

Antonín Dvořák

1841-1904



SYMPHONY NR 7

in D minor

Op.70

for Orchestra



1885



Conductor's Score



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in D minor

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Source : Antonín Dvořák: complete work, series 3, vol.7 - Edited by O. Šourek, 1955. Plate H 1535

Conductor's Score

Antonín Dvořák

SYMPHONY NR 7

in D minor

Op.70

Orchestra

2 Flauti + piccolo

2 Oboi

2 Clarinetti

2 Fagotti

4 Corni

2 Trombe

3 Tromboni

Timpani

String ensemble

Approx. duration : 40 min.



EDITORIAL REMARKS

This transcription is engraved from the complete edition of Dvořák's works, Series 3, Vol. 7, edited by O. Šourek Plate H 1535. It is also intended to be as faithful to the original as possible, including the exact position of dynamics, hairpins, articulations, tremolos, beams, acchordic or polyphonic notation, etc..

Parenthesized or bracketed items also come from this edition, with the exception of a few cautionary accidentals, added to improve the readability of the parts.

Some important details (missing slurs, articulations) found in the original edition (N. Simrock, 1885), were included, and are specified in footnotes.

Trills of which the second note is altered have this alteration placed UNDER the sign of the trill according to the treaty of «Music Theory» by A. Danhauser (1996)

Other minor changes are described below:

Timpani: trillspanners have been extended on several bars in place of interruptions on each bar in the reference edition, and this apart from a change of note or variation in dynamics (sfz ...)

Violins: some octaviation symbols have been added for better readability.

Cello: in the reference score, music with treble clef are transposed up for an octave. In this embodiment, these excerpts are written in the C key without transposing, according to modern usage.

The first movement has the rehearsal mark «I», usually omitted in other scores, but present in the score of 1885. This marker was placed here for a better match between different versions (parts and conductor score).

The second movement includes only A, B and C markers. The item D is found in some editions. It has been included in this version.

In the third movement, the pick-up first bar is fully counted, contrary to usage. We have taken this feature to better match existing scores.

Movement 4 last bars : several editions among which the 1885 edition indicate a FF. We have chosen the FFz from our reference edition.

Movement 4 last bars : several editions whose 1885 edition indicate a FF. We have chosen the FFZ from our reference edition.

Movement 4 strings, 178-180 bars : all editions show an 'Arco' playing. However, the pizzicato appears to be more logical, as confirmed by many interpretations. The information corresponding to this second version is bracketed.

NOTES ÉDITORIALES

Cette transcription est réalisée à partir de l'édition complète de l'œuvre de Dvořák, série 3, vol. 7, éditée par O. Šourek, Plate H 1535. Elle se veut aussi fidèle que possible à l'originale, et ce y compris la position exacte des nuances, des soufflets, des articulations, des trémolos, des ligatures, la notation polyphonique ou accordique, etc.

Les items placés entre parenthèses ou entre crochets proviennent également de l'édition originale, à l'exception de quelques altérations de précaution, ajoutées pour améliorer la lisibilité des parties.

Quelques détails importants, trouvés dans l'édition originale (N. Simrock, 1885), ont été repris (liaisons ou articulations manquantes,...) et sont spécifiées dans les notes de bas de page

Les trilles dont la seconde note est altérée voient cette altération placée SOUS le signe du trille, conformément au traité de la «Théorie de la musique» de A. Danhauser (1996)

D'autres modifications mineures sont décrites ci-après :

Timbales : les extenseurs de trilles ont été étendus sur plusieurs mesures là où ils étaient interrompus sur chaque barre dans l'édition de référence, et ceci en dehors des cas de changement de note ou de variation de nuance (sfz, ...)

Violons : des symboles d'octaviation ont été ajoutés pour assurer une meilleure lisibilité.

Violoncelle : dans la partition de référence, les passages en clef de sol sont transposés à l'octave supérieure. Dans cette réalisation, ces passages sont repris en clef d'ut sans transposition, selon l'usage moderne.

Le premier mouvement comporte le repère «I», habituellement omis dans d'autres partitions - mais présent dans la partition de 1885. Ce repère a été repris ici, pour une meilleure correspondance entre différentes versions.

Le second mouvement ne comprend que les repères A, B et C. Le repère D se retrouve dans certaines éditions. Il a été repris dans cette version.

Dans le troisième mouvement, la mesure de la levée initiale est comptée intégralement, contrairement à l'usage. Nous avons repris cette particularité pour une meilleure correspondance avec les partitions existantes.

Mouvement 3, mesure 163-164, cors I à IV : les indications de sextolet sont supprimées car incorrectes

Mouvement 4, dernière mesures : plusieurs éditions dont l'édition de 1885 indiquent un FF. Nous avons retenu le FFz de notre édition de référence.

Mouvement 4, cordes, mesures 178-180 : toutes les éditions indiquent un jeu avec l'archet. Toutefois le pizzicato apparaît comme plus logique, ainsi que le confirment de nombreuses interprétations. Les indications correspondant à cette seconde version sont indiquées entre parenthèse.

Symphony nr 7

for Orchestra in D minor

-- I --

Antonín Dvořák
Op.70

Allegro maestoso (♩. = 66)

Flauti
I+II

Oboi
I+II

Clarineti (B)
I+II

Fagotti
I+II

Corni (F)
I+II

Corni (D)
III+IV

Trombe (D)
I+II

Tromboni
I+II

Trombone
III

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabassi

[in D & A]

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

[] (1)

7

Fl.
I+II

Ob.
I+II

Cl. (B)
I+II

Fag.
I+II

Cor. (F)
I+II

Cor. (D)
III+IV

Trb. (D)
I+II

Trbn.
I+II

Trbn.
III

Timp.

1.Viol.

2.Viol.

Vle

Vlc.

Cb.

p

Solo
p

cresc.

fpp
divisi

fpp

cresc.

fpp

pizz.

12

Fl.
I+II

Ob.
I+II

Cl. (B)
I+II

Fag.
I+II

Cor. (F)
I+II

Cor. (D)
III+IV

Trb. (D)
I+II

Trbn.
I+II

Trbn.
III

Timp.

1.Viol.

2.Viol.

Vle

Vlc.

Cb.

pp

cresc.

f

ff

f

ff

arco

pp

f

ff

ff

marcato

ff

marcato

ff

ff

003-DvoSy7 B

23

Fl. I+II
a2
f

Ob. I+II
a2
f

Cl. (B) I+II
a2
f

Fag. I+II
f fz

Cor. (F) I+II
f

Cor. (D) III+IV
f

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.
f fz

2. Viol.
f fz

Vle
divisi
f

Vlc.
fz fz fz p

Cb.
fz fz fz p

A

003-DvoSy7 B

[illegible]

This page contains musical staves for measures 37 through 40 of a symphony. The instruments listed are Flute I+II, Oboe I+II, Clarinet B I+II, Bassoon I+II, Horn F I+II, Horn D III+IV, Trumpet D I+II, Trombone I+II, Trombone III, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various dynamic markings such as *f*, *fz*, *p*, and *con forza*. Measure numbers 37, 38, 39, and 40 are indicated at the top of their respective columns. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some parts have articulation marks like accents or slurs. The bottom of the page shows the beginning of measure 41.

