

Symphony No. 9 in E minor

From the New World

Antonín Dvořák

Op. 95 (1893)

Movement IV

Allegro con fuoco (♩ = 152)

Flute I II

Oboe I II

Clarinet I II in A

Bassoon I II

Horn I II in E, then F

Horn II IV in E, then F, C

Trumpet I II in E

Alto Trombone

Tenor Trombone

Bass Trombone

Timpani E B_b

Cymbal

Violin I

Violin II

Viola

Violoncello

Contrabass

20

a2

Fl

Ob

Cl(A)

Ba

H(E)

H(E)

T(E)

Tbn

BTbn

Tmp

V1

V2

Va

Vcl

Cb

8

ff

3

3

33 *8va* **a2** 1

Fl *ff*

Ob *ff* **a2**

Cl(A) *ff* **a2**

Ba *ff* **a2**

H(E) *ff*

H(E) *ff*

T(E) *ff* **a2**

Tbn *ff*

BTbn *ff*

Tmp *ff* *ff* *ff* *ff*

8va

V1 *ff*

V2 *ff*

Va *ff*

Vcl *ff*

Cb *ff*

44 2

Fl *f* *a2*

Ob *f*

Cl(A) *p*

Ba *f*

H(E) *f* *a2*

H(E) *f* *a2*

T(E) *f*

Tbn *f*

BTbn *f*

Tmp

V1 *ff* *fz*

V2 *ff* *fz*

Va *ff*

Vcl *ff*

Cb *ff*

64

Fl

Ob

Cl(A)

Ba

Tmp

Cym

V1

V2

Va

Vcl

pp

p

pp

Solo

f

p

p

fz

pp

mf

ppp

arco

ppp

arco

ppp

pp

ppp

mf

Fl

Cl(A)

Tmp

V1

V2

Va

Vcl

71

Solo

p

pp

mf

Fl

Ob

Cl(A)

H(E)

V1

V2

Va

Vcl

Cb

79

a2

p

mf

p

[illegible]

98

Fl *fz fz fz fz* *ff* *8va*

Ob *ff*

Cl(A) *ff*

Ba *a2*

H(E)

H(E)

T(E) *f* *3*

Tbn *f* *f*

BTbn *f* *f* *f*

Tmp *f*

V1 *fz fz fz fz* *ff* *8va*

V2 *ff*

Va *ff* *3*

Vcl *ff*

Cb *ff* *8*

107

Fl

Ob

Cl(A)

Ba

H(E)

H(E)

V1

V2

Va

Vcl

Cb

8

[illegible]

This musical score page contains measures 129 through 136. The instruments are Flute (Fl), Oboe (Ob), Horns in F (H(F)), Trombone in E-flat (T(E)), Timpani (Tmp), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vcl), and Contrabass (Cb). Measures 129-132 feature woodwinds and strings playing chords and moving lines. Measures 133-136 show a dynamic shift from fortissimo (fz) to piano (p) across all instruments.

[illegible]

149

Fl *fz* *p* *f*

Ob *p* *f*

Ba *p* *f*

H(E) *pp* *fp* *pp* *f*

H(E) *pp* *fp* *pp* *f*

V1 *pp* *f*

V2 *ffp* *f*

Va *ffp* *f*

Vcl *f* *f*

Cb *f* *f*

154

Fl *p* Solo

Cl(A) *p*

H(E) *p*

V1 *pp*

Va *ff* *p*

Vcl *fp*

Cb *fp*

160

Fl *pp* *a2*

Ob *pp*

Cl(A) *pp* *a2* *Solo* *pp*

H(E) *pp*

H(E) *pp*

V1 *pp* *3*

Va *pp* *pp*

Vcl *pp* *pp* *3*

Cb *pp* *pp* *3*



165

Fl *p* *Solo*

Ob *p*

Cl(A) *pp*

H(E) *pp*

Tmp *pp*

Va *pp* *pp*

Vcl *pp*

Cb *pp*

177

Fl *p* *ff* *a2*

Ob *p* *ff*

Cl(A) *p* *ff*

Ba *p* *ff*

H(E) *ff*

H(E) *pp* *ff*

T(E \flat) *ff* in E

Tbn *ff*

Tmp *ff*

V1 *pp* *ff*

V2 *pp* *ff*

Va *pp* *ff*

Vcl *pp* *ff*

Cb *pp* *ff*

8

Detailed description: This musical score page, numbered 28, covers measures 177 through 182. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet in A (Cl(A)), Bassoon (Ba), Horn in E (H(E)), Trumpet in E (T(E \flat)), Trombone (Tbn), Timpani (Tmp), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vcl), and Contrabass (Cb). Measures 177-181 feature a complex woodwind and string texture. The woodwinds (Fl, Ob, Cl(A), Ba) play a rhythmic pattern of eighth notes with slurs and accents, starting at a piano (*p*) dynamic and reaching fortissimo (*ff*) by measure 182. The strings (V1, V2, Va, Vcl, Cb) provide harmonic support, with Violins I and II playing a similar eighth-note pattern, and the lower strings (Va, Vcl, Cb) playing a more active eighth-note line. The brass section (H(E), T(E \flat), Tbn, Tmp) is mostly silent until measure 182, where they join the fortissimo texture. The Flute has a second staff with a melodic line starting in measure 182, marked *a2*. The score is written in a key with one sharp (F#) and a common time signature. Measure numbers 177, 178, 179, 180, 181, and 182 are indicated at the top of the staves.

