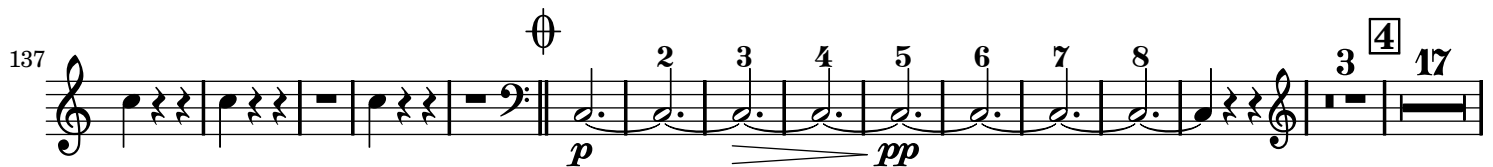
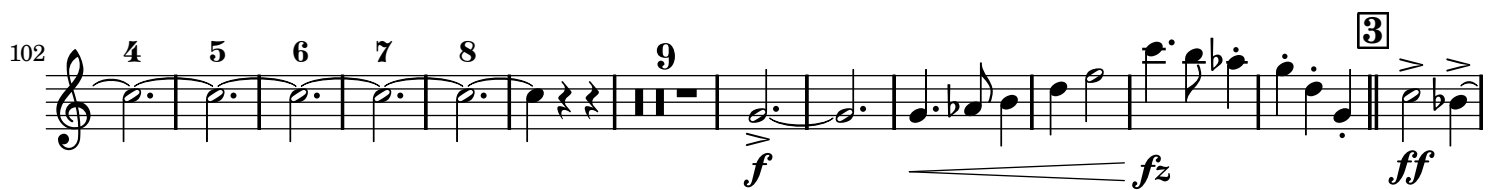


Horn III

Op. 95 (1893)

in E^{Largo}

Movement III

in E **Molto Vivace** oboe 8va

♩ Coda

248

4 in C

f *ff*

14 7 2

flute 15ma

in E

ff

278

fff

11

G. P.

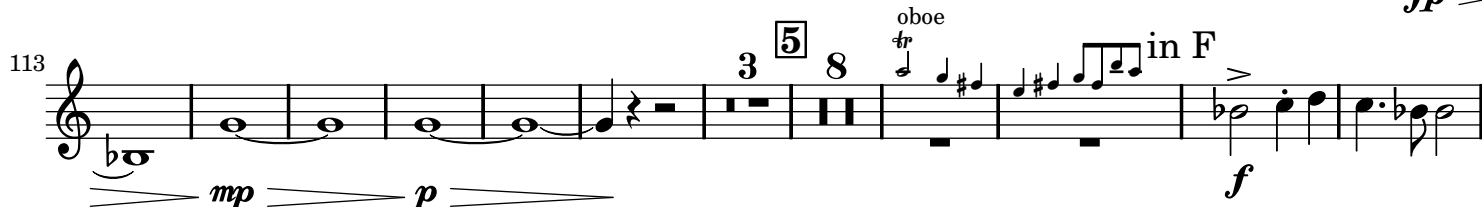
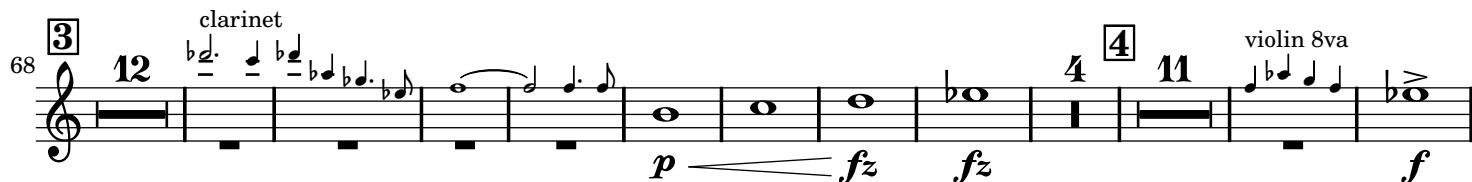
bass 8vb

ff

Detailed description: The image shows a musical score for Horn III, spanning measures 248 to 278. The score is written on two staves. The first staff (measures 248-277) is in C major and features a dynamic range from *f* to *ff*, with a crescendo and decrescendo. The second staff (measures 278-287) is in E major and features a dynamic range from *fff* to *ff*, with a crescendo and decrescendo. The score includes various musical notations such as notes, rests, and slurs. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The second staff has a key signature of two sharps (F# and C#) and a time signature of 4/4. The score is labeled 'Coda' at the beginning and 'G. P.' at the end.

