

Symphony No. 9 in E minor

From the New World

Antonín Dvořák

Op. 95 (1893)

Movement I

[illegible]

19

Fl *f* *a2*

Ob *f*

Cl(A) *f*

Ba *f*

H(E) *f*

H(C) *f* *a2* *3*

T(E) *f*

Tbn *f*

B Tbn *f*

Tmp *mf* *ffz* *ffz*

V1 *f* *sf*

V2 *fz* *sf*

Va *f* *sf*

Vcl *f* *sf* *3*

Cb *f* *sf* *3*

8

23 *attacca* **Allegro Molto** (♩ = 136)

Cl(A) *p*

Ba *p*

H(C) *mf* *a2* *f*

Tmp *p*

V1 *fpp* *pp*

V2 *fpp* *pp*

Va *pp*

Vcl *pizz.* *pp* *arco* *pp*

Cb *pizz.* *pp*

8

31

Fl *mp*

Ob *mf* *a2* *fz* *mp*

Cl(A)

Ba *mp*

V1 *pp*

V2 *p*

Va

Vcl

Cb

8

58. **1**

Fl *ff* *a2*

Ob *ff*

Cl(A) *ff* *f*

Ba *ff* *fz*

H(E) *ff*

H(C) *ff* *fz* *a2* *ff* *ff*

T(E) *ff* *a2*

Tbn *ff* *a2*

BTbn *ff* *f*

Tmp *ff* *f*

V1 *fff* *fz* *fz* *fz* *fz* *fz*

V2 *fff* *fz* *fz* *fz* *fz* *fz*

Va *fff* *fz* *fz* *fz* *fz* *fz*

Vcl *fff* *fz* *f*

Cb *fff* *fz* *f*

8

68

Cl(A)

H(C)

T(E)

BTbn

Tmp

V1

V2

Va

Vcl

Cb

8

The musical score for measures 68-75 is as follows:

Measure	Cl(A)	H(C)	T(E)	BTbn	Tmp	V1	V2	Va	Vcl	Cb
68	fz	ff		f		fz	fz	fz	f	f
69		ff				fz	fz	fz	f	f
70		ff				fz	fz	fz	f	f
71		ff				fz	fz	fz	f	f
72		ff				fz	f	ffz	ffz	ffz
73					f			mf	mf	
74					f			ffz	ffz	ffz
75								mf	mf	

77 **2** Solo

Cl(A) *mp* *p*

Ba *mp* *p*

V1 *mf* *p* *sempre più diminuendo*

V2 *mp* *p* *pp*

Va *mp* *p* *pp*

Vcl *mp* *p* *pp*

Cb *pizz.* *mp* *p* *pp*

85 **3** Solo

Fl *pp* *p* *fz*

Ob *p* *fz*

Cl(A) *pp* *pp*

Ba *pp*

H(C) Solo III *pp*

V1 *p* *ppp*

V2 *pp* *ppp*

Va *pp* *ppp*

Vcl *pp* *ppp*

Cb *ppp*

102

Fl

Ob

V1

V2

Va

Vcl

Cb

8

arco

arco

non legato

110

Fl

Ob

Cl(A)

Ba

V1

V2

Va

Vcl

Cb

f

p

mp

pizz.

This musical score page contains measures 110 through 116. The instruments are Flute (Fl), Oboe (Ob), Clarinet in A (Cl(A)), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vcl), and Contrabass (Cb). The key signature has one sharp (F#) and the time signature is 4/4. The score is characterized by dynamic markings of *f* (forte), *p* (piano), and *mp* (mezzo-piano). The woodwinds (Fl, Ob, Cl(A), Ba) play sustained notes with dynamic changes. The strings (V1, V2, Va, Vcl, Cb) feature more active patterns, including sixteenth-note runs in V1 and V2, and pizzicato (pizz.) in Vcl and Cb. A percussion part (Cb) is indicated by a small 's' and a drumstick icon at the beginning of measure 110.

