

Symphony No. 9 in E minor

From the New World

Antonín Dvořák
Op. 95 (1893)

Movement I

[illegible]

19

Fl *f* *a2*

Ob *f*

Cl(A) *f*

Ba *f*

H(E) *f*

H(C) *f* *a2* *3*

T(E) *f*

Tbn *f*

BTbn *f*

Tmp *mf* *ffz* *ffz*

V1 *f* *sf*

V2 *fz* *sf*

Va *f* *sf*

Vcl *f* *sf* *3*

Cb *f* *sf* *3*

23 *attacca* **Allegro Molto** (♩ = 136)

Cl(A) *p*

Ba *p*

H(C) *a2* *mf* *f*

Tmp *p*

V1 *fpp* *pp*

V2 *fpp* *pp*

Va *pp*

Vcl *pizz.* *pp* *arco* *pp*

Cb *pizz.* *pp*



31

Fl *mp*

Ob *a2* *mf* *fz* *mp*

Cl(A)

Ba *mp*

V1 *pp*

V2 *p*

Va

Vcl

Cb

58. **[1]**

Fl *ff* *a2*

Ob *ff*

Cl(A) *ff* *f*

Ba *ff* *fz*

H(E) *ff*

H(C) *ff* *fz* *a2* *ff* *ff*

T(E) *ff* *a2*

Tbn *ff* *a2*

BTbn *ff* *f*

Tmp *ff* *f*

V1 *fff* *fz* *fz* *fz* *fz* *fz*

V2 *fff* *fz* *fz* *fz* *fz* *fz*

Va *fff* *fz* *fz* *fz* *fz* *fz*

Vcl *fff* *fz* *f*

Cb *fff* *fz* *f*

Cl(A) Solo *mp* *p*

Ba Solo *mp* *p*

V1 *mf* *p* *sempre più diminuendo*

V2 *mp* *p* *pp*

Va *mp* *p* *pp*

Vcl *mp* *p* *pp*

Cb *pizz.* *mp* *p* *pp*

8

103

Fl

Ob

a2

a2

a2

a2

V1

V2

Va

Vcl

Cb

arco

arco

non legato

8

[illegible]

[illegible]

[illegible]

[illegible]

151

Fl

Cl(A)

Ba

V1

V2

Va

Vcl

Cb

pp

pp

pizz.

pp

162

Cl(A)

Ba

V1

V2

Va

Vcl

Cb

f

f

arco

[illegible]

189

Pico

Cl(A)

H(E)

H(C)

T(C)

V1

V2

Va

Vcl

Cb

p

pp

ppp

leggiere

Solo I

Piccolo

pizz.

8

199

Pico

Ob

Ba

p
Solo

pp

p

T(C)

pp

V1

V2

Va

p

pizz.

arco

pp

fp

206

Flute

Fl

mf

mf

f

f

Ob

mf

mf

f

f

Cl(A)

f

Ba

T(C)

mf

V1

pp

V2

cresc. poco a poco - - -

Va

cresc. poco a poco - - -

Vcl

fp

più f

f

[illegible]

This musical score segment covers measures 231 through 236. The instrumentation includes Flute I (Fl), Oboe (Ob), Clarinet in A (Cl(A)), Bassoon (Ba), Horn in E-flat (H(E)), Horn in C (H(C)), Trumpet in C (T(C)), Trombone (Tbn), Baritone/Tuba (BTbn), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vcl), and Contrabass (Cb). The key signature has one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *fz* (forzando), *ff* (fortissimo), and *a2*. Measure numbers 231, 232, 233, 234, 235, and 236 are indicated at the top of their respective staves.