42 **B**

Fl.
I+II

Ob.
I+II

Cl. (B)
I+II

Fag.
I+II

Cor. (F)
I+II

Cor. (D)
III+IV

Trb. (D)
I+II

Trbn.
I+II

Trbn.
III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

mp

p

p Solo

pp

pp

pp pizz.

cresc.

003-DvoSy7 B

[muta in B & F]

61

Fl. I+II

Ob. I+II

Cl. (B) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1.Viol.

2.Viol.

Vle

Vlc.

Cb.

p

pp

pp

pp

Solo f dim.

pp

[muta in B]

pp

f

pp

pp

pp

fz

fz

68

Fl. I+II

Ob. I+II

Cl. (B) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (B) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

fz

ritard.

D *in tempo*

p dolce

pp

fz

pp

p dolce

pp

fz

pp

fz

pp

pizz.

pp

fz

pp

fz

pp

fz

pp

74

Fl. I+II *fp*

Ob. I+II

Cl. (B) I+II *fp*

Fag. I+II *fp*

Cor. (F) I+II

Cor. (D) III+IV

Trb (B) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol. *cresc.* *fp* *pp*

Vle *cresc.* *fp* *pp*

Vlc. *cresc.* *fz* *arco*

Cb. *fp*

78

Fl. I+II

Ob. I+II

Cl. (B) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb (B) I+II

Trbn. I+II

Trbn. III

Timp.

1.Viol.

2.Viol.

Vle

Vlc.

Cb.

[pp]

fz

p

p

pp

pp

dim.

p

pp

arco

pp

[pp] (4)

82

Fl. I+II *mf* *fz* *mf* *p*

Ob. I+II *p*

Cl. (B) I+II *mf* *p* [*p*]

Fag. I+II *p*

Cor. (F) I+II *pp*

Cor. (D) III+IV

Trb. (B) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol. *pp*

2. Viol. *pp*

Vle *pp* pizz.

Vlc. *pp* pizz.

Cb. *pp*

86

Fl. I+II *fp*

Ob. I+II *fp*

Cl. (B) I+II *fz* *pp*

Fag. I+II *fz* *pp*

Cor. (F) I+II *fz* *pp*

Cor. (D) III+IV

Trb. (B) I+II *pp* in B

Trbn. I+II

Trbn. III

Timp.

1. Viol. *fp* *pp*

2. Viol. *fp* *pp*

Vle *fp* *pp*

Vlc. *arco* *fp* *pp*

Cb. *fp* *pizz.* *[pp]*

90

Fl. I+II *p*

Ob. I+II

Cl. (B) I+II *p*

Fag. I+II *p*

Cor. (F) I+II *pp*

Cor. (D) III+IV

Trb (B) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol. *p*

2. Viol. *p*

Vle *p*

Vlc. *p*

Cb. *p*

dim.

pp

[p]

pizz.

[p]

p

94

Fl. I+II

cresc. *mf* *f*

Ob. I+II

Cl. (B) I+II

mf *ff*

Fag. I+II

mf *ff*

Cor. (F) I+II

fz *ff* *p*

Cor. (D) III+IV

Trb. (B) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

cresc. *mf* *ff* *p*

2. Viol.

mf *ff* *p*

Vle

mf *ff* *p*

Vlc.

mf *f* *p*

Cb.

mf *f*

arco

98

Fl. I+II

Ob. I+II

Cl. (B) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (B) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

f

p

pp

102

Fl. I+II *fz* *p* *pp*

Ob. I+II Solo *p* *p* *dim.*

Cl. (B) I+II *mf* *p* *pp*

Fag. I+II *p* *pp*

Cor. (F) I+II *pp*

Cor. (D) III+IV

Trb. (B) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol. *fz* *pp*

2. Viol. *fz* *pp*

Vle. *fz* *pp*

Vlc.

Cb. *fz*

106

Fl. I+II
[pp] *mf* *f* *f*

Ob. I+II
mf *f* *f* *f*

Cl. (B) I+II
[pp] *mf* *f* *f*

Fag. I+II
[pp] *f* *f* *f*

Cor. (F) I+II
[pp] *f* *f* *f*

Cor. (D) III+IV
f *f* *f*

Trb (B) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.
f *f* *f* *f*

2. Viol.
f *f* *f* *f*

Vle
f *f* *f* *f*

Vlc.
pp *f* *f* *f*

Cb.
f *f* *f* *pizz.*

[illegible]

[illegible]

003-DvoSy7 B

122

Fl. I+II

Ob. I+II

Cl. (B) I+II

Fag. I+II

Cor. (F) I+II

Cor. (B) III+IV

Trb. (B) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

$\dot{f}f$

130

Fl. I+II

Ob. I+II

Cl. (B) I+II

Fag. I+II

Cor. (F) I+II

Cor. (B) III+IV

Trb. (B) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

fz

fz

[con forza] (5)

a2

fz

fz

a2

a2

a2

a2

3

con forza *fz*

con forza *fz*

fz *con forza* *fz*

con forza *fz*

fz

134

Fl. I+II *fz* *a2* *fz* *fz*

Ob. I+II *fz* *a2* *fz* *fz*

Cl. (B) I+II *fz* *a2* *fz* *fz*

Fag. I+II *a2* *fz* *[ff]*

Cor. (F) I+II *fz* *a2* *fz* *[Muta in D]*

Cor. (B) III+IV *fz* *a2*

Trb. (B) I+II *a2*

Trbn. I+II *a2*

Trbn. III *a2*

Timp. *[muta in D & A]*

1. Viol. *fz* *f*

2. Viol. *fz* *f*

Vle *fz* *ff*

Vlc. *fz* *ff*

Cb. *fz* *ff*

138

Fl. I+II

Ob. I+II

Cl. (B) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (B) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

fz *fz* *ff* *ff* *f* *dim.*

a2 *a2* *ff* *ff* *f* *dim.*

a2 fz *fz* *ff* *ff* *f* *dim.*

a2 *ff* *f* *dim.*

a2 *[in D]* *mf*

a2 *f* *dim.*

a2

a2

H

fz *ff* *dim.*

fz *ff* *dim.*

ff *dim.*

ff *dim.*

ff *dim.*

ff *dim.*

143

Fl.
I+II

Ob.
I+II

Clar. in A
I+II

Fag.
I+II

Cor. (F)
I+II

Cor. (D)
III+IV

Trb (B)
I+II

Trbn.
I+II

Trbn.
III

Timp.

1.Viol.

2.Viol.

Vle

Vlc.

