

Symphony No. 9 in E minor

From the New World

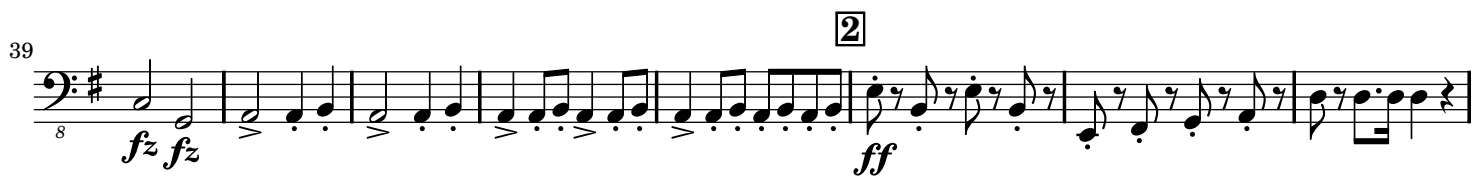
Contrabass

Antonín Dvořák

Op. 95 (1893)

Movement IV (Movement I starts on page 4.)

Allegro con fuoco



cello 8va

68 **3** 14 *p* *mf* *f* *fz*

89 **4** *f* *ff*

100 *ff* *f marcato*

110 **5** 4 pizz. *mp* *p* *pp* *pp* arco

130 **6** *fz* *p* *pp* *f* *p* *pp*

145 *f* *f* *fp*

155 *pp* *pp* *pp*

168 **7** *ff* *pp*

180 **8** *ff* *pp* *ff* *fz*

191 *fz* *fz* *fz* *ff* *ff* *ff* *fz*

202 *fz* *fff*

214 **Meno** 7 **ppp**

227 **Tempo I** 2 3 4 5 6 7 8 **pp** pizz.

239 arco 3 **mf** **fz** **mf** **fz**

247 **f** **p** **p** **p** **pp** **10** **Sostenuto**

261 **ff** **stringendo** **11** **Tempo I** 4 3

278 **fff** **ff** 2 3 4 5 6 **fff**

290 **ff** **12**

304 **fff** **p**

310 **pp** 2 3 4 5 6 7

320 **rit.** 3 **a tempo** **Meno** 2 3 4 5 6 **ff** **ff** **ff** **Tempo I**

337 7 8 9

Movement I

Adagio

8 *pp* 3 flute *ff*

10 *fp* *pp*

16 *pp* *f* trombones

Allegro Molto

attacca pizz.

22 *sf* *pp*

34 *ff* *ffz* *ffz* *f* arco

48 *fz* *fz* *fz* *fz* *fff* 1

60 *fz* *f* *f* *f* *f*

73 *ffz* *ffz* *mp* *p* *pp* 2 pizz.

87 *ppp* 3 11 violin II arco

109 *f* *p* *f* *p* *p*

121 **4**

f *p* *fz* *p* 3 3 3 3

133

pp *f* *ffz* *pp* 3 3 3 3 3 3 3 3

144 **5** flute. 3 pizz. *pp*

160 arco *ff*

173 **6** 1 2 *ff* *fz* *fz*

185 pizz. 7 15 **7** *fz* *p* *ppp* *f*

217 *ff* *f* *ff*

229 *fz* *fz* *fz* *ff* *ff*

239 **8** *ff*

252 *ff* 8

270 pizz. 9

281

294

307 10 pizz. 3

321 arco

334 11

346

358 2 3 4 5 6 7

369 8 3 12 pizz. arco

391 13 2 3 4

404 5 6 7 8

418

Detailed description of the musical score: The score is for a Contrabass part, spanning measures 270 to 418. It is written in bass clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often grouped in beams. Dynamics range from pianissimo (pp) to fortissimo (ff), with some measures marked with 'fz' (forzando) or 'fzf' (forzando forte). Articulations include 'pizz.' (pizzicato) and 'arco' (arco). Performance markings include '8' (octave), '3' (triplets), and numbered measures (2, 3, 4, 5, 6, 7, 8) indicating specific rhythmic or melodic segments. The score is divided into sections by measure numbers in boxes: 9, 10, 11, 12, and 13.

432

ff

443

Movement II

Largo

brass

con sordino

ppp *f > p*

19

ppp *f*

39

fz *ppp* *pp* *pizz.* **Più mosso rit.**

56

pp *mf* *p*

62

pp *ppp* *pp* **Meno**

91

mf *f*

96

ff *mp* *p* *pp* **Tempo I**

107

f > p **Molto Adagio**

Movement III

Molto Vivace

[illegible]

16

8

9. 10. 11. 12. 13. 12

ff

41 Musical score for the 41st measure of 'The Little Boat'. The staff is in bass clef with a key signature of one sharp (F#). The measure contains a sequence of eighth and sixteenth notes, followed by a double bar line and a final eighth note. A first ending bracket labeled '1' is placed over the final eighth note. The tempo marking 'div.' is below the staff, and the dynamic marking 'ff' is below the staff.

[illegible]

92 pizz. 2 arco a tempo 2 3 4 5 6

p *mf* *ppp*

[illegible]

120

8

fff

[illegible]

176

pp *pp* *pp* *pp* *pp*

192 5

8 *mf* *p* *pp* *p*

202

8 *pp* pizz. 15

226

8

236 6

8 *fz* *pp* *f* 4 V V D.C. al Coda

248 7

8 *ff* *p* *pp* *pp* 2 3 4 5 6 7 8 9 10 11 12

261 7

8 *fz* *p* 2 3 4 5 6 7 8

273

8 *f* *fff*

285

8 *p* *pp* *ppp* *ff* 2 3 4 5 6 2 pizz. G. P. arco