

Symphony No. 9 in E minor  
From the New World

Antonín Dvořák  
Op. 95 (1893)

Movement IV

Allegro con fuoco (♩ = 152)

Flute I II

Oboe I II

Clarinet I II in A

Bassoon I II

Horn I II in E, then F

Horn II IV in E, then F, C

Trumpet I II in E

Alto Trombone

Tenor Trombone

Bass Trombone

Timpani E B<sub>♭</sub>

Cymbal

Violin I

Violin II

Viola

Violincello

Contrabass

8

*ff*

*ff*

*ff*

*ff*

*ff*





20. **a2**

Fl

Ob

Cl(A)

Ba

H(E)

H(E)

T(E)

Tbn

BTbn

Tmp

V1

V2

Va

Vcl

Cb

*ff*

*3*

*ff*

*8*



26.

V1

V2

Va

Vcl

Cb

*ff*

*fz*

*ff*

*fz*

*fz*

*8*



This section of the musical score covers measures 38 through 42. It features a variety of instruments including Flute I (Fl), Oboe (Ob), Clarinet A (Cl(A)), Bassoon (Ba), Horns E-flat (H(E)), Trumpets E-flat (T(E)), Trombones (Tbn), Baritone/Tuba (BTbn), Timpani (Tmp), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vcl), and Contrabass (Cb). The notation includes various musical symbols such as notes, rests, dynamics (ff, fz), articulation marks (>), and performance instructions like '8va'.



48.

Fl

Ob

Cl(A)

Ba

H(E)

H(E)

T(E)

Tbn

BTbn

Tmp

V1

V2

Va

Vcl

Cb

*a2*

*f*

*fz*

*ff*

*s*



53

Fl

Ob

Cl(A)

Ba

H(E)

H(E)

T(E)

Tbn

BTbn

Tmp

V1

V2

Va

Vcl

Cb

*f*

*ff*

*fz*

*a2*

*fz*

*f*



63 3

Fl *p* *pp*

Ob *p* *pp*

Cl(A) *p* Solo *f*

Ba *p* *p* *fz*

Tmp *pp*

Cym *mf*

V1 *p* *pp* *ppp* *pp*

V2 *p* *ppp* arco

Va *p* *ppp* arco

Vcl *pp* *ppp*

69

Cl(A)

*p*

Tmp

*pp*

V1

*pp*

V2

*pp*

Va

*pp*

Vcl

*mf*

*mf*

78

Solo

Fl

*p*

Ob

*p*

Cl(A)

H(E)

*a2*  
*p*

V1

V2

Va

Vcl

*mf*

*mf*

*p*

*p*

Cb

*p*



92 **4**

Fl *ff*

Ob *ff*

Cl(A) *ff* *a2*

Ba *ff* *fz* *a2*

H(E) *ff* *Solo IV*

H(E) *ff*

T(E) *ff* *a2*

Tbn *ff* *a2*

BTbn *ff*

Tmp *ff*

V1 *ff* *fz fz fz fz* *ff*

V2 *ff*

Va *ff* *div.*

Vcl *ff*

Cb *ff* *s*

98. *8va*

Fl *fz fz fz fz* *ff*

Ob *ff*

Cl(A) *ff*

Ba *a2*

H(E)

H(E)

T(E) *f* *3*

Tbn *f* *f*

BTbn *f* *f* *f*

Tmp *f*

V1 *fz fz fz fz* *ff* *8va*

V2 *ff*

Va *ff* *3*

Vcl *ff*

Cb *ff* *8*

[illegible]



107

Fl

Ob

Cl(A)

Ba

H(E)

H(E)

V1

V2

Va

Vcl

Cb

8

111

---

8







[illegible]

[illegible]

[illegible]



162

Fl *pp* Solo

Cl(A) *pp*

H(E)

Tmp

V1 *pp*

Va *pp*

Vcl *pp*

Cb *pp*

167

Fl *p* Solo

Ob *p*

Cl(A) *p*

Ba *p*

H(E)

Tmp

V1 *pp*

V2 *pp*

Va *pp*

Vcl

Cb





28

190

**Fl** *ff* *ff* *f* *f*

**Ob** *ff* *ff* *f* *f*

**Cl(A)** *ff* *ff* *f* *f*

**Ba** *ff* *ff* *fz* *fz*

**H(E)** *ff* *ff* *f* *f*

**H(C)** *ff* *ff* *fz* *fz*

**T(E)** *ff* *ff* *f* *f*

**Tbn** *ff* *ff* *f* *f*

**V1** *f marcato* *f* *f* *f*

**V2** *ff* *ff* *ff* *ff*

**Va** *ff* *ff* *ff* *ff*

**Vcl** *ff* *fz* *fz* *ff* *ff*

**Cb** *ff* *fz* *fz* *ff* *ff*

[illegible]