Cb.

a2

mp

p

pp

dim.

in A

ppp

[illegible]

151

Fl. I+II *p* *fz* *dim.* *[mf]*

Ob. I+II *p*

Clar. in A I+II *p*

Fag. I+II *p*

Cor. (F) I+II

Cor. (D) III+IV

Trb. (B) I+II

Trbn. I+II

Trbn. III

Timp.

1.Viol. *pp*

2.Viol. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

[illegible]

003-DvoSy7 B

166

Fl. I+II *f* *fp* *fp* *p* *dim.*

Ob. I+II *fp* *fp* *p* *dim.*

Clar. in A I+II *p* *mf* *p*

Fag. I+II *p* *mf* [*p*]

Cor. (F) I+II *fp*

Cor. (D) III+IV *pp* *fp* *pp*

Trb (D) I+II

Trbn. I+II

Trbn. III

Timp.

1.Viol.

2.Viol.

Vle *pp* *fp* *fp* *p*

Vlc. *fp pizz.* *p* *arco* *dim.*

Cb. *fp* *p*

003-DvoSy7 B

176

Fl. I+II

Ob. I+II

Clar. in A I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

a2

mf

fz

fz

fz

fz

ff

p

p

pp

p

pp

ff

arco

ff

Fl. I+II
ff *fz*

Ob. I+II
ff *fz*

Clar. in A I+II
ff *fz*

Fag. I+II
fz *ff*

Cor. (F) I+II
ff *f*

Cor. (D) III+IV
ff *f*

Trb (D) I+II
ff *a2*

Trbn. I+II

Trbn. III

Timp.

1.Viol.
ff *f*

2.Viol.
ff *f*

Vle
ff *f* *div.*

Vlc.
f *ff*

Cb.
f *ff*

[illegible]

003-DvoSy7 B

194

Fl. I+II *a2* **K**

Ob. I+II *a2* *fff*

Clar. in A I+II *fff*

Fag. I+II *fff*

Cor. (F) I+II *ff*

Cor. (D) III+IV *a2* *ff* (7)

Trb (D) I+II *a2* *ff*

Trbn. I+II *a2* *ff* *fz*

Trbn. III *ff* *fz*

Timp. [in D & A] *ff* **K** *fz*

1. Viol. *fff*

2. Viol. *fff*

Vle *fz* *fff*

Vlc. *fz* *fff*

Cb. *fz* *fff*

7 - Some parts editions indicate twice B in place of G

[illegible]

204

Fl. I+II

Ob. I+II

Clar. in A I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb (D) I+II

Trbn. I+II

Trbn. III

Timp.

1.Viol.

2.Viol.

Vle

Vlc.

Cb.

p

pp

mf

fz

209

Fl. I+II

Ob. I+II

Clar. in A I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle.

Vlc.

Cb.

p

fz

f

dim.

p

fz

f

dim.

p

dim.

p

pp

f

p

dim.

f

p

dim.

f

p

003-DvoSy7 B

003-DvoSy7 B

225

Fl. I+II

dim. dim. pp

Ob. I+II

pp

Clar. in A I+II

dim. pp f

Fag. I+II

dim. pp f

Cor. (F) I+II

ff

Cor. (D) III+IV

p

Trb (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

dim. pp f p

2. Viol.

dim. pp f p

Vle

dim. pp f arco p

Vlc.

dim. pp f arco fz p

Cb.

dim. pp f

229

Fl. I+II

Ob. I+II

Clar. in A I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

f

p

dim.

pp

233

Fl. I+II

Ob. I+II

Clar. in A I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

mf

p

dim.

pp

p dim.

dim.

fz

pp

fz

pp

fz

fz

237 **M**

Fl. I+II
[p] *f*

Ob. I+II
f

Clar. in A I+II
p *f*

Fag. I+II
[p] *f*

Cor. (F) I+II
[pp] *f*

Cor. (D) III+IV
f a2

Trb (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol. **M** *f* *espressivo*

2. Viol. *f* *espressivo*

Vle *p cresc.* *f* pizz.

Vlc. *p cresc.* *f* pizz.

Cb. *f*

241

Fl.
I+II

Ob.
I+II

Clar. in A
I+II

Fag.
I+II

Cor. (F)
I+II

Cor. (D)
III+IV

Trb (D)
I+II

Trbn.
I+II

Trbn.
III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

8-

dim.

p

pp

arco

003-DvoSy7 B

[illegible]

265 *a2* **N** *poco a poco accelerando* *ff* *a2*

Fl. I+II

Ob. I+II *ff* *a2*

Clar. in A I+II *ff* *a2*

Fag. I+II *ff* *a2*

Cor. (F) I+II *[ff]*

Cor. (D) III+IV *[ff]* *a2*

Trb. (D) I+II *ff* *a2*

Trbn. I+II *ff* *a2*

Trbn. III *ff*

Timp. *ff* *poco a poco accelerando*

1. Viol. *fff* *8va*

2. Viol. *fff*

Vle *fff*

Vlc. *fff* *ff*

Cb. *fff* *ff*

003-DvoSy7 B

274

Fl. I+II
Ob. I+II
Clar. in A I+II
Fag. I+II

Cor. (F) I+II
Cor. (D) III+IV
Trb. (D) I+II
Trbn. I+II
Trbn. III

Timp.

1. Viol.
2. Viol.

Vle
Vlc.
Cb.

275 276 277

278

9 - *Slur missing on our reference edition, but present in N. Simrock 1885*

282

Fl. I+II

Ob. I+II

Clar. in A I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

a2

dim.

p

pp

fz

p

dim.

pp

div. (10)

p

pp

p

pp

p

pp

P
287 **Tempo I**

Fl.
I+II

Ob.
I+II

Clar. in A
I+II

Fag.
I+II

Cor. (F)
I+II

Cor. (D)
III+IV

Trb (D)
I+II

Trbn.
I+II

Trbn.
III

Timp.

P
Tempo I

1.Viol.

2.Viol.

Vle

Vlc.

Cb.

The musical score for measures 287-292 is written for a symphony orchestra. The tempo is marked 'Tempo I'. The key signature has one flat (B-flat). The score includes parts for the following instruments: Flute I+II, Oboe I+II, Clarinet in A I+II, Bassoon I+II, Cor Anglais (F) I+II, Cor Anglais (D) III+IV, Trumpet (D) I+II, Trumpet I+II, Trumpet III, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The notation includes various musical symbols such as rests, notes, and dynamics. The dynamics 'pp' (pianissimo) and 'ppp' (pianississimo) are used in measures 289 and 290. The score is divided into two systems, with the first system covering measures 287-292 and the second system covering measures 293-298.

293

Fl. I+II *pp* *fz* *pp*

Ob. I+II

Clar. in A I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb (D) I+II

Trbn. I+II *ppp*

Trbn. III *ppp*

Timp.

