

Fagotto II

# Symphony nr 7

for Orchestra

in D minor

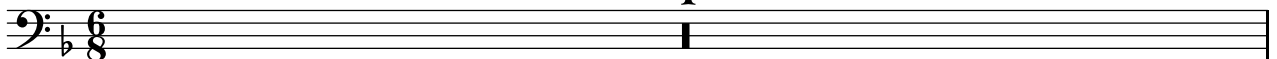
Antonín Dvořák

Op.70

I

Fagotto  
II

**Allegro maestoso** (♩. = 66)



Dvořák - Symphony nr 7 in D minor

003-DvoSy7Fg2B

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2

## Fagotto II

5

9

*pp* *f* *f* *dim.* *p* *f*

21

[A]

*ff* *f* *fz* *f*

29

*fz*

35

[B]

*f* *p*

43

*f* *f*

52

[C]

*fz* *ff* *fz*

60

[D]

*ritard.* *in tempo*

*fz* *pp* *pp*

## Fagotto II

3

76

*fp* *[pp]* *fz* *p* *pp* *p*

85

*fz* *pp* *p* *p*

94

*mf* *ff* *[pp]* *f* *f*

110

*mp* *pp* *mf* *fz cresc.*

121

*fz* *ff* *ff* *f* *f*

128

*ff* *fz* *fz* *fz* *fz*

135

*[ff]* *ff*

141

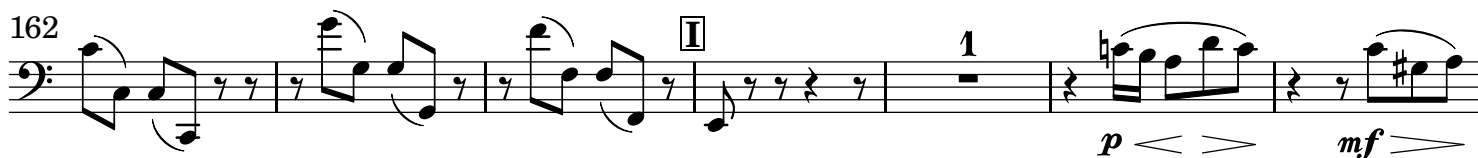
*f* *dim.* *mp* *pp* *pp*

## Fagotto II

153



162



169



184



191



197



212



220



# Fagotto II

5

237 **M**

[p] < *f* *dim. p* *pp* *pp*

249

*cresc.* *mf* *ff*

256

*fz* *fz* *fz* *fz* *fz* *fz*

263

*poco a poco accelerando* *ff*

271

276 **O**

*ff*

282 **P** Tempo I

*dim.* *p* *pp*

288 **Q** *poco ritardando*

*p*

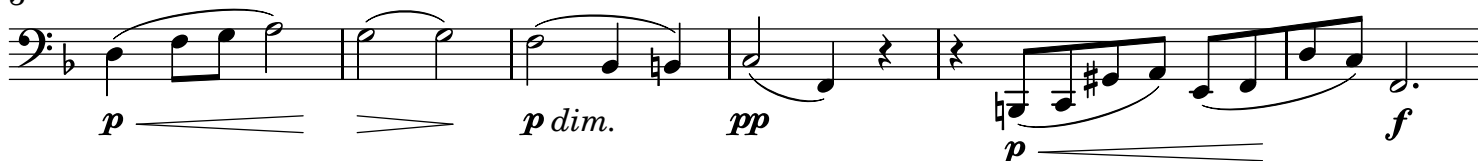
## Fagotto II

## II

Poco adagio (♩ = 56)

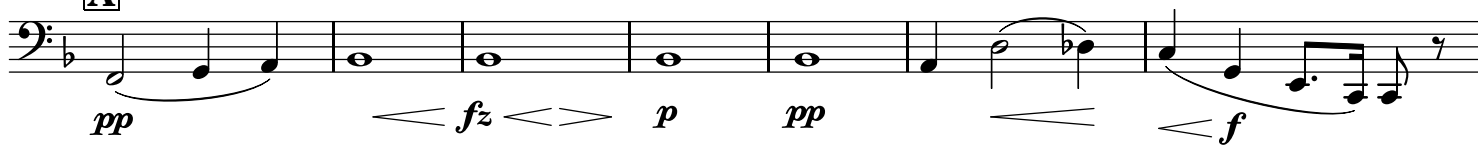
Fagotto  
II

5



11

[A]