238

Fl

Ob

Cl(A)

Ba

H(E)

H(C)

T(C)

Tbn

BTbn

V1

V2

Va

Vcl

Cb

8

[illegible]

[illegible]

261

Fl

Ob

Cl(A)

Ba

H(E)

H(C)

T(C)

Tbn

BTbn

V1

V2

Va

Vcl

Cb

Solo II

fz

a2

p

pp

fp

fz

p

pp

pp

fz

p

pp

pp

pp

pp

8

270

Fl

Cl(A)

V1

V2

Va

Vcl

Cb

p

Solo

f

pizz.

pp

8

277

9

Fl

Cl(A)

Ba

H(C)

Tmp

V1

V2

Va

Vcl

Cb

fz

fz

p

mf

pp

fp

pp

fp

pp

f

pp

pizz.

arco

8

f

pp

285

Fl

Ob

Cl(A)

Ba

H(E)

H(C)

T(E)

Tbn

BTbn

Tmp

V1

V2

Va

Vcl

Cb

mf

fz

p

ff

a2

pp

ff

fz

in E

tr

pp

ff

fz

pp

ff

fz

pp

ff

fz

294

Ob *ffz* *ffz* *ffz* *fz* *fz*

Cl(A) *ffz* *ffz* *ffz* *fz* *fz*

Ba *ffz* *ffz* *ffz* *fz* *fz*

H(E) *ffz* *ffz* *fz* *fz* *fz*

H(C) *ffz* *ffz* *fz* *fz* *fz*

T(E) *ffz* *ffz* *fz* *fz* *fz*

Tbn *ffz* *ffz* *fz* *fz* *fz*

BTbn *ffz* *ffz* *fz* *fz* *fz*

V1 *fz* *fz* *fz* *fz* *fz*

V2 *fz* *fz* *fz* *fz* *fz*

Va *fz* *fz* *fz* *fz* *fz*

Vcl *fz* *fz* *fz* *fz* *fz*

Cb *fz* *fz* *fz* *fz* *fz*



303

10

V1 *fz* *p* *pp*

V2 *fz* *p* *pp*

Va *fz* *p* *pp*

Vcl *p* *pp*

Cb *p* *pp*

311

F1

Solo II

p

V1

legato

ppp

V2

legato

ppp

Va

legato

ppp

Vcl

ppp

Cb

pizz.

ppp

320

F1

Solo

p

Cl(A)

p

Solo

Ba

p

Solo

H(E)

Solo II

pp

V1

ppp

V2

Va

Vcl

ppp

Cb

This musical score page contains measures 329 through 336. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet in A (Cl(A)), Bassoon (Ba), Horn in E-flat (H(E)), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vcl), and Contrabass (Cb). The key signature has four sharps (F#, C#, G#, D#) and the time signature is common time (C). Measure numbers 329, 330, 331, 332, 333, 334, 335, and 336 are indicated at the top of their respective staves. Dynamics include piano (*p*), fortissimo (*fz*), forte (*f*), and pianissimo (*pp*). Performance markings include *arco* for the contrabass and a fermata over the first violin part in measure 335.

337

Cl(A)

Ba

V1

V2

Va

Vcl

Cb

mp

mp

p

p

f

p

p

f

p

p

pizz.

8

11

343

Fl

Ob

Cl(A)

Ba

H(E)

H(C)

Tbn

BTbn

V1

V2

Va

Vcl

Cb

mf

f

ff

8va

Detailed description of the musical score: The score is for measures 343 to 348. Measures 343-345: Flute (Fl) has rests. Oboe (Ob) plays eighth-note chords, starting with *mf* and increasing to *f* and *ff*. Clarinet in A (Cl(A)) plays eighth-note chords, starting with *mf* and increasing to *ff*. Bassoon (Ba) plays eighth-note chords, starting with *f* and increasing to *ff*. Measures 346-348: Horns in E (H(E)) and Horns in C (H(C)) play sustained chords at *ff*. Trombone (Tbn) and Bass Trombone (BTbn) play sustained chords at *f*. Violin I (V1) and Violin II (V2) play sixteenth-note patterns at *ff*. Viola (Va) plays sustained chords at *ff*. Violoncello (Vcl) and Contrabass (Cb) play sustained chords at *ff*. A '8va' marking is present above the Violin I part in measure 346.



12

374

Fl

Ob

Ba

V1

V2

Va

Vcl

Cb

p

p

p

pizz.

pp

386

Ob

Cl(A)

Ba

V1

V2

Va

Vcl

Cb

p

mf

mf

arco

8va

[illegible]