1. Viol. *dim.* *pp*

2. Viol. *ppp* *dim.*

Vle *dim.* *ppp*

Vlc. *dim.* *ppp*

Cb. *dim.* *pp*

003-DvoSy7 B

303

Fl.
I+II
pp

Ob.
I+II
pp

Clar. in A
I+II
pp

Fag.
I+II

Cor. (F)
I+II
pp

Cor. (D)
III+IV
dim.

Trb (D)
I+II

Trbn.
I+II

Trbn.
III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.
p *dim.* *pp*

Cb.
pp *dim.* *pp*

poco ritardando

[illegible]

-- II --

Poco adagio (♩ = 56)

Flauto I+II

Oboe I+II

Clarineti (B) I+II

Fagotti I+II

Corni (F) I+II

Corni (F) III+IV

Trombe (F) I+II

Trombone I+II

Trombone III

Timpani [in F & C]

Poco adagio (♩ = 56)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

11 

Fl. I+II *pp* *p* *fz dim.*

Ob. I+II *pp* *p* *fz dim.*

Cl. (B) I+II *pp* *fz*

Fag. I+II *pp* *fz*

Cor. (F) I+II *pp*

Cor. (F) III+IV *pp*

Trb. (F) I+II *pp*

Trbn. I+II *pp*

Trbn. III *pp*

Timp. *pp*

1.Viol. *pp* *dim.*

2.Viol. *pp* *dim.*

Vle. *pp* *pizz.* *dim.*

Vlc. *pp* *dim.* *pizz.*

Cb. *pp* *cresc.* *dim.*

14

Fl. I+II *p* *pp*

Ob. I+II *p* *pp*

Cl. (B) I+II [*p*]

Fag. I+II *p* *pp*

Cor. (F) I+II *p* *pp*

Cor. (F) III+IV

Trb. (F) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol. *p* *pp*

2. Viol. *p* *pp*

Vle. *p* *pp*

Vlc. *p* *pp*

Cb. *p* *pp*

003-DvoSy7 B

[illegible]

28

Fl. I+II *ff*

Ob. I+II *ff*

Cl. (B) I+II *ff*

Fag. I+II *ff*

Cor. (F) I+II *ff*

Cor. (F) III+IV *ff*

Trb. (F) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol. *ff*

2. Viol. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

dim.

p

mf

dim.

p

dim.

pp

3

pp

dim.

pp

This musical score page contains measures 32 through 34 of "The Swan" by Maurice Strakosky. The music is written for a full orchestra and includes dynamic markings such as *pp*, *mf*, *pizz.*, *cresc.*, *fz*, and *dim.*. The instruments listed on the left include Flute I+II, Oboe I+II, Clarinet B-flat I+II, Bassoon I+II, Cor Anglais I+II, Horn III+IV, Trumpet F I+II, Trombone I+II, Trombone III, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and various articulations like pizzicato and arco. Measure numbers 32, 33, and 34 are clearly indicated at the top of their respective staves.

003-DvoSy7 B

[illegible]

41

Fl. I+II *a2*

Ob. I+II *dim.* *p*

Cl. (B) I+II *dim.* *p*

Fag. I+II *dim.* *p*

Cor. (F) I+II *dim.* *p*

Cor. (F) III+IV *dim.* *p*

Trb. (F) I+II *a2* *dim.* *p*

Trbn. I+II *dim.* *p*

Trbn. III *p*

Timp. *ff* *p*

1. Viol. *dim.* *p*

2. Viol. *dim.* *p*

Vle. *[div.] (11)* *dim.* *p*

Vlc. *p*

Cb. *p*

[illegible]

47

Fl. I+II

Ob. I+II

Cl. (B) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (F) I+II

Trbn. I+II

Trbn. III

Timp.

1.Viol.

2.Viol.

Vle.

Vlc.

Cb.

Solo p

pp

dim.

Solo mp

pp

Leggio I.

cresc.

[p]

[dim]

[pp]

pizz.

50

Fl. I+II *f* *dim.* *p*

Ob. I+II *f* *dim.* *p*

Cl. (B) I+II *p* *dim.* *p*

Fag. I+II *p* *cresc.*

Cor. (F) I+II

Cor. (F) III+IV

Trb. (F) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol. *pp*

2. Viol. *dim.* *p* *dim.* *pp* *pp* *Tutti div.*

Vle. *cresc.* *dim.* *p* *dim.* *pp* *pp*

Vlc. *p* *dim.* *pp*

Cb. *p* *dim.* *pp*

003-DvoSy7 B

[illegible]

[illegible]

62

pp **D** *mp* *dim.*

Fl. I+II

pp *ff* *mp* *dim.*

Ob. I+II

mf *ff* *ff*

Cl. (B) I+II

ff *ff*

Fag. I+II

[*cresc.*] *ff*

Cor. (F) I+II

ff

Cor. (F) III+IV

ff

Trb. (F) I+II

ff

Trbn. I+II

f

Trbn. III

f

Timp.

f 3

D *ff* *[p]* *dim.* (12)

1. Viol.

ff *dim.* *p* *dim.*

2. Viol.

ff *f* *dim.* *p* *dim.*

Vle.

cresc. *ff* *p* *dim.*

Vlc.

p *cresc.* *ff* *p* *dim.*

Cb.

cresc. *ff* *p*

65

Fl. I+II

Ob. I+II

Cl. (B) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (F) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle.

Vlc.

Cb.

cresc.

f

pp

cresc.

f

pp

cresc.

f

pp

cresc.

f

p \longleftarrow *f*

[illegible]

003-DvoSy7 B

75

Fl. I+II *p* *pp* *cresc.*

Ob. I+II *p* *pp* *cresc.*

Cl. (B) I+II

Fag. I+II *p* *pp* *cresc.*

Cor. (F) I+II

Cor. (F) III+IV

Trb. (F) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol. *p* *pp* *cresc.*

2. Viol. *p* *pp* *cresc.*

Vle. *p* *pp* *cresc.*

Vlc. *p* *pp* *cresc.*

Cb. *p* *pp* *cresc.*

003-DvoSy7 B

This musical score page contains measures 83 through 85 of a symphony. The instrumentation includes Flute I & II, Oboe I & II, Clarinet B-flat I & II, Bassoon I & II, Horn F I & II, Horn F III & IV, Trumpet F I & II, Trombone I & II, Trombone III, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass.

- Measure 83:** Features woodwinds and strings. Dynamics include *cresc.*, *mf*, and *f*. A triplet of eighth notes appears in the flute and oboe parts.
- Measure 84:** Continues the woodwind melody. Dynamics include *mf* and *f*. The bassoon part has a *mf* dynamic marking.
- Measure 85:** A climactic measure featuring tutti dynamics (*[ff]*). It includes a key signature change from one flat to two flats (B-flat major/C minor). The woodwinds play rapid sixteenth-note passages, while the strings provide a rhythmic foundation with accents and slurs.

