

# Symphony No. 9 in E minor

From the New World

Cello

Antonín Dvořák

Op. 95 (1893)

Movement IV (Movement I starts on page 4.)

**Allegro con fuoco**

The musical score is written for Cello in E minor, 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked **Allegro con fuoco**. The score is divided into measures, with measure numbers 7, 17, 26, 37, 47, 55, 67, 82, 90, and 100 indicated. Dynamics include *ff* (fortissimo), *f* (forte), *fz* (forzando), *ffz* (fortissimo forzando), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). Articulations include accents, staccato, and marcato. There are three first endings (marked with a box containing '1') and one second ending (marked with a box containing '2'). The score concludes with a final measure marked with a fermata.

div.  
pizz.

112 *mf* *mp* *p* *pp* arco

119 *ppp* *pp* *pp* 5 2 pizz. arco

130 *fz* *p* *pp*

138 *f* *p* *pp* 6

148 *f* *f* *fp* 3

159 *pp* *pp* *pp* 7

175 *ff* *pp* *ff* *pp*

189 *ff* *fz* *fz* *fz* *fz* *ff* *ff* *ff* *fz* 8

201 *fz* *fff* 9 **Meno 4**

218 *pp* *pp* *ppp* *pp* **Tempo I**

230 *mf*

243 *mf* *fz* *mf* *fz* *f* *mf*

250 **10** *Sostenuto* *mp* *p* *p*

257 *pp* *pp*

266 *stringendo* **11** *Tempo I* *ppp* *ff*

278 *ff* *ff*

284 *fff*

292 **12** *ff*

304 *fff* *p*

310 *rit.* *a tempo* *viola* *ppp*

326 *Meno* *Tempo I* *div.* *f* *ff* *fff* *fz* *fz*

338 *fz* *fz* *fz* *fz*

## Adagio

Musical score for the bass line of "The Rose Tree". The key signature is one sharp (F#), and the time signature is common time (C). The piece begins with a piano (*pp*) dynamic. The melody consists of eighth and sixteenth notes, often beamed together. A triplet of eighth notes is marked with a "3" above it. The piece concludes with a "flute 15ma" instruction, indicating a fifteenth-measure rest for the flute part.

9

[illegible]

30 

[illegible]

58 

[illegible]

87

*pp*

*ppp*

*ppp*

**3**

pizz.

7

2

3

4

5

6

7

8

arco

108

*f* *p* *f* *p* pizz.

121 **4**

*f* *p* *fz* *p* *pp*

136 **5**

*ffz > p* *pp* *ppp*

153

168 **6**

1. 2. *ff*

182

*fz* *fz* *fz* *p* *pp* *ppp*

199 *pizz.* *arco*

*fp* *fp* *più f* *f*

212 **7** *div.*

*f* *ff* *f*

224

*ff* *fz* *fz* *fz*

235

*ff*

243 **8**

*ff*

252 **7**

*ff*

[9]

269



285

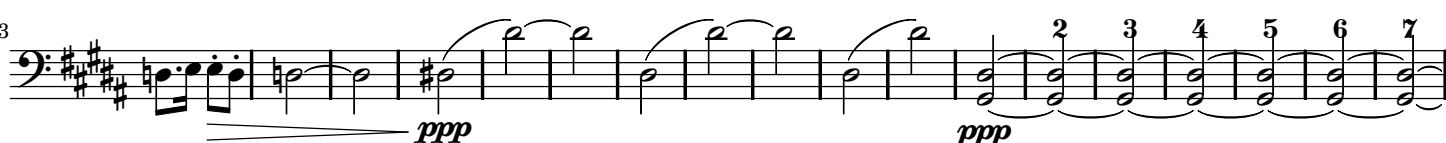


[10]

301



313



[11]

331

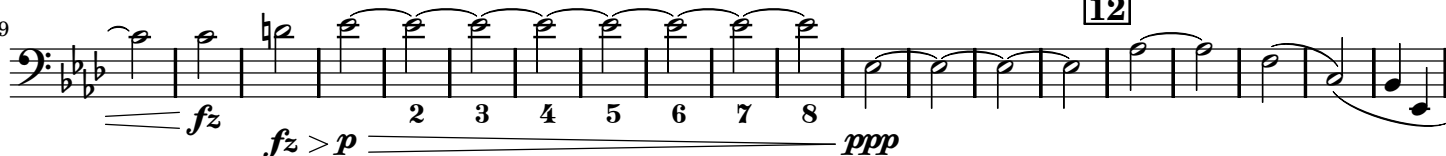


343



[12]

359



379



[13]

395



410



426



439



## Movement II

**Largo**  
4 *con sordino div.*

*ppp* *pp* *ppp*

17 *f > p* *pp* *ppp*

31 *pp* *ppp* *div.* *f fz* *pp*

42 *p < fz* *f* *pp* *Meno* *Più mosso* *rit.* *Più* *violin 15ma*

73 *Meno* *ppp* *ppp* *tremolo*

82 *pp*

91 *pp* *p < mf* *f*

96 *div.* *ff* *mp* *p* *pp* **Tempo I** *4 cellos*

104 *pp* *2 cellos* *1 cello* *pp* *tutti* *f*

113 *a tempo* *low brass* *5 rit.* *mf* *p* *ppp* *rit.* **Molto Adagio**

Molto Vivace

8

*f*

3 2 3 4 5 6 7 8

*f* *p* *pp* *ppp*

17

9 10 11 12 8

*f* *ff*

37

49 **1**

*ff* *ff* *p*

63

*p* *pp*

Poco Sost. 2 3

71

4 2 3 2 3

79

4 2 3

*fz* *fz* *fz* *pp*

87

*fp* *fp* *pp* *p* *mf*

97 **2**

a tempo 2 3 4 5 6 7 8

*ppp* *p* *fz*

112 **3**

*mf* *f* *più f* *fff*

126

7



149 4 13

177 5

193

202

211

222

230

238 6 D.C. al  $\Phi$

$\Phi$  Coda

248

262 7

274

284 G. P.