

Symphony No. 9 in E minor

From the New World

Oboe II, English Horn

Antonín Dvořák

Op. 95 (1893)

Movement I

Adagio

The musical score consists of ten staves of music for Oboe II and English Horn. Staff 1 (measures 1-9) starts with a horn solo in 3/4 time, followed by entries from Oboe II and English Horn. Staff 2 (measures 10-17) shows a transition with dynamic changes from *ff* to *p*. Staff 3 (measures 18-22) begins with an *attacca* and includes a clarinet part. Staff 4 (measures 23-35) features eighth-note patterns with dynamics *mp*, *ff*, and *mf*. Staff 5 (measures 36-47) includes dynamic markings *f*, *ffz*, *fz*, and *fz*, with measure 47 ending with a forte dynamic *ff*. Staff 6 (measures 48-60) shows a rhythmic pattern with measures numbered 11, 12, 13, 14, 15, and 16, followed by an oboe I entry. Staff 7 (measures 61-69) continues the rhythmic pattern. Staff 8 (measures 70-78) shows a continuation of the pattern. Staff 9 (measures 79-87) includes a violin part. Staff 10 (measures 88-96) concludes the piece.

Oboe II, English Horn

197 piccolo 8va *p* *mf*

208 **7** **8** *mf* *f* *f* *ff* *fz* *ff*

228 *fz* *ff* **3** *f*

243 **8** *f* *ff* *f* *f* *f* *f*

254 *fz* *p*

265 *pp* **9** **4** *clarinet* *mf* *fz* *p*

289 *ff* *ffz* *ffz* *ffz* *fz*

302 **5** **10** **20** flute 8va *fz* *p* *fz* **3**

340 **11** violin I 8va *mf* *f* *ff*

348 *p* *fz* *p*

357 *p* *fz* *p* *pp* **6**

12

374 flute .

386 8 f ffff

405

417

430

440 fz tr tr tr

Movement II

Largo 6 English Horn

12

18 1 flute 3 2 7 Oboe pp fz ff

34 English Horn p f

40 2 Più mosso 7 rit. Meno Oboe pp pp

58 3 Più 13 Meno 12

Oboe II, English Horn

4

oboe I

90

p *p* *mf*

95

f *ff* *ff*

Tempo I

English Horn

101

p *pp*

108

9 *rit.* *a tempo* 3

Oboe *rit.* **Molto Adagio**

p > *pp*

cello 8vb

Movement III

Molto Vivace

f

28

strings

40

strings 8va

ff

1

52

Poco Sost.

8 11

79

clarinet 8va

f

90

p *f*

2
a tempo
99 14 horn *f* **3** *ff*

127

142 **4** 16 oboe I violin *fp* > **5** *p*

181 **1** **2** **5** oboe I *f* > **8** *p*

201 **15** *p*

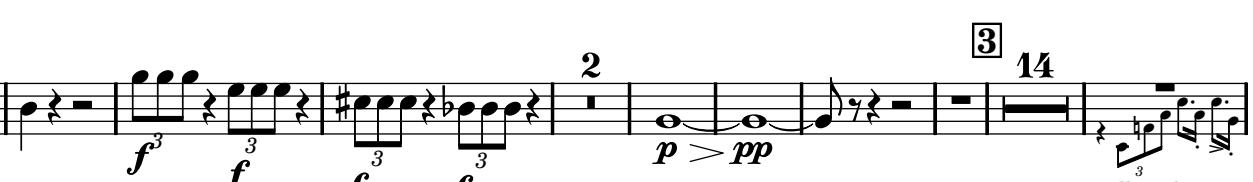
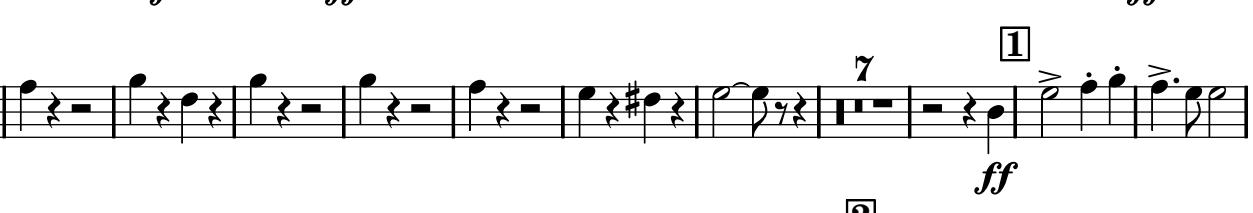
228 **6** **9** D.C. al

Coda
248 **8** oboe I **4** oboe I **horn 8vb**

269 **7** *f* *ff*

278 **13** G. P. *ff*

Movement IV

Allegro con fuoco*Allegro con fuoco*

8

190

203

9 *Meno*

Tempo I

216

248

10 *Sostenuto*

4

266

stringendo **11** *Tempo I*

282

291

12

303

9 *rit.*

a tempo

326

Tempo I

339

> ppp