003-DvoSy7 B

92

Fl. I+II
p dim. *pp* *p*

Ob. I+II
p dim. *pp*

Cl. (B) I+II
p dim. *pp*

Fag. I+II
p dim. *pp dim.* *pp dim.*

Cor. (F) I+II
mp dim. *pp*

Cor. (F) III+IV

Trb. (F) I+II
p dim. *pp*

Trbn. I+II

Trbn. III

Timp.
p *pp*

1. Viol.
p *pp* *ppp morendo*

2. Viol.
p dim. *ppp morendo*

Vle.
p dim. *pp*

Vlc.
p dim. *pp dim.*

Cb.
p dim. *pp dim.*

[illegible]

003-DvoSy7 B

[illegible]

003-DvoSy7 B

6

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (C) I+II

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

mf

fz

f

dim.

arco

13

003-DvoSy7 B

003-DvoSy7 B

23

Fl. I+II *f* *a2* *cresc.*

Ob. I+II *f* *cresc.*

Cl. (A) I+II *f* *cresc.*

Fag. I+II *f* *cresc.*

Cor. (F) I+II *f* *a2*

Cor. (F) III+IV *mf* *a2* *cresc.*

Trb. (C) I+II *mf* *cresc.*

Timp. *mf* *cresc.*

1. Viol. *più f* *fz* *mf*

2. Viol. *più f* *fz* *mf*

Vle *più f* *fz* *mf*

Vlc. *più f* *fz* *mf*

Cb. *arco* *più f* *mf*

A

003-DvoSy7 B

14 - According to N. Simrock 1885

36

Fl. I+II *f* *ff*

Ob. I+II *ff*

Cl. (A) I+II *ff* *fz* *fz* *fz*

Fag. I+II *ff* *fz* *fz* *fz*

Cor. (F) I+II *ff* *fz* *fz* *fz*

Cor. (F) III+IV *ff*

Trb. (C) I+II *ff* *a2*

Timp. *ff*

1. Viol. *fp* *ff* *fz* *fz* *fz* *fz* *fz* *fz*

2. Viol. *fp* *ff* *fz* *fz* *fz* *fz* *fz* *fz*

Vle. *ff*

Vlc. *ff*

Cb. *fz* *ff*

41

Fl.
I+II

Ob.
I+II

Cl. (A)
I+II

Fag.
I+II

Cor. (F)
I+II

Cor. (F)
III+IV

Trb. (C)
I+II

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

mp

mp

mp

p

a2

f dim. p

a2

f dim. p

fz fz fz fz dim. p

fz fz fz fz dim. p

pizz. p

pizz. p

pizz. p

p

46

Fl. I+II *fz* *p* *fz* *fz* *fz* *fz*

Ob. I+II *fz* *p* *fz* [*fz*] *fz* *fz*

Cl. (A) I+II *fz* *p* *fz* [*fz*] *fz* *fz*

Fag. I+II *fz* *p* *fz* [*fz*] [*fz*] *fz*

Cor. (F) I+II *f*

Cor. (F) III+IV

Trb. (C) I+II

Timp.

1. Viol. *p* *mf*

2. Viol. *p* *mf*

Vle. *p* *mf*

Vlc. *fz* *p* *mf*

Cb. *fz* *mf*

a2

50 ^{a2} **B**

Fl. I+II *fz fz mf p dim. p*

Ob. I+II *fz fz*

Cl. (A) I+II *fz fz mf p dim. p*

Fag. I+II *[fz] fz mf p p*

Cor. (F) I+II

Cor. (F) III+IV *mf p p*

Trb. (C) I+II *mf p p*

Timp. *mp p pp*

1. Viol. *mf p p*

2. Viol. *mf p p*

Vle *arco mf p p*

Vlc. *arco mf p p*

Cb. *mf p p*

54

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (C) I+II

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

a2

pp

pp

pp

pp

pp

pp

cresc. *molto* *f*

cresc. *molto* *f*

cresc. *molto* *f*

cresc. *molto* *f*

arco

pp

mf *[f]*

[illegible]

63

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (C) I+II

Timp.

1.Viol.

2.Viol.

Vle

Vlc.

Cb.

a2

tr

ff

f

fz

ff

tr

ff

68

Fl. I+II *a2*

Ob. I+II *a2*

Cl. (A) I+II *a2*

Fag. I+II *a2*

Cor. (F) I+II *ff*

Cor. (F) III+IV *a2* *ff*

Trb. (C) I+II *ff*

Timp. *ff*

1. Viol. *ff*

2. Viol. *ff*

Vle. *[ff con forza]*

Vlc. *ff con forza*

Cb. *ff con forza*

72

Fl. I

Fl. II [II muta in Flauto piccolo]

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (C) I+II

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

fp *dim.*

p *f* *mp* *f* *dim.*

fp *pp* *f* *dim.*

fp *pp*

p *p* *dim.*

p *pp*

3 *3* *3*

76 **D**

Fl. I *ff*

Picc. [Muta in Flauto II (Gr. Fl.)]

Ob. I+II *ff* *a2*

Cl. (A) I+II *ff* *a2*

Fag. I+II *ff* *a2*

Cor. (F) I+II *ff* *a2*

Cor. (F) III+IV *ff* *a2*

Trb. (C) I+II *ff*

Timp. *ff*

1. Viol. *ff*

2. Viol. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff con forza*

fz

fz

003-DvoSy7 B

83

Fl. I+II *a2* *ff*

Ob. I+II *a2* *ff*

Cl. (A) I+II *a2* *ff*

Fag. I+II *a2* *ff*

Cor. (F) I+II *ff*

Cor. (F) III+IV *ff*

Trb. (C) I+II *ff*

Timp. *ff*

1.Viol. *ff*

2.Viol. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

Fl.
I+II

Ob.
I+II

Cl. (A)
I+II

Fag.
I+II

Cor. (F)
I+II

Cor. (F)
III+IV

Trb. (C)
I+II

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

003-DvoSy7 B

89

Fl. I+II
fz

Ob. I+II
fz

Cl. (A) I+II
fz

Fag. I+II
fz

Cor. (F) I+II
fz

Cor. (F) III+IV
fz

Trb. (C) I+II
fz

Timp.
fp

1. Viol.
fz

2. Viol.
fz

Vle.
fz

Vlc.
fz

Cb.
fz

a2

a2

a2

fp

93 *poco meno mosso*

Fl. I+II *p*

Ob. I+II *p* Solo

Cl. (A) I+II *a2* *p*

Fag. I+II *a2* *p* *dim.*

Cor. (F) I+II *a2*

Cor. (F) III+IV *a2*

Trb. (C) I+II *a2*

Timp.

poco meno mosso
sul G

1. Viol. *pp*

2. Viol. *pp*

Vle *pp*

Vlc. I *pp*

Vlc. II *ppp*

Cb. *ppp*

[illegible]

003-DvoSy7 B

105

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (C) I+II

Timp.