[illegible]

151

Fl

Cl(A)

Ba

V1

V2

Va

Vcl

Cb

pp

pp

pizz.

pp

162

Cl(A)

Ba

V1

V2

Va

Vcl

Cb

f

f

f

arco

171

Fl *ff* *a2*

Ob *ff* *a2*

Cl(A) *ff* *a2*

Ba *ff*

H(E) *ff* *a2*

H(C) *ff* *a2*

T(C) *in C* *ff* *a2*

Tbn *ff* *a2*

BTbn *ff*

Tmp *ff*

V1 *ff* *fp*

V2 *ff* *fp*

Va *ff*

Vcl *ff*

Cb *ff*

Fl
 Ob
 Cl(A)
 Ba
 H(E)
 H(C)
 T(C)
 Tbn
 BTbn
 Tmp
 V1
 V2
 Va
 Vcl
 Cb

Musical score for measures 181-188. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in A (Cl(A)), Bassoon (Ba), Horn in E (H(E)), Horn in C (H(C)), Trumpet in C (T(C)), Trombone (Tbn), Bass Trombone (BTbn), Snare Drum (Tmp), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vcl), and Contrabass (Cb). The key signature is one sharp (F#). The score features various musical notations including dynamics (ff, f, p), articulation (accents, slurs), and performance instructions (e.g., "a2", "3").

198

Pico

Ob

Ba

T(C)

V1

V2

Va

Vcl

pp

p

pp

p

pizz.

arco

fp

206

Flute

Fl

Ob

Cl(A)

Ba

T(C)

V1

V2

Va

Vcl

mf

a2

mf

f

mf

f

f

mf

pp

cresc. poco a poco -

cresc. poco a poco -

fp

più f

f

[illegible]

[illegible]

[illegible]

238

Fl

Ob

Cl(A)

Ba

H(E)

H(C)

T(C)

Tbn

BTbn

V1

V2

Va

Vcl

Cb

8

245

Fl *ff* *f* *a2*

Ob *ff* *f* *a2*

Cl(A) *ff* *f* *a2*

Ba *ff* *f* *a2*

H(E) *ff* *fz*

H(C) *ff* *fz*

T(C) *ff* *fz* *a2* *ff*

Tbn *a2* *ff*

B Tbn *ff* *f*

Tmp *ff* *f*

V1 *ff* *fz*

V2 *ff* *fz*

Va *ff* *ff*

Vcl *ff* *ff*

Cb *ff* *ff*

254

Fl

Ob

Cl(A)

Ba

H(E)

H(C)

T(C)

Tbn

BTbn

V1

V2

Va

Vcl

Cb

fz

fz

fz

ff

ff

a2

3

3

8

[illegible]

270

Fl

Cl(A)

V1

V2

Va

Vcl

Cb

pizz.

pp

p

Solo

f

Flute and Clarinet in A play a melodic line with dynamics *p* and *f*. Violins and Violas play chords. Violoncello and Contrabass play a pizzicato line. Flute has a "Solo" marking.

277

9

Fl

Cl(A)

Ba

H(C)

Tmp

V1

V2

Va

Vcl

Cb

fz

fz

p

p

mf

pp

fp

pp

pp

fp

pp

f

pp

pizz.

arco

f

pp

Flute and Clarinet in A play a fast melodic line (*fz*). Bassoon plays a line with dynamics *p* and *pp*. Horn in C plays a line with *mf*. Trombone plays a line with *pp*. Violins and Violas play a line with dynamics *fp* and *pp*. Violoncello and Contrabass play a line with dynamics *f* and *pp*. Flute has a "Solo" marking.

[illegible]

294

Ob

Cl(A)

Ba

H(E)

H(C)

T(E)

Tbn

BTbn

V1

V2

Va

Vcl

Cb

8

303 10

V1 *fz* *p* *pp*

V2 *fz* *p* *pp*

Va *fz* *p* *pp*

Vcl *p* *pp*

Cb *p* *pp*

311 Solo II

Fl *p*

V1 *legato* *ppp*

V2 *legato* *ppp*

Va *legato* *ppp*

Vcl *ppp*

Cb *pizz.* *ppp*

320

Fl

Cl(A)

Ba

H(E)

V1

V2

Va

Vcl

Cb

Solo

p

Solo

p

Solo

p

Solo II

pp

ppp

ppp

8

Detailed description: This page of a musical score covers measures 320 to 327. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are Flute (Fl), Clarinet in A (Cl(A)), Bassoon (Ba), Horn in E (H(E)), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vcl), and Contrabass (Cb). Measures 320-323 feature the Flute, Clarinet, and Bassoon playing a melodic line with eighth-note patterns, marked with a piano (*p*) dynamic. Measures 324-327 feature a 'Solo' for each of these three instruments, continuing the melodic pattern. The Horn (H(E)) enters in measure 324 with a 'Solo II' marked *pp* (pianissimo), playing a sustained note. The Violins (V1, V2) play a sustained chord, with V1 marked *ppp* (pianississimo). The Viola (Va) plays a sustained chord, also marked *ppp*. The Violoncello (Vcl) plays a sustained chord, marked *ppp*. The Contrabass (Cb) plays a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The page number 32 is in the top left corner, and the measure number 320 is at the start of the first staff.

