *fz* *p* *pp* *ffz* *p*

138 **5**

pp *ppp*

159 *ff*

175 **6**

1. 2.

ff *fz* *fz* *fz* *p*

191 *pp* *ppp* *pizz.* *arco* *fp* *fp* *più f*

210 **7**

f *f* *ff* *f* *div.*

224 *ff* *fz* *fz* *fz*

235 *ff*

243 **8**

ff

252 *ff* **7**

9

269

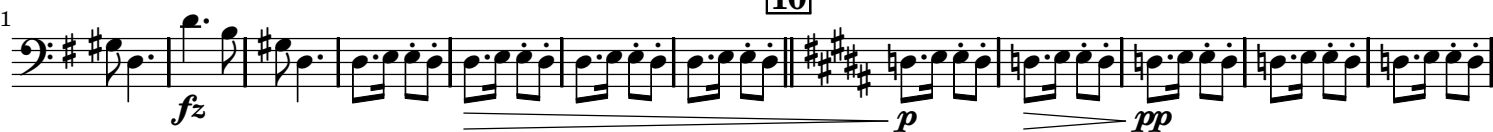


286



10

301



313



331

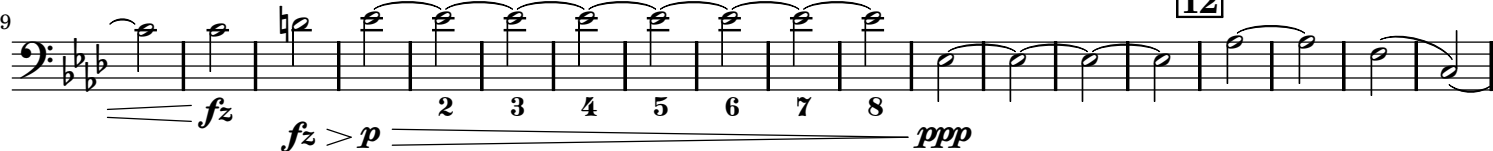


11

343



359



12

378



13

394



409



425



438



Movement II

Largo
4 *con sordino* *div.*

19 **[1]** *ppp* *pp* *ppp* *f > p*

33 *ppp* *pp* *f fz* *div.*

46 **[2]** **Più mosso** 6 *p < fz* *f* *rit.* **Meno** 9 **Più** 8 *pp* *ppp* *tremolo* *violin 15ma* **Meno**

79

86 **[4]** *pp* *pp* *p < mf*

95 *f* *ff* *div.* *mp*

100 **[5]** **Tempo I** 4 cellos *p* *pp* 2 cellos *pp* 1 cello *pp*

111 *tutti* *f* *p* *5 rit.* *a tempo* *low brass* *mf* *p* *ppp* *rit.* **Molto Adagio**

8
Movement III

Cello

Molto Vivace

8

f

3 2 3 4 5 6 7 8

f *p* *pp* *ppp*

17

9 10 11 12 8

f *ff*

37

1

ff

50

ff *p*

64

Poco Sost.

2 3 4

p *pp*

72

2 3 2 3 4

80

2 3

fz *fz* *fz* *pp*

88

fp *fp* *pp* *p* *mf*

98

2 3 4 5 6 7 8

ppp *p* *fz*

113

3

mf *f* *più f* *fff*

126

7

149 4 13

178 5

194

205

217

228

237 6 D.C. al Φ

Φ Coda

248

262 7

274

284 6 G. P.