

Clarinetto I

Symphony nr 7

for Orchestra

in D minor

Antonín Dvořák

Op.70

I

Allegro maestoso (♩. = 66)

Clarinetto I
in B

Measures 1-57 of the Clarinetto I part. The score is in 6/8 time and D minor. It features various dynamics (p, ff, fz, pp), articulations (accents, slurs), and performance markings (A, B, C, 1, 2, 3, 7). The key signature has one sharp (F#) and the time signature is 6/8. The tempo is Allegro maestoso with a quarter note equal to 66 beats per minute.

Dvořák - Symphony nr 7 in D minor

003-DvoSy7Cl1B

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Clarinetto I

72 *ritard.* **D** *in tempo*
pp *p dolce* \leq \geq \leq \geq [*pp*]

79
 \leq \geq *p* \leq \geq *mf* \leq \geq *p*

85
 \leq \geq *fz* \leq \geq *pp* \leq \geq *p*

92 **E**
p \leq \geq *mf* \leq \geq *ff* \leq \geq *f*

99 **3**
mf \leq \geq *p* \leq \geq *dim.* [*pp*] \leq \geq *mf* \leq \geq *f*

108 **F** **2** Clar II
f \leq \geq *mp* [\leq \geq *pp*]

117
mf \leq \geq *fz cresc.* \leq \geq *fz* \leq \geq *ff*

123 **G**
ff \leq \geq *ff*

130 [*con forza*]
fz \leq \geq *fz* \leq \geq *fz*

137 **H** Muta in A in A **3**
fz *fz* *fz* *fz* *ff* *ff* *p* \leq \geq *pp*

Clarinetto I

3

146 *pp* *p* 1

152 *p* *p* *ff* 1

159 *fz* *fz* *fz* *fz* *fz* *fz* I

166 1 *p* *mf* *p* *dim.* *pp*

173 *pp* *tranquillo* 2 *ff*

181 *fz* *ff* J *tr* 2

190 5 K *fff* *ff*

202 *p* 2 1 *f*

211 *dim.* *p* *pp* *p dolce* *fz* L

218 *p* *pp* 3

Dvořák - Symphony nr 7 in D minor

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Clarinetto I

227 *f* *f* *p dim.*

237 **M** *p* *f* *dim. p* *3*

247 *p* *ff*

258

265 *poco a poco accelerando* **N** *ff* *fz* *fz*

275 *fz* *f* *ff*

282 *Tempo I* **P** *dim.* *p* *pp*

291 *[p] < fz > pp dim.*

301 **Q** *pp* *pp* *poco ritardando* *2*

II

Clarinetto I
in B

Poco adagio (♩ = 56)

p legato

pp

p

5

p dim.

pp

1

10

f dim.

p

fp

1

2

17

f

pp

pp

4

VI I

26

dim.

p

p

f

ff

p

dim.

31

B

mf

pp

mf

pp

pp

37

p

f

ff

42

dim.

p

p

mf

C Solo *espressivo*

46

f

dim.

p

1

Clarinetto I

50 *p* *dim.* *p* 1 [*fz*] <

55 *ff* *dim.* *p* > *p* *fz* >

60 *mf* *pp* *mf* < *ff* *ff* **D**

64 4 *p* < *f* *p* *pp*

72 **F I** 5 *f* < *ff* *p* > *pp* 4

84 **Cl II** *f* [*ff*] *ff* 3

87 *fz* *fz* *fz* *fz* *fz* *fz* *ff* *ff* < *ffz* >

92 *p* *dim.* *pp* 2 *pp*

100 1 *p* *cresc.* *f*

Clarinetto I

7

105

f *p* *dim.* *pp*

III

Scherzo (♩. = 80)

Vivace

Clarinetto
I

13

mf *dim.* *f* *p*

21

pp *p* *f* *mf*

27

f *mf* *f*

35

cresc. *ff* *f*

39

fz *fz* *fz* *mp*

46

fz *p* *fz* *mf* *p*

52

dim. *p* *pp*

Clarinetto I

60 C

f *ff*

65

71 D

p *f* *f* *dim.* *ff*

77

83

ff

89 *poco meno mosso*

fz fz fz fz fz fz *ff*

105 E Solo

[pp] *f* *[p]* *fz* *p* *p*

legato

113

dim. *pp* *p*

182

The musical score for Example 182 is written on a single staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts with a series of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. This is followed by a quarter rest, then a half note G4, and another quarter rest. The first measure of the second system is a whole rest, marked with a '1' above it. The second system begins with a half note G4, marked with a 'pp' (pianissimo) dynamic. This is followed by a quarter note A4, then a quarter rest, and a quarter note B-flat4. The melody continues with a half note C5, marked with a 'p' (piano) dynamic, and a quarter rest. The final measure of the second system is a whole rest, marked with a '2' above it. There are also some slurs and accents in the score.