1. Viol.

2. Viol.

Vle

Vlc. I+II

Cb.

[pp]

f

[p]

fz

dim.

Solo

[pp]

legato

pp

pp

pp

110

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (C) I+II

Timp.

1.Viol.

2.Viol.

Vle

Vlc.

Cb.

p dim.

dim.

p

[p]

dim.

p

dim.

pp

pp

(15)

6 6 6 6 6 6 6

115 *pp* *mp*

Fl. I+II *pp* *p* *9* *9* *9* *9* *mp*

Ob. I+II *pp* *[pp]*

Cl. (A) I+II *pp* *p*

Fag. I+II *pp* *pp*

Cor. (F) I+II

Cor. (F) III+IV *pp*

Trb. (C) I+II

Timp.

1. Viol. *pp* *dim.* *ppp* *pizz.* *9* *9*

2. Viol. *pp* *pizz. (16)* *pp*

Vle *pp*

Vlc. *pp* *pizz.*

Cb.

[illegible]

[illegible]

[illegible]

17 - Tenuto in place of dots according to N. Simrock 1885

18 - Dynamic missing on our reference edition, but present in N. Simrock 1885

[illegible]

[illegible]

142

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (C) I+II

Timp.

1. Viol.

2. Viol.

Vle

Vlc. I

Vlc. II

Cb.

p

cresc.

f

a2

fz

4. Corda

p espress.

pp

cresc.

f

6

8

[illegible]

[illegible]

[illegible]

158 *accelerando*

Fl. I+II *mf* *cresc.*

Ob. I+II *mf* *cresc.*

Cl. (A) I+II *p* *mf* *cresc.*

Fag. I+II *p* *mf* *cresc.*

Cor. (F) I+II

Cor. (F) III+IV [*p*] *mf* *cresc.*

Trb. (C) I+II

Timp. *mf* *cresc.*

1. Viol. *pp* *mf* *cresc.*

2. Viol. *p* *mf* *cresc.*

Vle *pp* *mf* *cresc.*

Vlc. *mf* *cresc.*

Cb. *mf* *cresc.*

Vivace

163

Fl. I+II *ff* *ff* *a2* *b2*

Ob. I+II *ff* *ff* *a2* *b2*

Cl. (A) I+II *ff* *ff* *a2* *b2*

Fag. I+II *ff* *ff* *a2* *b2*

Cor. (F) I+II *f* *f* *a2*

Cor. (F) III+IV *f* *f*

Trb. (C) I+II

Timp. *f*

1. Viol. *Vivace* *ff* *ff* *ff* *ff*

2. Viol. *ff* *ff* *ff* *ff*

Vle. *ff* *ff*

Vlc. *ff* *ff*

Cb. *f*

Fl.
I+II

Ob.
I+II

Cl. (A)
I+II

Fag.
I+II

Cor. (F)
I+II

Cor. (F)
III+IV

Trb. (C)
I+II

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

pp

p

fz

p

f

cresc.

pp

cresc.

fz

p

mf

cresc.

pp

cresc.

fz

p

mf

cresc.

pp

fz

p

fz

cresc.

pp [*poco espress.*]

pizz.

arco

pp

fz

p

mf

fz *cresc.*

a2

003-DvoSy7 B

003-DvoSy7 B

190

Fl.
I+II

Ob.
I+II

Cl. (A)
I+II

Fag.
I+II

Cor. (F)
I+II

Cor. (F)
III+IV

Trb. (C)
I+II

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

mf

f

a2

mf

fz

mf *espressivo*

mf [*espressivo*]

mf

pizz.

mf

194

Fl. I+II *f* *a2*

Ob. I+II *f*

Cl. (A) I+II *f* *a2*

Fag. I+II *f* *a2*

Cor. (F) I+II *ff* *a2*

Cor. (F) III+IV *mf* *a2*

Trb. (C) I+II *mf* *cresc.*

Timp. *mf* *cresc.*

1. Viol. *ff* *fz* *mf*

2. Viol. *più f* *fz* *mf*

Vle. *più f* *fz* *mf*

Vlc. *più f* *fz* *mf*

Cb. *arco* *più f* *mf*

199

a2

Fl. I+II *cresc.* *ff* *dim.*

Ob. I+II *cresc.* *ff* *dim.*

Cl. (A) I+II *cresc.* *ff* *dim.*

Fag. I+II *cresc.* *ff* *dim.*

Cor. (F) I+II *ff* *dim.*

Cor. (F) III+IV *a2* *cresc.* *ff* *dim.*

Trb. (C) I+II *ff* *dim.*

Timp. *ff* *dim.*

1. Viol. *ff* *dim.*

2. Viol. *ff* *dim.*

Vle. [*cresc.*] *ff* *dim.*

Vlc. [*cresc.*] *ff* *dim.*

Cb. *ff* *dim.*

Fl. I+II
mp *dim.* *p*

Ob. I+II
mp *dim.* *p*

Cl. (A) I+II
mp *dim.* *p* *pp* *pp*

Fag. I+II
mp *dim.* *p* *p* *pp* *pp*

Cor. (F) I+II
mp

Cor. (F) III+IV
mp *p*

Trb. (C) I+II

Timp.
mp *dim.* *p* *pp*

1. Viol.
mp *dim.* *p* *dim.* *pp*

2. Viol.
mp *dim.* *p* *dim.* *pp*

Vle.
mp *dim.* *fp* *p dim.* *pp*

Vlc.
mp *dim.* *p* *ppp*

Cb.
mp *dim.* *p* *ppp*

pizz.

3

3

3

209

K

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (C) I+II

Timp.

1.Viol.

2.Viol.

Vle

Vlc.

Cb.

p

f *dim.*

p

p

f *dim.*

[p]

f *dim.*

[p]

p

a2

f *dim.*

p

pp

f

pp

f

pp

f

pp

f

pp

f

arco

f

f

arco

f

f

f

f

f

214

214

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (C) I+II

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

p

dim.

pp

ten.

fp

ppp

003-DvoSy7 B

poco a poco ritard.

003-DvoSy7 B

234 *In Tempo*

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (F) III+IV

Trb. (C) I+II

Timp.

In Tempo

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

003-DvoSy7 B

Contrabassi

003-DvoSy7 B

8

Fl.
I+II

Ob.
I+II

Cl. (A)
I+II

Fag.
I+II

Cor. (F)
I+II

Cor. (D)
III+IV

Trb. (D)
I+II

Trbn.
I+II

Trbn.
III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

Poco a poco cresc.

17

Fl. I+II *p* *cresc.* *fz*

Ob. I+II *p* *cresc.* *fz*

Cl. (A) I+II *fz* *fz* *fz* *fz*

Fag. I+II *fz* *fz* *[f]* *fz*

Cor. (F) I+II *fz*

Cor. (D) III+IV *p* *fp* *fz* *fz*

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp. *fp*

Poco a poco cresc.