18

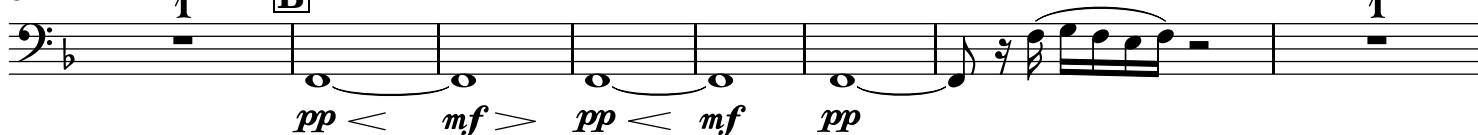


24



31

[B]

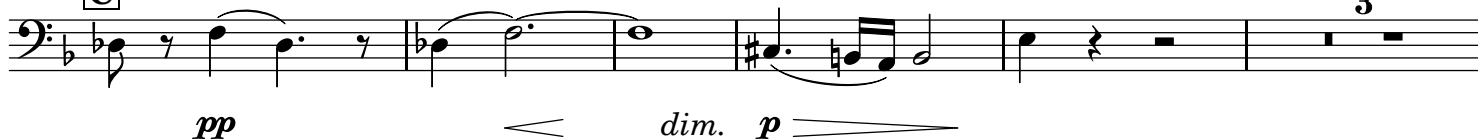


39

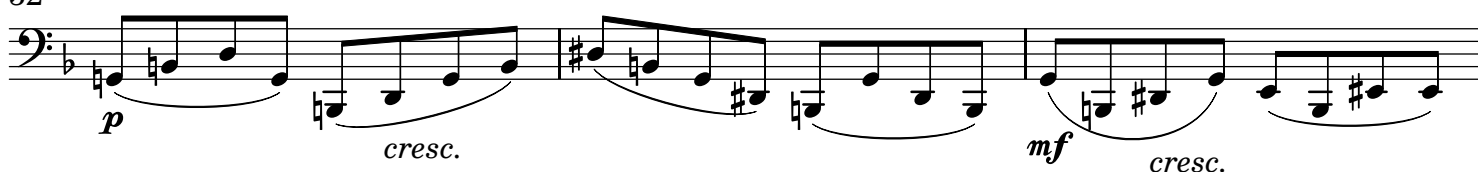


44

[C]



52



## Fagotto II

7

55

*ff* *dim.* *p dim.* *p*

62

**D**

[cresc.] *ff* *p* *f* *pp*

71

*p* *fz* *dim.*

75

*p* *pp* *cresc.*

78

*f* *pp* *ten. ten.* *[sim]*

83

*cresc.* *mf* *ff* *ff*

87

*fz* *fz* *fz* *fz* *fz* *fz* *ff* *ffz*

92

*p dim.* *pp dim.* *pp*

103

*f* *p dim.* *pp*

Dvořák - Symphony nr 7 in D minor

003-DvoSy7Fg2B

## Fagotto II

## III

Scherzo (♩. = 80)