Clarinetto I

190



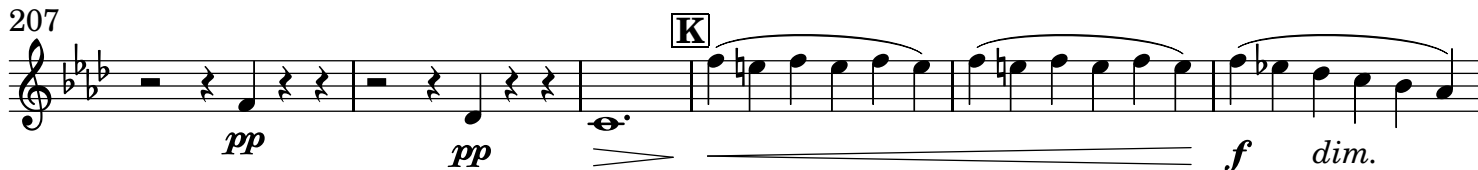
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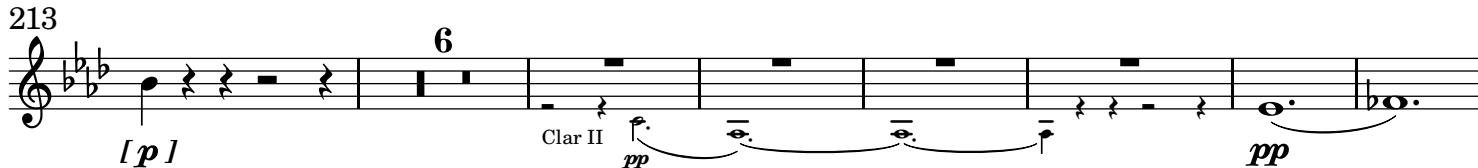
201