Movement IV
in E **Allegro con fuoco**

5 violin 15ma



168 **7** *pp* **2**

180 *ff* *p* *in C* **2**

190 **8** *in E* **2** *ff* *fz* *fz* *ff* *fz* *fz* *f* *ff*

201 *ff* *fz* *fz* *fz* *fff*

212 **9** *Meno* **13** *Tempo I* **24** **10** *Sostenuto* **16** *horn I* *p*

272 *stringendo* **11** *Tempo I* *ffz* *fff* *f*

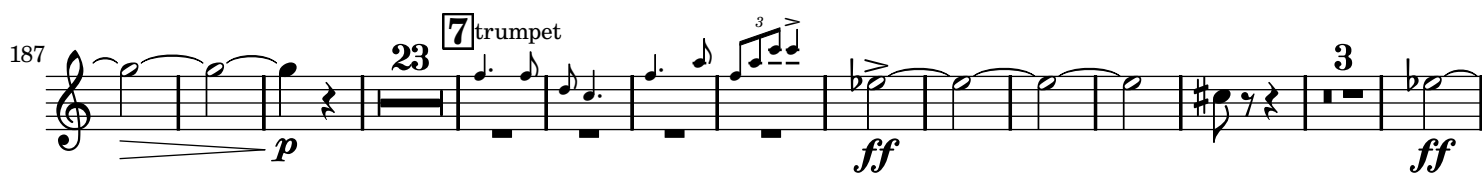
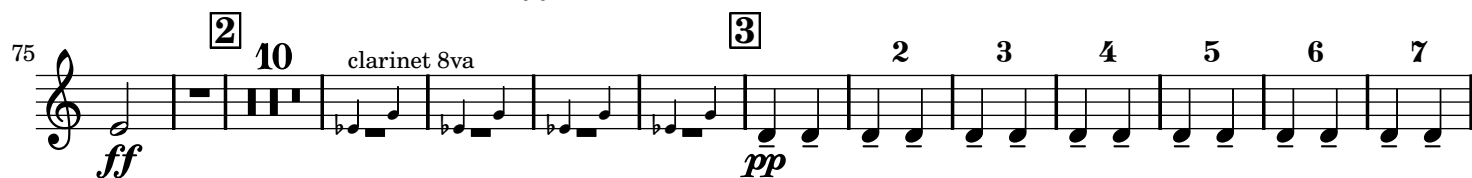
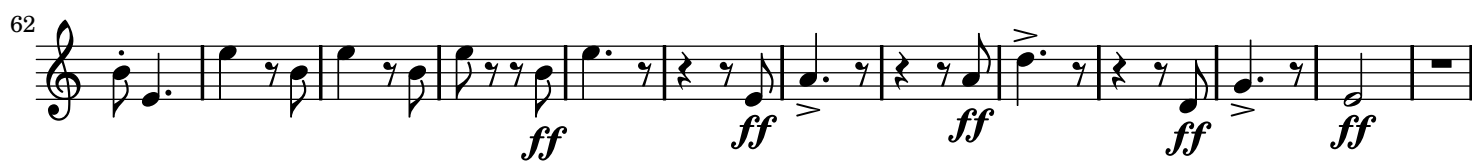
283 *ff*

290 **12** *ffz*

300 *fz* *fz* *fz* *fff* *rit.* **11** *a tempo* **4** **2**

Meno *violin 15ma* **327** *Tempo I* *ff* *fff*

339 *ppp*

Movement I
in C Adagio

245 **8** *ff* *fz* *ff* **4**

261 *fz* *p* *pp* **7** **9** *mf* **8**

289 flute 15ma *ff* *ffz* *ffz* *fz* *fz* *fz*

303 **5** **10** **34** **11** violins 15ma *ff* *p* **4** **20** *muta in E*

374 **12** **18** violin 15ma *f* *in E* **13** *fff*

402 *fz*

415 *ff*

430

441 *fz* *fz* *fz*