**9**  
Poco meno mosso

214

Ob *a2*  
*p* *pp* Solo

Cl(A) *a2*  
*p* *pp*

H(E) *a2*  
*p* *pp*

Tbn *pp*

BTbn *pp*

Tmp *pp*

V1 *pp*

V2 *pp*

Va *mf* *p* *pp*

Vcl *pp* *pp*



221

V1 *ppp*

V2 *ppp*

Va *ppp*

Vcl *ppp*

Cb *ppp*



241

Fl

Ob

Cl(A)

H(E)

V1

V2

Va

Vcl

Cb

*f* *3*

*p*

*a2*

*p*

*p*

*fz*

*p*

*mf* *3*

*fz*

*mf* *3*

*fz*

*mf* *3*

*fz*

*arco* *3*

*mf* *3*

*fz*

*mf* *3*

*fz*

247 10 Un poco sostenuto

Fl *f* *p* *p*

Ob *f* *p* *p*

Cl(A) *f* *p* *p*

Ba *f* *p*

H(E) *f* *p*

Tmp *p*

V1 *f* *p*

V2 *f* *p*

Va *f* *p* *p*

Vcl *f* *mf* *mp* *p*

Cb *f* *p* *p*

Detailed description: This is a page of a musical score, page 36, measures 247-251. The key signature is three sharps (F#, C#, G#). The score is for a full orchestra. The instruments and their parts are: Flute (Fl), Oboe (Ob), Clarinet in A (Cl(A)), Bassoon (Ba), Horn in E (H(E)), Trombone (Tmp), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vcl), and Contrabass (Cb). The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulation markings like accents and slurs. A rehearsal mark '10' is placed above measure 250, with the tempo instruction 'Un poco sostenuto' below it. The measure numbers 247, 248, 249, 250, and 251 are indicated at the top of the staves.

[illegible]

261

Fl

Ob

Cl(A)

Ba

V1

V2

Va

Vcl

Cb

a2

*fz*

*p*

*ff*

*pp*

*fz*

Solo

8

Detailed description: This page of a musical score covers measures 261 to 264. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in A (Cl(A)), and Bassoon (Ba). The string section includes Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vcl), and Contrabass (Cb). The Flute and Oboe parts have melodic lines with slurs. The Clarinet in A part has rests. The Bassoon part has a rhythmic pattern. The Violin 1 part has a fast, repetitive melodic line. The Violin 2 part has a sustained note. The Viola part has a sustained note. The Violoncello part has a melodic line. The Contrabass part has a sustained note. The score includes dynamic markings such as *fz* (forzando), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). A 'Solo' marking is present for the Clarinet in A. A rehearsal mark 'a2' is located above the Flute staff in measure 263. A measure rest '8' is indicated at the beginning of the Contrabass staff in measure 261.

265

Fl *p* *fz* *pp*

Ob *p* *fz* *pp* a2

Cl(A) *fz* *pp*

Ba

H(E) Solo I *p*

V1 *ppp*

V2 *ppp*

Va *pp*

Vcl *pp* *ppp*

Cb *pp*

8

270 *poco stringendo*

Fl

Cl(A) *pp*

H(E) *p*

H(E) *p*

Tmp *pp*

V1

V2

Vcl





[illegible]

This musical score covers measures 286 through 290. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet in A (Cl(A)), Bassoon (Ba), Horns in E-flat (H(E)), Trumpets in E-flat (T(E)), Trombones (Tbn), Baritone/Tuba (BTbn), Timpani (Tmp), Violins I (V1), Violins II (V2), Viola (Va), Violoncello (Vcl), and Contrabass (Cb). The key signature has one sharp (F#) and the time signature is common time (C). Measures 286-287 feature woodwinds playing sixteenth-note patterns while strings play sustained chords. In measure 288, all instruments reach a fortissimo (fff) climax. Measure 289 shows some instruments holding notes while others rest or play specific melodic fragments. Measure 290 concludes with various sustained notes and chords across the ensemble.



299 **12**  $\text{a}^2$

Fl  $\text{ff}$   $f_z$   $f_z$   $f_z$

Ob  $\text{ff}$   $f_z$   $f_z$   $f_z$

Cl(A)  $\text{ff}$   $f_z$   $f_z$   $f_z$

Ba  $\text{ff}$   $f_z$   $f_z$   $f_z$

H(E)  $\text{ff}_z$   $f_z$   $f_z$   $f_z$

H(E)  $\text{ff}_z$   $f_z$   $f_z$   $\text{a}^2$

T(E)  $\text{ff}$   $f_z$   $f_z$   $f_z$

Tbn  $\text{ff}$   $f_z$   $f_z$   $f_z$

BTbn  $\text{ff}$   $f_z$   $f_z$   $f_z$

Tmp  $\text{ff}$   $\text{ff}$

V1  $\text{ff}$

V2  $\text{ff}$

Va  $\text{ff}$

Vcl  $\text{ff}$

Cb  $\text{ff}$