329

Fl

Ob

Cl(A)

Ba

H(E)

V1

V2

Va

Vcl

Cb

p

fz

f

f

f

f

arco

pp

f

337

Cl(A)

Ba

V1

V2

Va

Vcl

Cb

mp

mp

p

p

f

p

p

f

p

p

p

f

p

p

p

pizz.

11

343

Fl

Ob

Cl(A)

Ba

H(E)

H(C)

Tbn

BTbn

V1

V2

Va

Vcl

Cb

mf

f

ff

8va

Detailed description of the musical score: The score is for a full orchestra. Measures 343-348 are shown. Measures 343 and 344 are mostly rests for the woodwinds, with the Oboe and Clarinet in A playing a rhythmic pattern of eighth and sixteenth notes. In measure 345, the Flute, Oboe, Clarinet in A, and Bassoon all enter with a similar rhythmic pattern. The woodwinds continue this pattern through measure 348. The brass section (Horns, Trombones, Bass Trombone) enters in measure 346 with sustained notes and power chords. The strings (Violins 1 and 2, Viola, Violoncello, and Contrabass) also enter in measure 346 with sustained notes and power chords. The Violins 1 and 2 parts are marked with an '8va' (octave up) in measure 346. Dynamics include *mf* (mezzo-forte) for the woodwinds in measures 343-344, and *f* (forte) and *ff* (fortissimo) for the woodwinds and brass/strings in measures 345-348.

This section of the musical score covers measures 349 through 356. It includes staves for Flute I (Fl), Oboe (Ob), Clarinet A (Cl(A)), Bassoon (Ba), Horn E-flat (H(E)), Horn C (H(C)), Trombone (Tbn), Bass Trombone (BTbn), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vcl), and Contrabass (Cb). The key signature changes from one flat to two flats at measure 350. Dynamics include piano (*p*), mezzo-forte (*mf*), fortissimo (*fz*), and crescendo markings.

356.

Fl

Ob

Ba

V1

V2

Va

Vcl

Cb

p

fz

p

p

f

p

fz

fz

fz

mp

fz

fz

p

mp

fz

fz

p

[illegible]

374 **12**

Fl *p*

Ob

Ba *p*

V1

V2

Va

Vcl

Cb *pizz.* *pp*

386

Ob

Cl(A) *p* *mf*

Ba *mf*

V1

V2

Va

Vcl

Cb *arco*

8va

396 **13**

Fl *f* *fff*

Ob *f* *fff*

Cl(A) *f* *fff*

Ba *f* *fff*

H(E) *f* *fff*

H(E) *f* *fff*

T(C) *fff*

Tbn *fff*

BTbn *ff*

Tmp *fff*

V1 *f* *fff*

V2 *f* *fff*

Va *f* *fff*

Vcl *f* *fff*

Cb *f* *fff*

8va

This section of the musical score covers measures 406 through 413. The instrumentation includes Flute I (Fl), Oboe (Ob), Clarinet in A (Cl(A)), Bassoon (Ba), Horns E-flat (H(E)), Trumpets C (T(C)), Trombones (Tbn), Bass Trombone (BTbn), Timpani (Tmp), Violins I & II (V1/V2), Viola (Va), Violoncello (Vcl), and Contrabass (Cb). The key signature has one sharp (F#) and the time signature is common time (C). Measure numbers 406, 407, 408, 409, 410, 411, 412, and 413 are indicated at the top of their respective staves. Dynamics include *fz*, *a2*, *sfz*, *ff*, and *8va*. The score shows complex orchestration with many notes and rests across all instruments.

425

Fl

Ob

Cl(A)

Ba

H(E)

H(E)

T(C)

Tbn

BTbn

Tmp

V1

V2

Va

Vcl

Cb

8va

ff

fz

fz

fz

8

434

Fl

Ob

Cl(A)

Ba

H(E)

H(E)

T(C)

Tbn

BTbn

Tmp

8va

V1

V2

Va

Vcl

Cb

8

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