Vivace

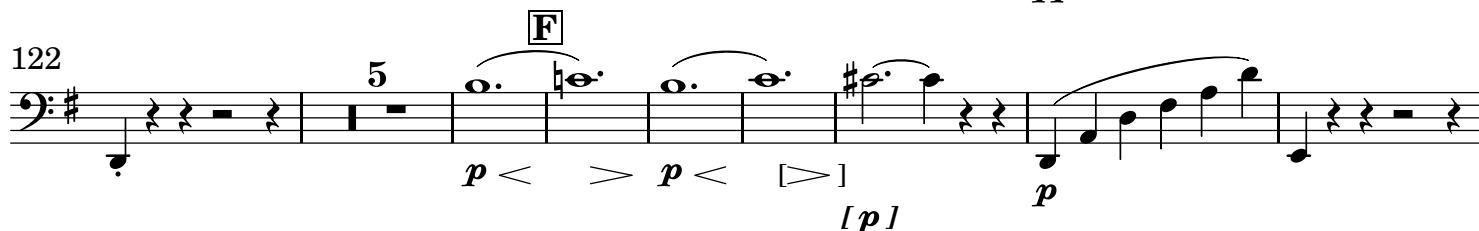
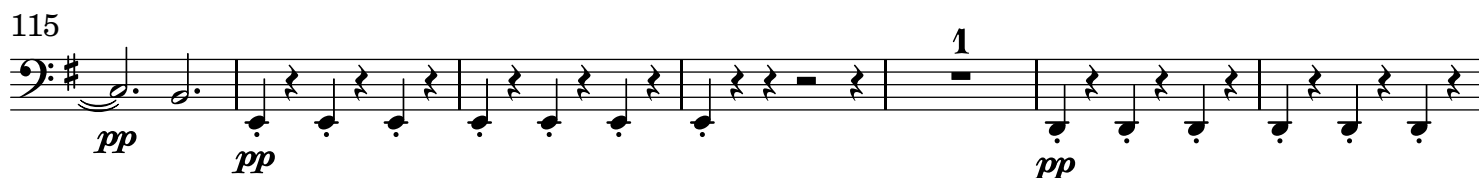
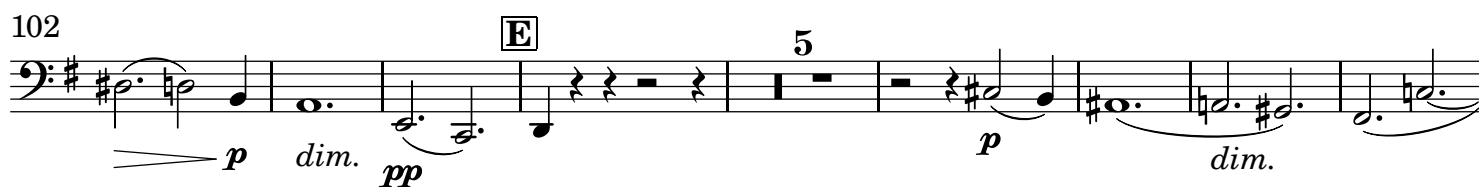
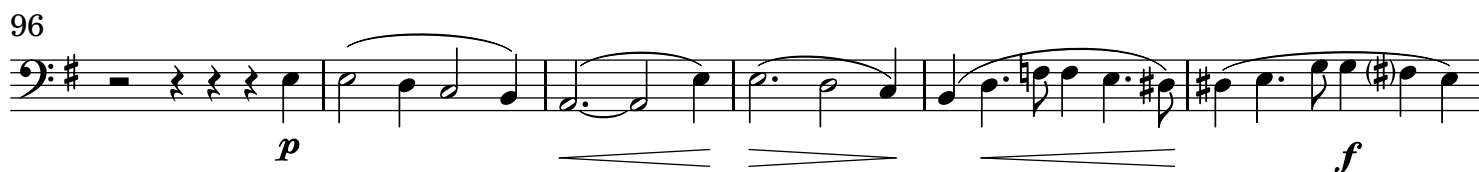
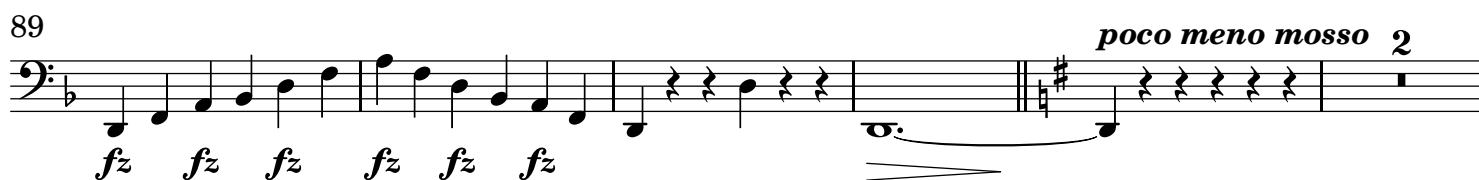
Fagotto  
II

The musical score for Fagotto II, Scherzo, Vivace, is written in bass clef, 6/4 time, with a key signature of one flat. The tempo is marked Scherzo (♩. = 80) and the mood is Vivace. The score consists of nine staves of music, with measures numbered 7, 14, 23, 29, 36, 41, 48, and 54. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. There are also dynamic markings like *mf* (mezzo-forte), *dim.* (diminuendo), and *fz* (forzando). The score is divided into sections A, B, and C.

