

Timpani

139 **H** 10 16 **I** 21 **J** 6 Tromboni [in D & A] **K** *ff*

198 *fz* *pp* *ppp* VI. I all'ottava *f* espressivo

240 *dim.* *pp* *pp* VI. I

251 *cresc.* *ff* 1 *tr* *tr* *tr* *tr*

264 *poco a poco accelerando* 1 *ff* *ff*

275 **O** *ff* *ff* *dim.*

Tempo I

285 **P** 2 3 4 5 6 7 8 9 *p* *pp* *ppp*

299 **Q** *pp* *dim.* *ppp* *poco ritardando*

II

Timpani in F & C

Poco adagio (♩ = 56)

8 Corni II&IV *p* *cresc.* [in F & C] *ff*

Timpani

11 **A** **17** Celli **B** *pp* *p* *dim.* *pp* *pp*

33 **2** **3** **4** **5** **6** *f* [*<*] *ff*

41 **C** [C muta in E] *ff* *p* *pp*

45 **12** Cor. I *dim.* *p dim.* *pp* *f* **D**

64 **5** *pp* [E muta in C] **20** Trbi *ff* *ff* *ffz* [*>*] *p* *pp*

96 **8** **1** *fz* *pp* **1**

III

Scherzo (♩. = 80)

Vivace

[in D & A]