This page contains measures 183 through 187 of the musical score. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet in A (Cl(A)), Bassoon (Ba), Horns in E-flat (H(E)), Trumpets in E-flat (T(E)), Trombones (Tbn), Timpani (Tmp), Violin I (V1), Violin II (V2), Viola (Va), Cello (Vcl), and Double Bass (Cb). Measure 183 features a solo for the Clarinet in A, marked *p*. Measures 184 and 185 show various instrumental textures, including woodwinds and strings. Measure 186 has a forte (*f*) dynamic marking. Measure 187 concludes the section with a piano (*p*) dynamic.

[illegible]

[illegible]

9
Poco meno mosso

214

Ob *a2*
p *pp* Solo

Cl(A) *a2*
p *pp*

H(E) *a2*
p *pp*

Tbn *pp*

BTbn *pp*

Tmp *pp*

V1 *pp*

V2 *pp*

Va *mf* *p* *pp*

Vcl *pp* *pp*



221

V1 *ppp*

V2 *ppp*

Va *ppp*

Vcl *ppp*

Cb *ppp*

227 **Tempo I**

Solo

Fl *mp* *mf*

Ob *mp* *mf*

Cl(A) *mf* *f*

Ba **Solo** *p*

H(E) **Solo I** *mf*

V1 *mf*

V2 *pp*

Va *pp*

Vcl *pp* *mf*

Cb *pp* pizz.

236

Fl

Ob

Cl(A)

p *f* *p*

V1

V2

Va

Vcl

Cb

8

243

Fl *a2*
p *f*

Ob *a2*
p *f*

Cl(A)

Ba *f*

H(E) *p* *fz* *f*

V1 *f*

V2 *f*

Va *f*

Vcl *mf* *fz* *mf* *fz* *f*

Cb *arco* *mf* *fz* *mf* *fz* *f*

249

Un poco sostenuto

Fl

Ob

Cl(A)

Ba

H(E)

Tmp

V1

V2

Va

Vcl

Cb

p

fz

p

fz

p

fz

p

p

mf

mp

p

mf

p

p

254

Fl

p

fz

p

Ob

p

a2

fz

p

Cl(A)

p

p

Ba

Tmp

p

V1

pp

3

Va

p

mf

Vcl

p

Cb

p

259

Fl *Solo* *pp*

Ob *Solo* *pp*

Ba *Solo* *mf marcato*

Tmp

V1

V2 *pp* div.

Va *pp*

Vcl *pp*

Cb *pp*

a2 *p* *ff*

264

Fl

fz *p* *fz*

Ob

fz *p* *fz* *pp*

Cl(A)

Solo *fz* *fz* *pp* a2

Ba

H(E)

Solo I *p*

V1 *ppp*

V2 *ppp*

Va *pp*

Vcl *pp* *ppp*

Cb

8

269 *poco stringendo*

Fl *pp*

Cl(A) *pp*

H(E) *p*

H(E) *p*

Tmp *pp*

V1

V2

Vcl

pp

pp

p

p

pp

282

Fl

Ob

Cl(A)

Ba

H(E)

H(E)

T(E)

Tbn

BTbn

Tmp

V1

V2

Va

Vcl

Cb

[illegible]

310

Fl

Ob

Cl(A)

Ba

Tmp

V1

V2

Va

Vcl

Cb

pp

pp

Solo

Musical score for measures 316-320. The score includes parts for Cl(A), H(E), Tmp, V1, V2, Va, Vcl, and Cb.

- Cl(A)**: Measures 316-320. Notes are G4, A4, Bb4, A4, G4. Dynamics: *pp*, *ppp*. Phrasing slurs over measures 316-319 and 320.
- H(E)**: Measure 316 is a whole rest. Measures 317-320 contain notes: E4 (quarter), F#4 (quarter), G#4 (quarter), A5 (half). Dynamic: *p*.
- Tmp**: Measures 316-319 are whole rests. Measure 320 contains a triplet eighth-note figure: G2, A2, B2. Dynamic: *pp*.
- V1**: Measure 316 contains a triplet eighth-note figure: G4, A4, Bb4. Dynamic: *ppp*. Measures 317-320 are whole rests.
- V2**: Measures 316-317 are whole rests. Measure 318 contains a triplet eighth-note figure: G4, A4, Bb4. Dynamic: *ppp*. Measures 319-320 are whole rests.
- Va**: Measures 316-317 are whole rests. Measure 318 contains a triplet eighth-note figure: G4, A4, Bb4. Dynamic: *ppp*. Measures 319-320 are whole rests.
- Vcl**: Measures 316-317 are whole rests. Measure 318 contains a triplet eighth-note figure: G4, A4, Bb4. Dynamic: *ppp*. Measures 319-320 are whole rests.
- Cb**: Measures 316-320 are whole rests.

Tempo marking: *poco a poco ritardando*

[illegible]

Tempo I

331

Fl

Ob

Cl(A)

Ba

H(E)

H(E)

T(E)

Tbn

BTbn

Tmp

V1

V2

Va

Vcl

Cb

8va

div.

8

fff

ff

fz

div.

8va

8