Measures 7-13: *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), *f* (forte), *p* (piano), *pp* (pianissimo).  
 Measures 14-22: *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo).  
 Measures 23-28: *f* (forte), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo).  
 Measures 29-35: *f* (forte), *fz* (forzando), *fz* (forzando), *fz* (forzando).  
 Measures 36-40: *ff* (fortissimo), *fz* (forzando), *fz* (forzando), *fz* (forzando).  
 Measures 41-47: *p* (piano), *fz* (forzando), *p* (piano).  
 Measures 48-53: *fz* [fz], [fz] fz, [fz] fz, [fz] fz, *mf* (mezzo-forte), *p* (piano), *p* (piano).  
 Measures 54-60: *pp* (pianissimo), *ff* (fortissimo).

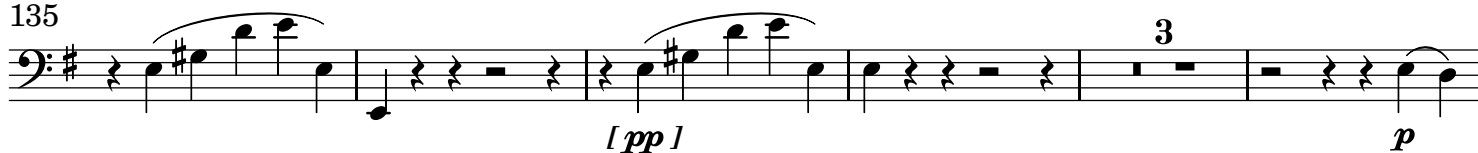
# Fagotto II

9



## Fagotto II

135



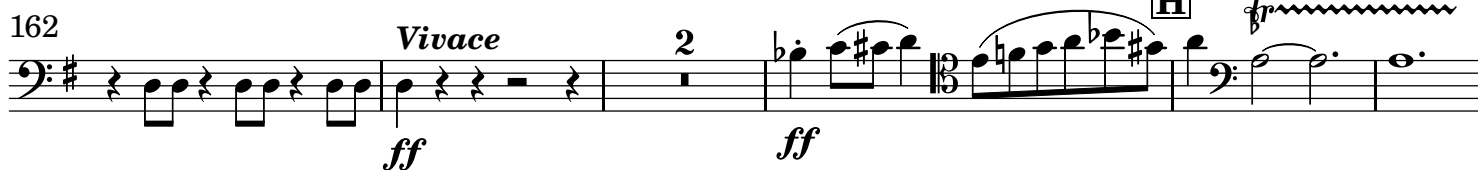
143



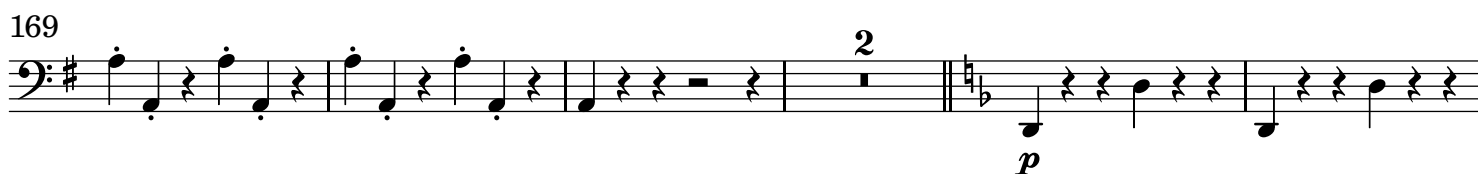
150



162



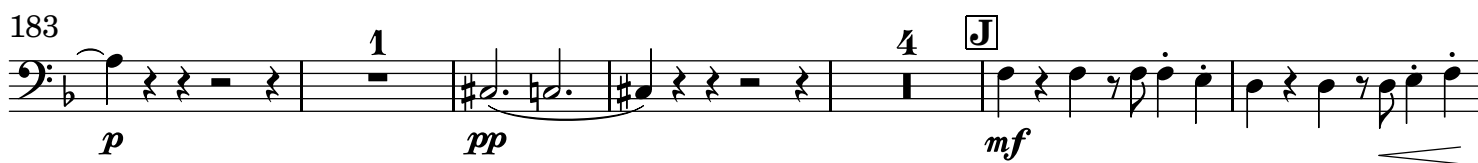
169



176



183



193



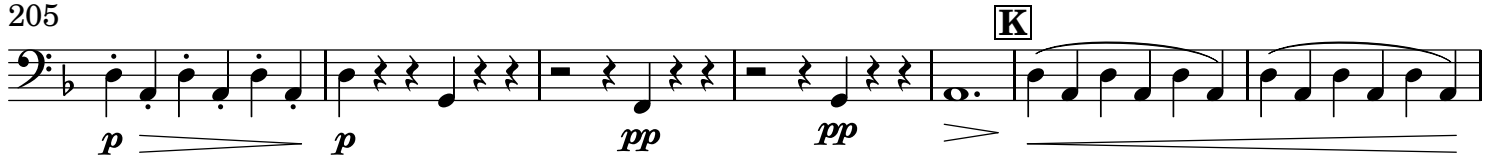
199



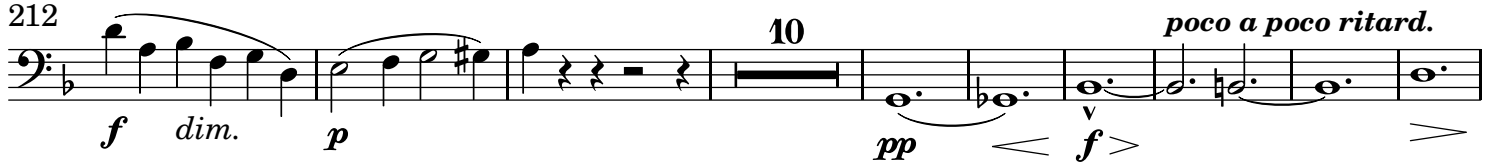
# Fagotto II

11

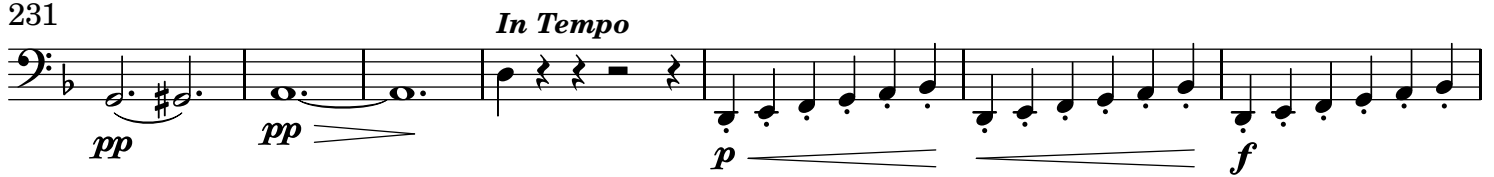
205



212



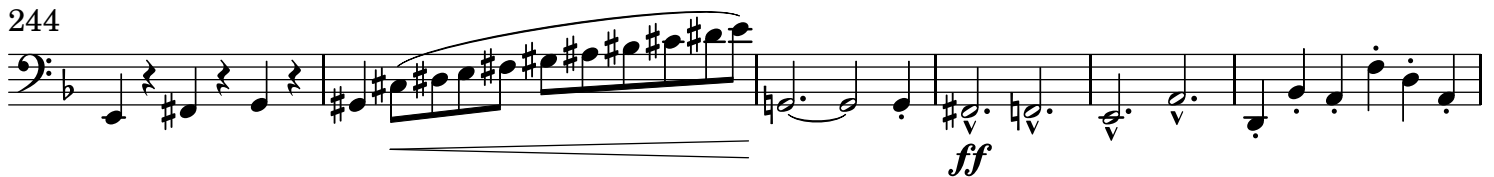
231



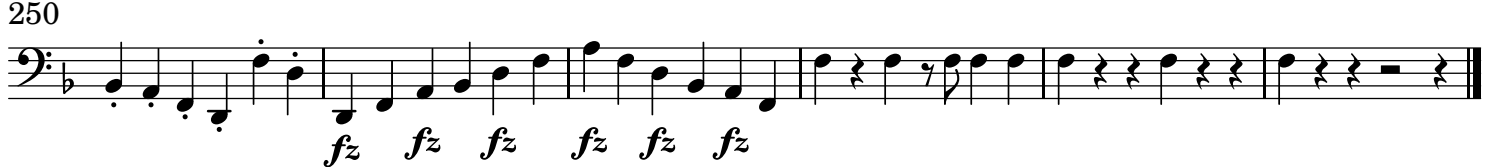
238 **L**



244



250



## IV

Finale (♩ = 100)