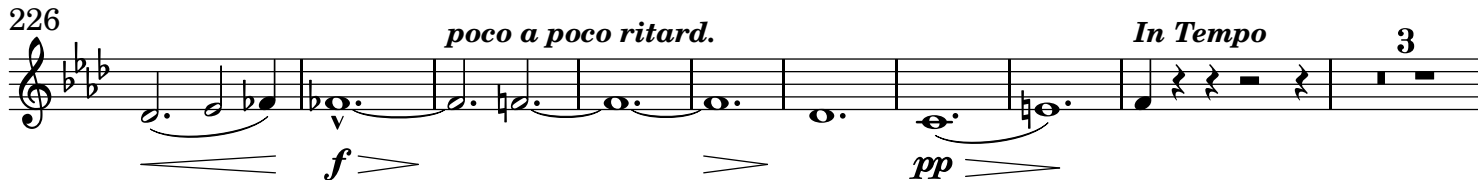
207



213



226



238

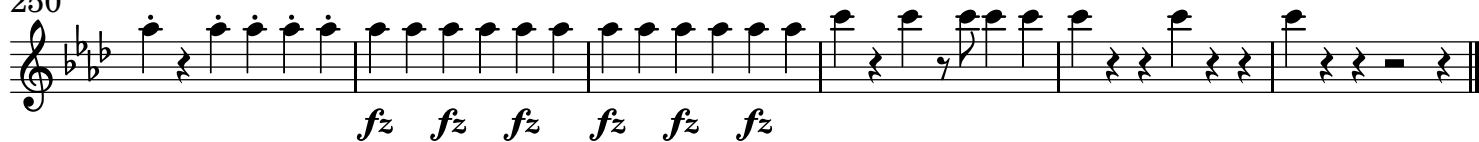


244



Clarinetto I

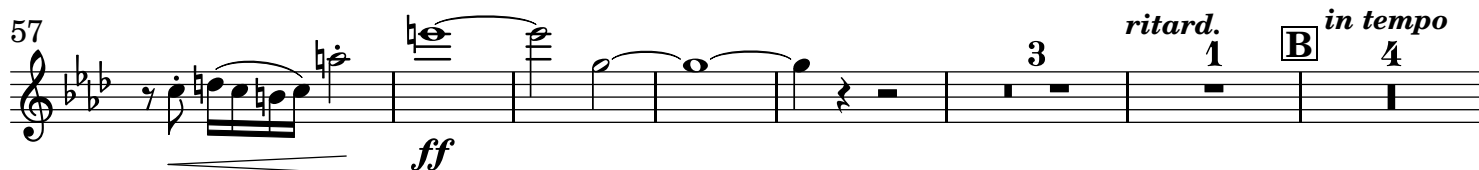
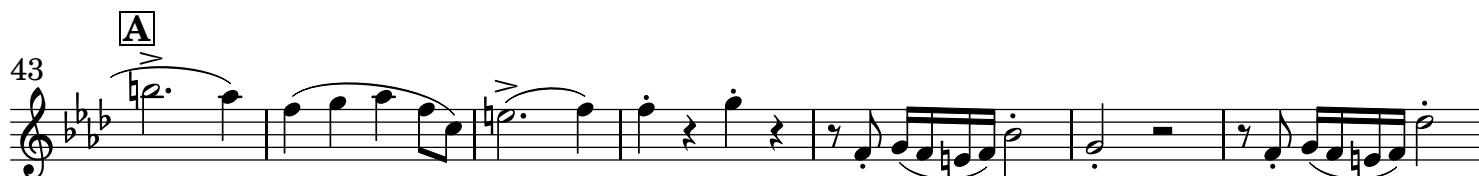
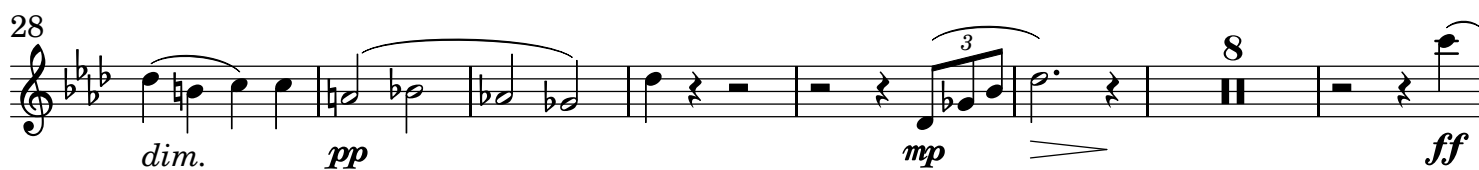
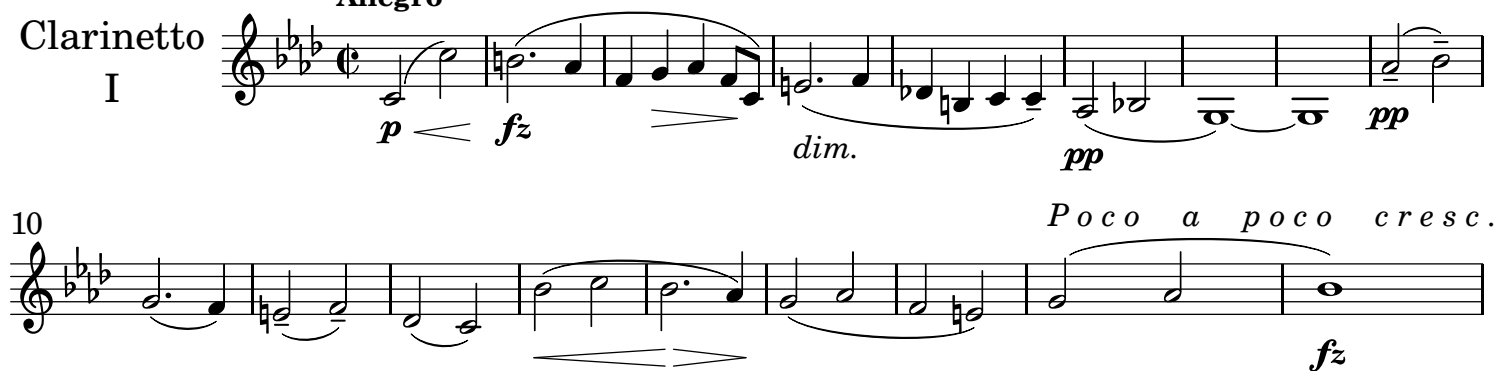
250



IV

Finale (♩ = 100)

Allegro

Clarinetto
I

Clarinetto I

70

f *ff* *ff*

79

ff *ff*

88

C

ff *ff*

98

p *p* [*mp*] $\langle \rangle$

112

pp $\langle \rangle$ $\langle \rangle$ $\langle \rangle$ *f* $\langle \rangle$

124

E

f *ff* *fz*

135

fz *fz* *fz* *ff*

145

F

f *f* *f*

Clarinetto I

13

152

1

mp *dim.* *fz* *>*

159

dim. *p* *>* *pp* *>* *poco ritard.* *in tempo* **G** Clar. II

171

2 6 *pp* *pp*

186

3 9 *[p]* *p cresc.* *f* *Corno I*

205

fz *fz* *fz* *fz* *ff* *ff* *1* **H** *8*

219

ff *>* *tr* *(b)*

226

J 9 *f* 11

251

K *mf* *fz* *>* *p* *>* *pp* *dim.*

Dvořák - Symphony nr 7 in D minor

003-DvoSy7C11B

Clarinetto I

261 *[p]* *fz* *p* *fp* *pp* *pp*

270 *poco cresc.*

280 **L** *ff* *ff*

288 2 3 4 5 6 7

295 8 9 10 11 12 13 **M** *fz*

303 *f* *p* *pp*

312 Clar. II *mp*

323 *tranquillo* *p* *[p]* *mf*

331 **N** *ff* *f* *ff*

340 *ff* *fz*

Clarinetto I

15

348 *fz* *fz* *fz* *f*

358 *f*

365 *f* *f* *ffz*

374 *ffz* *fz* *fz* *ff*

385 *ff* *mp* *dim.* *pp* *ff* *fz*

395 *fz* *fz* *f*

405 *ff* **Poco animato.**

414 *f*

424 **Molto maestoso.** *ff* *fz* *fz* *fz* *ffz*

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