1. Viol. *pp* *fp* *fz* *f*

2. Viol. *[pp]* *fz* *fz* *f*

Vle *[pp]* *fz* *fz* *f*

Vlc. *[pp]* *fz* *fz* *f*

Cb. *pp* *fz* *fz* *f*

23

Fl. I+II
p *f* *fp* *p* *dim.* *pp*

Ob. I+II
p *fp* *p* *dim.* *pp*

Cl. (A) I+II
p *p* *f* *fp* *p* *dim.* *pp*

Fag. I+II
p *dim.* *pp*

Cor. (F) I+II
p *fp* *p*

Cor. (D) III+IV
fp *p* *pp*

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.
fp *fff*

1.Viol.
f

2.Viol.

Vle
f

Vlc.
f *p*

Cb.

31

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

pp

mp

mf

p

fz

cresc.

39

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

46

Fl. I+II *a2*

Ob. I+II *a2*

Cl. (A) I+II *a2*

Fag. I+II *a2*

Cor. (F) I+II

Cor. (D) III+IV *a2*
f

Trb. (D) I+II *ff*

Trbn. I+II

Trbn. III

Timp. *trm*

1. Viol. *marcato*

2. Viol. *marcato*

Vle *marcato*

Vlc. *marcato*

Cb. *marcato*

52

Fl.
I+II

Ob.
I+II

Cl. (A)
I+II

Fag.
I+II

Cor. (F)
I+II

Cor. (D)
III+IV

Trb. (D)
I+II

Trbn.
I+II

Trbn.
III

Timp.

1.Viol.

2.Viol.

Vle

Vlc.

Cb.

a2

a2

a2

a2

a2

a2

a2

ff

58

Fl. I+II *ff*

Ob. I+II *ff*

Cl. (A) I+II *ff*

Fag. I+II *ff*

Cor. (F) I+II *ff*

Cor. (D) III+IV *ff*

Trb. (D) I+II *ff* *a2*

Trbn. I+II *ff*

Trbn. III *ff*

Timp. *ff*

1. Viol. *ff*

2. Viol. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

[illegible]

72

Fl.
I+II

ff

Ob.
I+II

ff *a2*

Cl. (A)
I+II

ff *a2*

Fag.
I+II

ff

Cor. (F)
I+II

ff

Cor. (D)
III+IV

ff

Trb. (D)
I+II

ff *a2*

Trbn.
I+II

ff

Trbn.
III

ff

Timp.

fz *f* *trm*

1. Viol.

ff

2. Viol.

ff

Vle

ff

Vlc.

ff

Cb.

ff

f *ff*

[illegible]

003-DvoSy7 B

91

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

ff

f

mf

dim.

a2

3

003-DvoSy7 B

103 **D**

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol. *pp*

2. Viol. *pp*

Vle *mf* [espressivo]

Vlc. *mf* espressivo

Cb. *mp*

mp

p

divisi

pizz.

109

Fl.
I+II

Ob.
I+II

Cl. (A)
I+II

Fag.
I+II

Cor. (F)
I+II

Cor. (D)
III+IV

Trb. (D)
I+II

Trbn.
I+II

Trbn.
III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

p

[mp]

fp

p

pp

pp

pp

arco

pp

114

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

pp

pp

[pp]

f

p

f

f

p

[div.]

pizz.

arco

p

f

126

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

a2

f

f

003-DvoSy7 B

[illegible]

144

Fl.
I+II

Ob.
I+II

Cl. (A)
I+II

Fag.
I+II

Cor. (F)
I+II

Cor. (D)
III+IV

Trb. (D)
I+II

Trbn.
I+II

Trbn.
III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

F **a2**

fz *ff*

150

Fl. I+II *f* *a2* *mp* *a2 dim.*

Ob. I+II *f* *a2* *mp* *a2 dim.*

Cl. (A) I+II *f* *a2* *mp* *a2 dim.*

Fag. I+II *f* *a2* *mp* *a2 dim.*

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II *fz* *pp*

Trbn. III *fz* *pp*

Timp. *fz* *p*

1.Viol. *fz* *ff* *p*

2.Viol. *fz* *ff* *p*

Vle *fz* *ff* *p*

Vlc. *fz* *ff* *p*

Cb. *fz* *ff* *p*

003-DvoSy7 B

[illegible]

[illegible]

20 - See editorial remarks

[illegible]

21 - See editorial remarks
22 - See editorial remarks
23 - See editorial remarks

194

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1.Viol.

2.Viol.

Vle

Vlc.

Cb.

cresc.

mf

cresc.

f

cresc.

p Solo

pp

3

6

6

3

6

200

Fl. I+II *cresc.*

Ob. I+II *cresc.*

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II *p cresc.*

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III *cresc.*

Timp.

1. Viol. *cresc.*

2. Viol. *cresc.*

Vle *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

205

Fl. I+II
 fz fz fz fz ff

Ob. I+II
 fz fz fz fz ff

Cl. (A) I+II
 fz fz fz fz ff

Fag. I+II
 f ff

Cor. (F) I+II

Cor. (D) III+IV
 f ff

Trb. (D) I+II

Trbn. I+II
 $a2$
 f

Trbn. III
 mf f

Timp.

1. Viol.
 mf f ff

2. Viol.
 mf $cresc.$ f ff

Vle
 mf $cresc.$ f ff marcato

Vlc.
 mf $cresc.$ f ff marcato

Cb.
 mf $cresc.$ f ff

H

003-DvoSy7 B

[illegible]

003-DvoSy7 B

003-DvoSy7 B

248

Fl.
I+II

Ob.
I+II

Cl. (A)
I+II

Fag.
I+II

Cor. (F)
I+II

Cor. (D)
III+IV

Trb. (D)
I+II

Trbn.
I+II

Trbn.
III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

K

pp

mf

p

fz

ppp

003-DvoSy7 B

267

Fl. I *pp* *poco cresc. -*

Fl. II *pp* *poco cresc. -*

Ob. I+II *pp* *poco cresc. -*

Cl. (A) I+II *pp* *poco cresc. -*

Fag. I+II *pp* *poco cresc. -*

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp. *pp*

1. Viol. *pp* *poco cresc. -*

2. Viol. *pp* *poco cresc. -*

Vle *pp* *poco cresc. -*

Vlc. *pp* *poco cresc. -*

Cb. *pp* *poco cresc. -*

Fl. I

Fl. II

Ob.
I+II

Cl. (A)
I+II

Fag.
I+II

Cor. (F)
I+II

Cor. (D)
III+IV

Trb. (D)
I+II

Trbn.
I+II

Trbn.
III

Timp.

1.Viol.

2.Viol.

Vle

Vlc.