Allegro

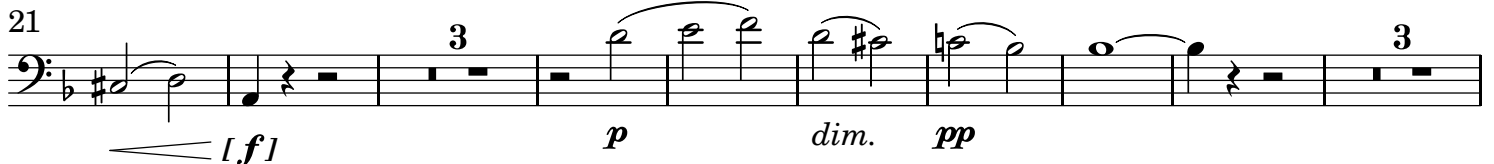
Fagotto  
II



11



21



Dvořák - Symphony nr 7 in D minor

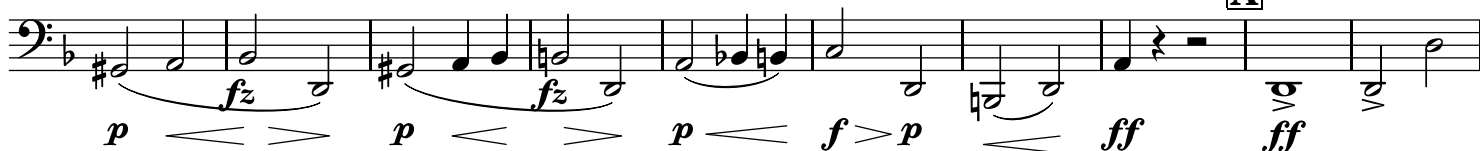
003-DvoSy7Fg2B

12

## Fagotto II

35

A



45

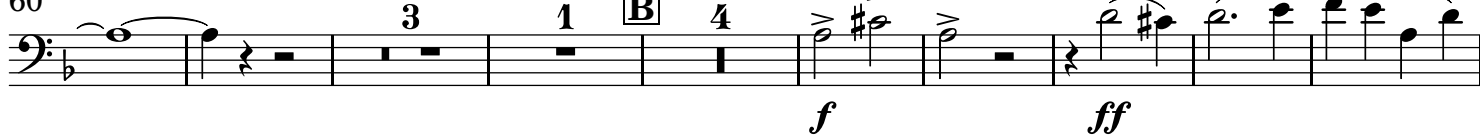


52



60

ritard. B in tempo



75



83

C p dim. ff



92

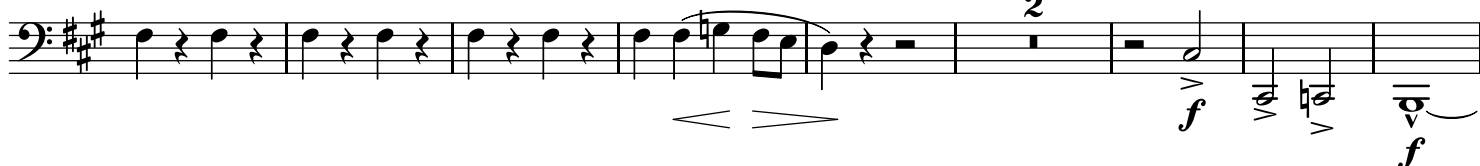
D



104



112



122

E



## Fagotto II

13

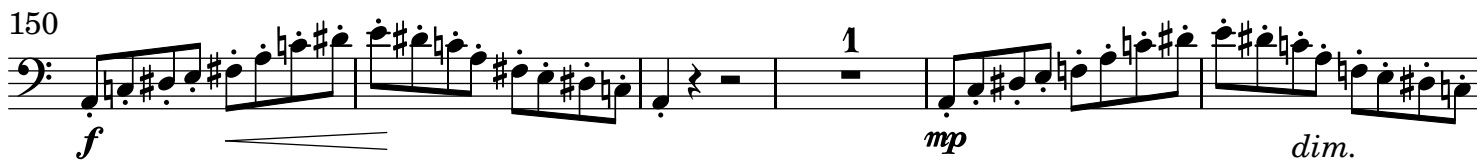
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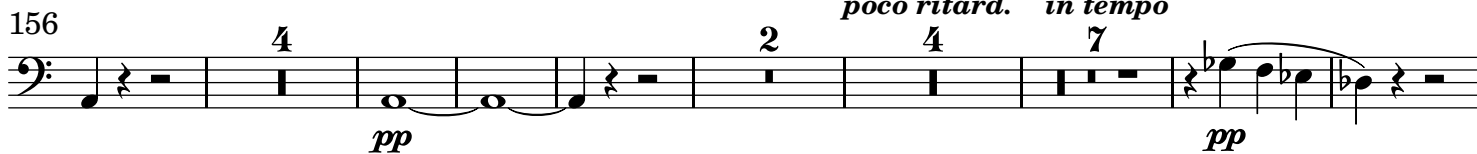
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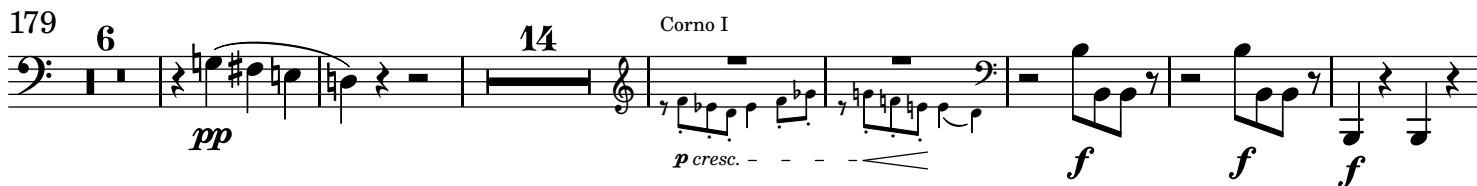
150



