

# Symphony No. 9 in E minor

From the New World

Oboe I

Antonín Dvořák

Op. 95 (1893)

## Movement I

Adagio

3

horn

*p* *fz* *p*

10

*ff* *p*

17

*p* *f*

Allegro Molto

attacca

22

clarinet

*mf* *fz* *mp*

36

*ff* *f*

49

*ffz* *fz* *fz* *fz* *ff*

64

11 14

*p* *fz* *fz* *fz*

97

*fz* *pp*

111

*f* *p* *f* *p* *f* *p*

violin

23 18

169

*ff*

1 2 15

piccolo 8va

197 *p* *mf*

208 *mf* *f* *f* *ff* *fz* *ff*

228 *fz* *ff* *f* *f*

243 *f* *f* *ff* *f* *f* *f* *f*

254 *fz* *p* *pp*

266 *mf* *fz* *p*

290 *ff* *ffz* *ffz* *ffz* *fz*

303 *p* *fz*

340 *mf* *f* *ff*

348 *p* *fz* *p*

358 *p* *fz* *p* *pp* *pp*

7 8 3 8 9 4 10 20 11 3 4

clarinet

flute

violin I

violin I

374 **12** flute. *p*

387 *f* **13** *fff*

402

415

429

440 *fz*

## Movement II

[illegible]

4

87 *p*

violin

92 *p* *mf* *f* *ff*

98 *p*

violin

112 *p* *pp*

cello 8vb

## Movement III

## Molto Vivace

*f* *p*

19 *ff*

strings

43 1

55 *p*

Poco Sost.

72 *f*

89 *p* *f*

**2**  
a tempo

99 **14** **3**  
horn *f* *ff*

126

141  $\Phi$  **4** **10** **11** **3**  
flute I 8va *fp* *p*

177 *f* *p*

191 **5** **1** **2** **8** **7**  
*p* *p* *fp*

215 strings winds strings winds strings winds strings winds *p*

228 **6** **9** D.C. al  $\Phi$   
*fz*

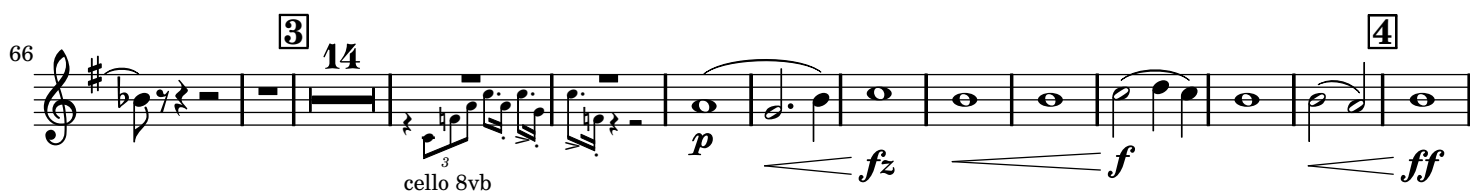
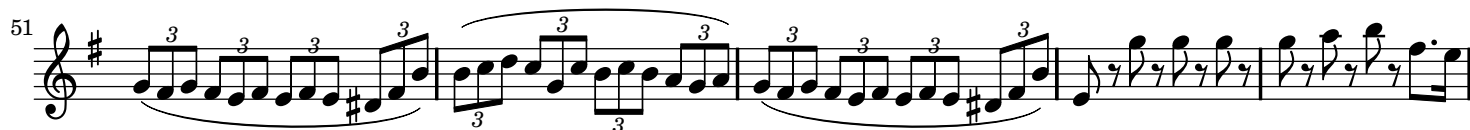
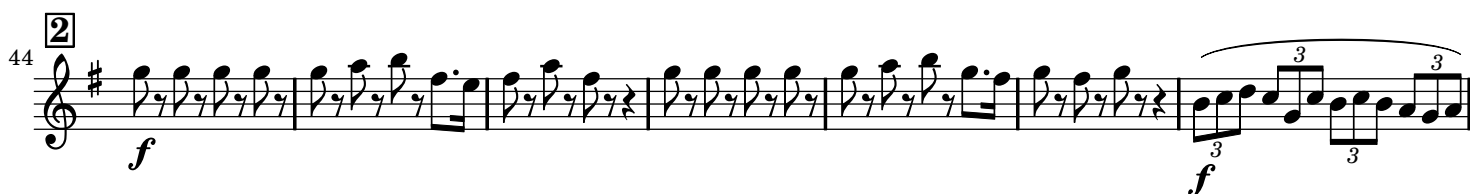
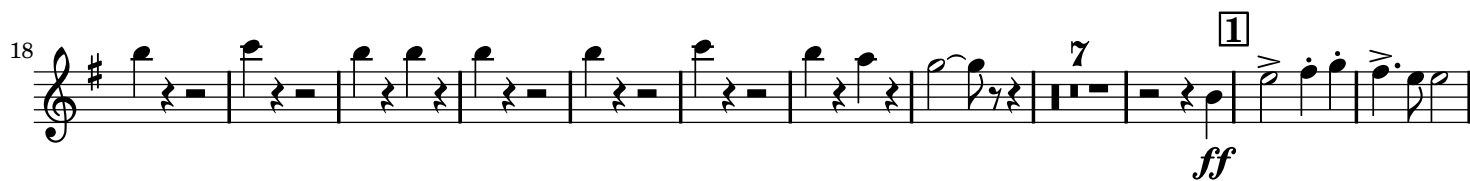
$\Phi$  Coda


248 **4** horn 8vb *p* **4**

266 **7** **2** *f* *ff*

277 **13** G. P. *fff* *ff*

**Allegro con fuoco**

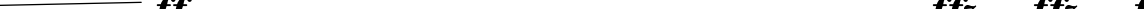


131 

[illegible]

186

Example 186 is a musical score for a single melodic line. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. This is followed by a half note D5, then a quarter note E5 with an accent (>), and a quarter note F#5. The next measure contains a quarter note G5 with an accent (>), a quarter rest, and a quarter note A5. This is followed by a half note B5 with an accent (>), then a half note C6 with an accent (>). The melody then descends: a half note B5, a quarter note A5, a quarter note G5, and a quarter note F#5. The next measure has a half note E5, a quarter note D5, and a quarter note C5. This is followed by a half note B4, then a half note A4. The melody continues with a half note G4, a quarter note F#4, and a quarter note E4. The final measure consists of a half note D4, a quarter note C4, and a quarter note B3. The score includes various dynamics: *fp* (fortissimo piano) at the beginning, *fz* (forzando) under the first measure, *ff* (fortissimo) under the measures starting with G5 and B5, *ff* again under the measure starting with B5, and *f* (forte) under the measures starting with G4 and A4. There are also accents (>) over the notes D5, F#5, G5, and B5. A box containing the number 8 is placed above the measure starting with G5. The score ends with a fermata over the final note B3.

197 

[illegible]

## Tempo I

227 *violin* *mp* *mf* *f*

239 *f* *p* *f* *p* *p* **10** *Sostenuto*

252 *fz* *p* *fz* *p* *pp* *fz*

265 *p* *fz* *pp* *ff* *fff* *stringendo* **11** *Tempo I*

281

289 *fff* *ff* *fz* **12**

301 *fz* *fz* *fff* *p* *9 rit.* *horn*

325 *a tempo* *violin* *Meno* *f* *Tempo I* *fff*

338 *3* *3* *3* *3* *3* *3* *3* *3* *ppp*