Cb.

fr

cresc.

f

f

f

f

f

281 **L**

Fl. I+II *ff* *a2* *3* *ff*

Ob. I+II *ff*

Cl. (A) I+II *ff* *a2* *3* *ff*

Fag. I+II *ff*

Cor. (F) I+II *ff*

Cor. (D) III+IV *ff*

Trb. (D) I+II *ff*

Trbn. I+II *ff*

Trbn. III *ff*

Timp. *ff*

1. Viol. *ff* *a2* *3*

2. Viol. *ff* *3*

Vle *ff*

Vlc. *ff*

Cb. *ff*

287

Fl.
I+II

Ob.
I+II

Cl. (A)
I+II

Fag.
I+II

Cor. (F)
I+II

Cor. (D)
III+IV

Trb. (D)
I+II

Trbn.
I+II

Trbn.
III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

a2

f

ff

293

Fl. I+II *a2*

Ob. I+II *a2*

Cl. (A) I+II *a2*

Fag. I+II *a2*

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

fz

299

Fl. I+II *a2* *ff* *f* *3* *[f]* *fp dim.*

Ob. I+II *a2* *fz* *p* *fp dim.*

Cl. (A) I+II *a2* *fz* *f* *3* *[f]* *fp*

Fag. I+II *a2* *fz* *p* *fp dim.* *mp*

Cor. (F) I+II *fp*

Cor. (D) III+IV *fz* *p* *fp*

Trb. (D) I+II *f*

Trbn. I+II

Trbn. III

Timp. *fp*

1. Viol. *fz* *ff* *f* *3* *mf*

2. Viol. *ff*

Vle *ff*

Vlc. *f*

Cb. *fz*

M

305

p

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

pp

p

pp

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

ppp

1.Viol.

2.Viol.

Vle

Vlc.

Cb.

p

dim.

pp dim.

p

dim.

pp

pp pizz.

pp

Fl.
I+II

Ob.
I+II

Cl. (A)
I+II

Fag.
I+II

Cor. (F)
I+II

Cor. (D)
III+IV

Trb. (D)
I+II

Trbn.
I+II

Trbn.
III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

316

Fl.
I+II

Ob.
I+II

Cl. (A)
I+II

Fag.
I+II

Cor. (F)
I+II

Cor. (D)
III+IV

Trb. (D)
I+II

Trbn.
I+II

Trbn.
III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

p

mp

mp

[mp]

a2

pp

pp

mp espress.

mp espress.

[p]

p

divisi

p

p

p

p

tranquillo

Fl.
I+II

Ob.
I+II

Cl. (A)
I+II

Fag.
I+II

Cor. (F)
I+II

Cor. (D)
III+IV

Trb. (D)
I+II

Trbn.
I+II

Trbn.
III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

a2

dim.

p

Solo p

pp

p

pp

pp

pp

arco

p

pp

328

Fl. I+II *p* *mf*

Ob. I+II [*p*]

Cl. (A) I+II *mf* *ff*

Fag. I+II *p* *mf* *ff*

Cor. (F) I+II *mf*

Cor. (D) III+IV *f*

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp. *p*

1. Viol. *mf* *f*

2. Viol. *mf* *f*

Vle *mf* *fz*

Vlc. *mf* *pizz.* *arco* *fz*

Cb. *mf* *ff*

003-DvoSy7 B

[illegible]

[illegible]

352

Fl.
I+II
fz

Ob.
I+II
fz

Cl. (A)
I+II
fz

Fag.
I+II
fz

Cor. (F)
I+II
fz

Cor. (D)
III+IV
f

Trb. (D)
I+II
f

Trbn.
I+II
f

Trbn.
III
f

Timp.
f

1. Viol.
fz

2. Viol.
fz

Vle
ff

Vlc.
fz

Cb.
fz

a2

a2

a2

a2

8-

ff

ff

003-DvoSy7 B

[illegible]

[illegible]

This musical score page contains measures 376 through 380. The instruments are arranged as follows:

- Fl. I+II:** Measures 376-379 have trills. Measure 380 has a whole rest.
- Ob. I+II:** Measures 376-379 have whole rests. Measure 380 has a half note G₄ (*fz*) followed by a half note F₄ (*ff*).
- Cl. (A) I+II:** Measures 376-379 have whole rests. Measure 380 has a whole rest.
- Fag. I+II:** Measures 376-379 have whole rests. Measure 380 has a whole rest.
- Cor. (F) I+II:** Measures 376-379 have whole rests. Measure 380 has a whole rest.
- Cor. (D) III+IV:** Measures 376-379 have whole rests. Measure 380 has a half note G₃ (*fz*) followed by a half note F₃ (*ff*).
- Trb. (D) I+II:** Measures 376-379 have whole rests. Measure 380 has a whole rest.
- Trbn. I+II:** Measures 376-379 have whole rests. Measure 380 has a whole rest.
- Trbn. III:** Measures 376-379 have whole rests. Measure 380 has a whole rest.
- Timp.:** Measures 376-379 have whole rests. Measure 380 has a whole rest.
- 1. Viol.:** Measures 376-379 have eighth-note runs. Measure 380 has a half note G₄ (*fz*) followed by a half note F₄ (*ff*).
- 2. Viol.:** Measures 376-379 have eighth-note runs. Measure 380 has a half note G₄ (*fz*) followed by a half note F₄ (*ff*).
- Vle:** Measures 376-379 have whole rests. Measure 380 has a half note G₄ (*fz*) followed by a half note F₄ (*ff*).
- Vlc.:** Measures 376-379 have whole rests. Measure 380 has a half note G₄ (*fz*) followed by a half note F₄ (*ff*).
- Cb.:** Measures 376-379 have whole rests. Measure 380 has a half note G₄ (*fz*) followed by a half note F₄ (*ff*).

382

Fl. I+II *ff* *p*

Ob. I+II *ff* *p*

Cl. (A) I+II *ff* *mp*

Fag. I+II *ff* *mp*

Cor. (F) I+II *ff* *p*

Cor. (D) III+IV *ff* *ff*

Trb. (D) I+II *f* *f*

Trbn. I+II *ff* *ff*

Trbn. III *ff* *ff*

Timp. *ff* *ff*

1. Viol. *fz* *ff* *ff* *p*

2. Viol. *ff* *ff*

Vle *ff* *ff* *p*

Vlc. *ff* *ff* *p*

Cb. *ff* *ff* *p*

a2

388

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

dim.

pp

ff

a2

ffz

003-DvoSy7 B

401

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

a2

a2

tr

ff

Q

003-DvoSy7 B

416

Fl. I+II

Ob. I+II

Cl. (A) I+II

Fag. I+II

Cor. (F) I+II

Cor. (D) III+IV

Trb. (D) I+II

Trbn. I+II

Trbn. III

Timp.

1. Viol.

2. Viol.

Vle

Vlc.

Cb.

f

f

f

f

f

f

f

ff

a2

Molto maestoso.

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Antonín Dvořák (1841-1904)
Symphony nr 7 - in D minor - Op.70
for Orchestra



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