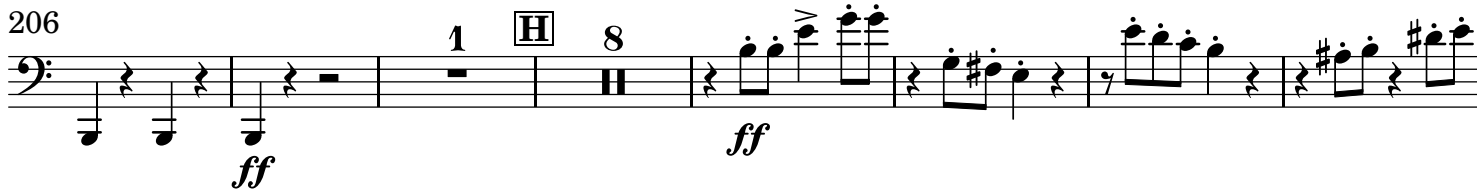
156



179



206



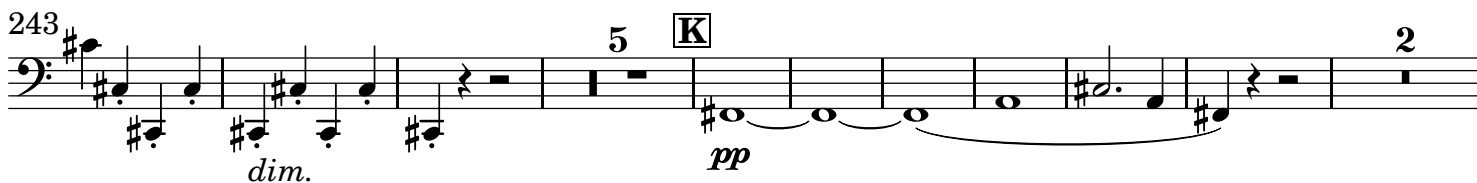
221



229

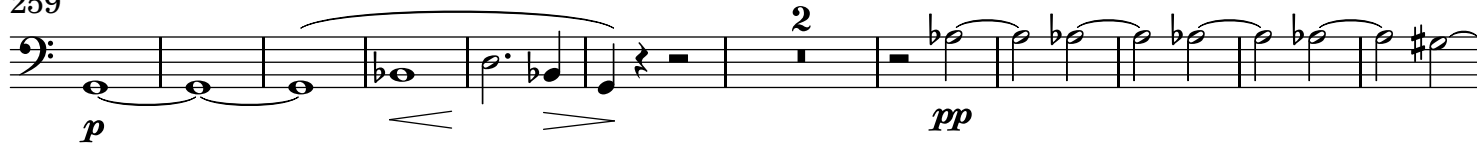


243

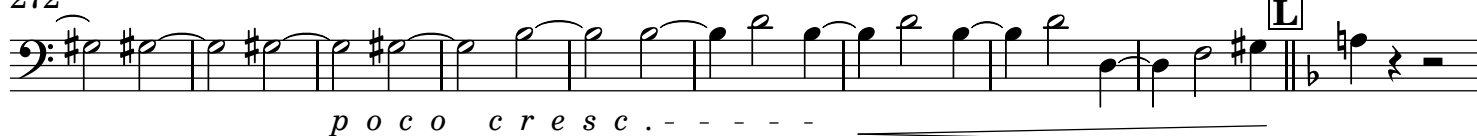


## Fagotto II

259



272



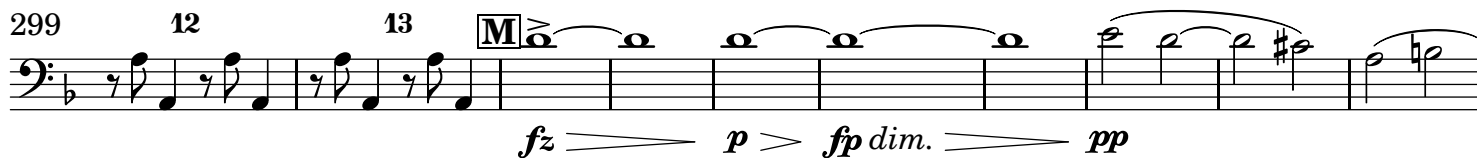
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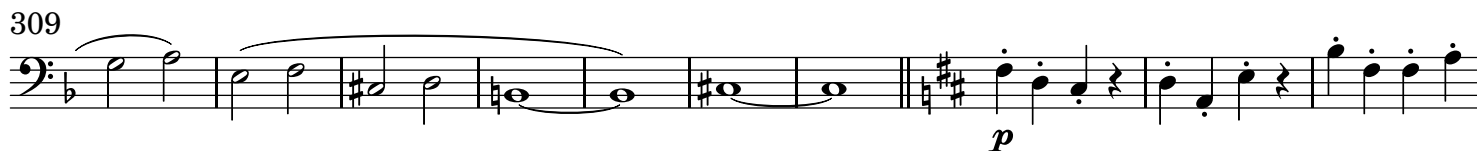
292



299



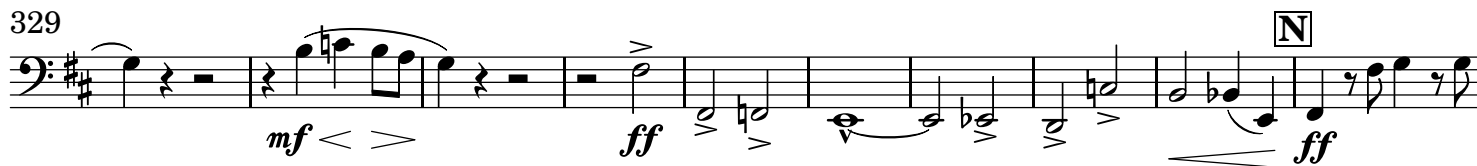
309



319



329



339



## Fagotto II

15

346

*fz fz fz fz f*

356

**O** 1

363

*f f*

369

*f ffz ffz fz fz*

383

*ff mp pp ff*

393

*ffz ffz ffz f*

404

**Q** *Poco animato.* *ff*

414

*f*

424

*Molto maestoso.* *ff fz fz fz ffz*