

Symphony No. 9 in E minor

From the New World

Violin I

Antonín Dvořák

Op. 95 (1893)

Movement I

Adagio

flute

ff

13

p < f > p

p < f < f

22

sf

fpp

pp

pp

34

ff

ffz

ffz

f

48

ff

56

fff

fz

fz

fz

fz

67

fz

fz

fz

fz

fz

fz

fz

77

mf

p

sempre più diminuendo

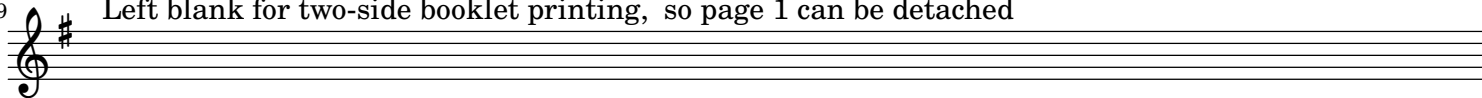
86

p

ppp

2 3 4 5 6 7 8

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99 *ppp*

109 *f* *f* *p*

118 *f*

125 *p* *fz* *p*

132 *pp* *f* *p*

139 *p* *pp*

149 *ppp*

161

170 *ff* *fpp*

4

5

1

181 **6** *ff fz* *ffz fz* *p* *leggero*

190 *pp* *ppp*

201 *pp*

210 **7** *fz* *ff*

219 *fz* *ff*

229 *fz fz fz fz ff*

236 *ff* *ff* **8**

246 *fz fz fz*

256 *fz* *3 3 3 3 3* *4*

Violin I

6

266



275



287



299



309



323



335



343



350



357



364



12

374

386

13

395

f *fff* 2 3 4 5 6 7

407

fz *fz* *fz* *fz* *ff*

415

fz *fz* *fz* *fz* *fz* *fz* *fz*

426

fz *fz*

434

fz *fff*

443

fz

Movement II

Largo *con sordino*

brass 8vb

ppp *pp*

12 *ppp* *f* *p*

26 *ppp*

34 *p* *ppp* *f* *fz* *pp*

45 **Più mosso** winds *rit.* **Meno** *p*

57 *pp* *fz*

61 **Più** *pp*

65 *f* *pp* *f*

71 *ff* *mf* *fp* *pp*

78 **Meno**

pp *mf* *pp*

87

pp *p*

94

mf *f* *ff*

99

mp *p* *pp*

107

pp *f* *p* *p*

116

pp *ppp* *a tempo* *pp* *ppp*

10
Movement III

Violin I

Molto Vivace

16 8 9 10 11

28 *mf* *ff*

40 *ff* 2 3 4 5 6

55 7 *fp* *p* *Poco Sost.* 29 cello 8vb

99 *ppp* *pp* *a tempo*

111 *mf* *f* *più f*

122 *fff*

132 *ffz* *ffz* *p* 9

154 **4** **12** *viola* *ppp*

179

191 **5** *mf* *p* *pp* *p*

210 *pp* *pp* *pp*

225 *3* *4* *5* *6* *7* *8* *9*

232 *10* *11* *12* *13* *14* *15* *16* *fz*

239 **6** *p* *f* *D.C. al*

Coda 248 *ff* *p* *pp* *pp*

265 **7** *fz* *p* *f* *fff*

282 *mf* *p* *p* *ppp* *ff* *G. P. arco*

Movement IV

Allegro con fuoco

12 *ff* *ff* *ffz*

8 *f* *ff* *ff*

21 *fz*

32 *fz* *ff* *fz*

43 *ff* *fz*

48 *fz* *ff* *ff* *ff* *ff* *ff* *fz*

56 *fz* *fz* *fz* *fz*

61 *fz* *fz* *mp* *p* *pp* *ppp*

68 **3** *pp* *pp*

86 *mf* *f* *ff* *fz fz fz fz* *ff* **4**

97 *fz fz fz fz* *ff* *fz fz fz fz*

106 *f marcato* *mp* **4**

115 *p* *pp*

120 *ppp* *ppp* 2 3 4 5 6 *pp* **5**

130 *fz* *p* *pp*

137 *f* *p*

144 **6** *pp* *leggero* *pp*

152 *f* *pp* *pp* **3** **4** **3**

flute

clarinet

168 **7** *pp* *ff* *pp*

181 *ff* *pp*

189 **8** *f marcato* *f* *f* *f*

198 *ff* *fz* *fz*

206 *fff* *pp* **9** *Meno* *8va* *4*

220 *ppp* *mf* **11** *Tempo I*

242 *p* *f* **10** *Sostenuto* *winds* *3*

258 *ppp* *3* *3* *3* *3* *3* *3* *3*

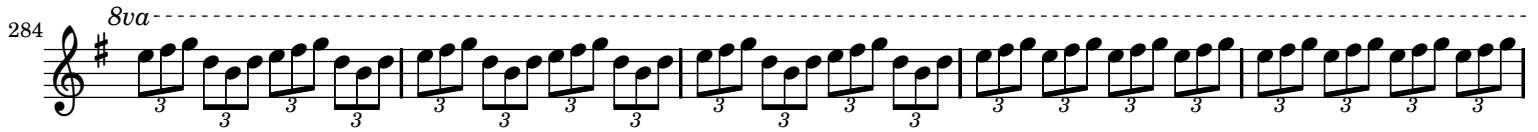
263 *ppp*

This page contains the Violin I part of a musical score, spanning measures 168 to 263. The music is written on a single staff with a key signature of one sharp (F#). The score includes various dynamic markings such as *pp*, *ff*, *f marcato*, *fz*, *fff*, *ppp*, *mf*, *p*, and *f*. There are also performance instructions like *Meno*, *Tempo I*, and *Sostenuto*. Rehearsal marks are indicated by boxed numbers 7, 8, 9, 10, and 11. The notation includes a variety of note values, rests, and articulation marks. A section starting at measure 206 is marked *8va* (octave up) and *4* (fourth finger). The score concludes with a *ppp* marking at the end of measure 263.

11

Tempo I

8va

stringendo

12

