

# Symphony No. 9 in E minor

## From the New World

Antonín Dvořák  
Op. 95 (1893)

### Movement III

**Molto Vivace** ( $\text{♩} = 80$ )

Flute I II  
*f*

Oboe I II  
*a<sup>2</sup>*  
*f*

Clarinet I II  
in A  
*a<sup>2</sup>*  
*f*

Bassoon I II  
*ff*

Horn I II  
in E  
*f*

Horn III IV  
in E, then C

Trumpet I II  
in E, then C

Timpani  
E B $\flat$ , then C G  
*f*

Triangle

Violin I  
*f*

Violin II  
*f*

Viola  
*f*

Violincello  
*f*

Contrabass  
*f*

Measures 1-8 are shown. The score includes dynamic markings such as *f*, *ff*, *pizz.*, *p*, and *pp*. The woodwinds play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment. The triangle plays a series of eighth-note patterns.

[illegible]

25

Cl(A)

H34  
(E)

Tmp

V1

V2

Va

Vcl

Cb

8

*fz*

*p*

*mf*

*ff*

*arco*

*f*



[illegible]

60

Ba

*Solo*

*p*

V1

*fp*

*p*

V2

*fp*

*fp*

*p*

*pp*

Va

*fp*

*p*

*pp*

Vcl

*p*

*p*

*pp*

**Poco Sostenuto**

**Solo**

68

Fl

*p*

*Solo*

Ob

*p*

Ba

V2

Va

Vcl

76

Fl

Ob

Cl(A)

*mp*

*mf*

Ba

*p*

Tri

*pp*

V2

Va

Vcl

84

Fl

Ob

Tri

V2

Va

Vcl

*f*

*fz*

*pp*

*fp*

*fz*

*pp*

*fp*

*pp*

91

Fl

Ob

Cl(A)

Ba

H12 (E)

T(E)

Tmp

Tri

V2

Va

Vcl

Cb

*a2*

*p*

*f*

*p*

*a2*

*p*

*f*

*Solo I*

*p*

*mf*

*pp*

*p*

*pizz.*

*p*

*mf*

*mf*

99



Musical score for measures 109-116. The score includes parts for Ba (Bassoon), H12 (E) (Horn 12 E), T(E) (Trumpet E), V1 (Violin 1), V2 (Violin 2), Va (Viola), Vcl (Cello), and Cb (Double Bass). The key signature has three sharps (F#, C#, G#). Measure numbers 109 through 116 are indicated at the top. Dynamics include *fz*, *mf*, and *f*. A rehearsal mark '8' is present below the Cb staff in measure 109.

117

Fl *f* *ff* **3**

Ob *f* *ff*

Cl(A) *f* *ff*

Ba *f* *ff*

H12 (E) *f* *ff*

H34 (E) *f* *ff*

T(E) *f* *ff*

Tmp *p* *ff*

V1 *più f* *fff*

V2 *più f* *fff*

Va *più f* *fff*

Vcl *più f* *fff*

Cb *più f* *fff*

8



125

Fl

Ob

Cl(A)

Ba

H12  
(E)

H34  
(E)

T(E)

Tmp

V1

V2

Va

Vcl

Cb

8

Detailed description of the musical score: The score is for measures 125 through 132. The Flute part (Fl) features a melodic line with eighth and sixteenth notes, often beamed together. The Oboe (Ob) and Clarinet in A (Cl(A)) parts provide harmonic support with sustained notes and some melodic movement. The Bassoon (Ba) part has a more active role with eighth notes and rests. The Horns 12 (H12) and 34 (H34) play sustained notes, with H34 having a more complex rhythmic pattern in the earlier measures. The Trumpet in E (T(E)) plays a steady eighth-note pattern. The Timpani (Tmp) part consists of a series of eighth notes. The Violins 1 (V1) and 2 (V2) parts have a melodic line with eighth notes. The Viola (Va) part has a sustained note with some movement. The Violoncello (Vcl) and Contrabass (Cb) parts have a sustained note with some movement. The score includes dynamic markings like 'v' (forte) and 'f' (forte).

[illegible]

145 4

Cl(A) *a2*

Ba *p* *pp*

H34 (E) *pp*

Tmp

V2 *p*

Va *pp* *ppp*

Vcl *pp*

155

Fl *p*

Cl(A) *Solo* *p*

Ba *Solo* *p*

V2 *pp*

Va *p*

Vcl



186

Fl

Ob

Cl(A)

Ba

H34 (E)

Tmp

Tri

V1

V2

Vcl

Cb

1. 2. 5

*f* *p* *fz* *p* *p* *pp* *mf* *mf* *mf*

*a2*

*tr*

8



C

215

Fl

Ob

Cl(A)

Ba

H12  
(E)

T(C)

Tri

V1

V2

Va

Vcl

Cb

*p*

*a2*

*p*

*6*

*6*

*in C*

*pp*

*pp*

*pp*

*pp*

*pp*

*pizz.*

*pp*

*8*

[illegible]



[illegible]

[illegible]

258

Fl

Ob

H12 (E)

a2

*f* *ff*

V1

V2

Va

Vcl

Cb

*pp*

267

7

Fl

Ob

Cl(A)

Ba

H12 (E)

a2

*f* *ff*

V1

V2

Va

Vcl

Cb

*fz* *p* *f*

[illegible]

This page contains measures 283 through 290 of the musical score. The instrumentation includes Flute I (Fl), Oboe (Ob), Clarinet in A (Cl(A)), Bassoon (Ba), Horns in E-flat (H12(E) and H34(E)), Trumpet in E-flat (T(E)), Trombone (Tmp), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vcl), and Contrabass (Cb). The key signature has one sharp (F#) and the time signature is common time (C). Measure numbers 283, 286, 289, and 290 are indicated at the top of their respective staves. Dynamics include *mf*, *p*, *pp*, and *fp*. The woodwinds play sustained notes or rests. The strings play moving patterns, with the cellos and double basses featuring sixteenth-note triplets.

[illegible]