Timpani
in D & A

7 **2** *mf* *dim.* *p* *pp*

15 **11** **A** *mf* *cresc.* *ff* *fz* *p* *pp* *f*

35 *ff* **9**

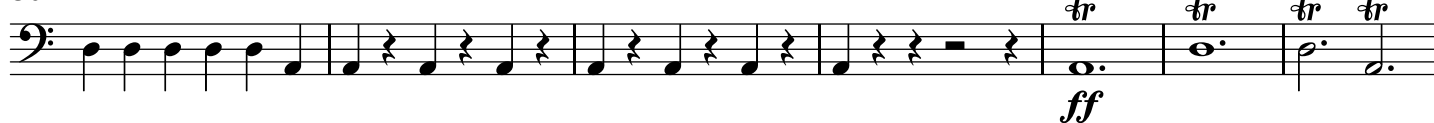
Timpani

51 **B**57 **C**

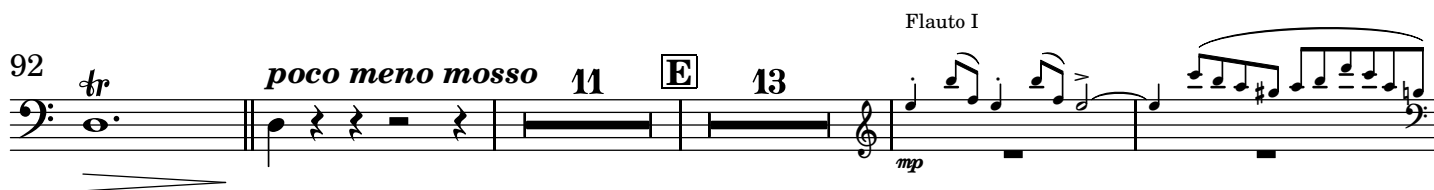
66

72 **D**

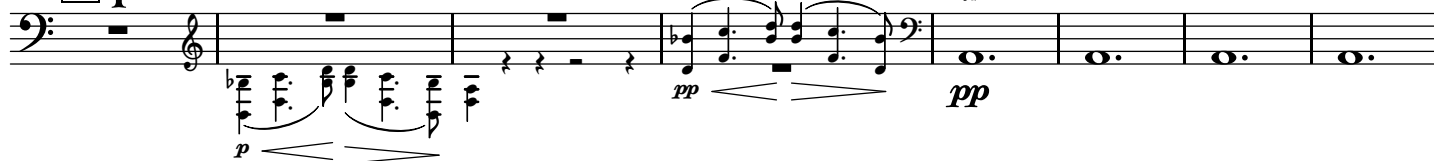
80



87



120

149 **G**

Timpani

5

157 ⁵ ⁶ *accelerando*

mf *cresc.*

163 *Vivace* ³ **H** *tr*

f *f* *p*

172 ⁷ ²

pp *mf* *p* *pp*

186 ⁴ ⁷ **J**

mf *cresc.* *ff*

202 ³

dim. *mp* *dim.* *p* *pp*

210 **K** ² *tr*

pp *f* *ppp*

219 *poco a poco ritard.* *In Tempo* ⁸ ⁴ *tr*

pp *pp*

238 **L**

ff *ff*

244 *tr* *tr* *tr* *tr*

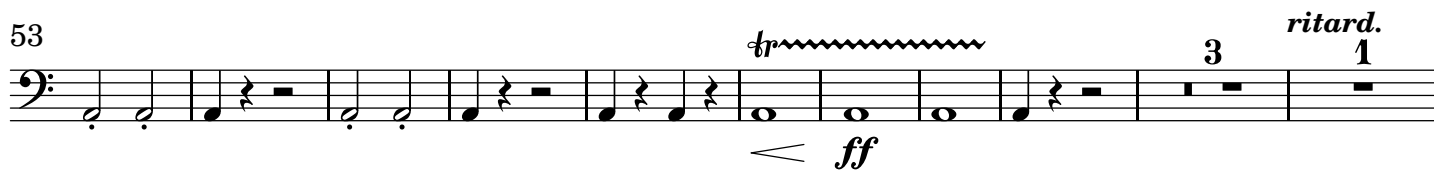
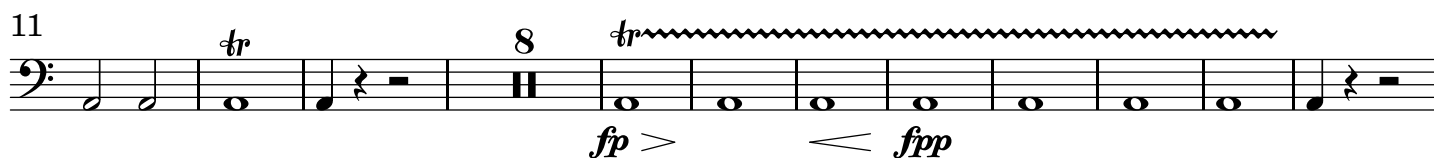
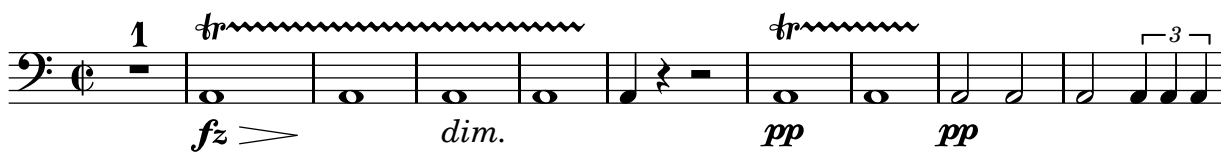
ff

251

Timpani

IV

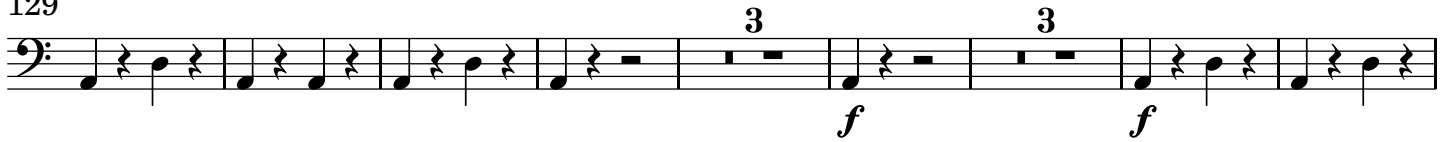
Finale (♩ = 100)

Allegro
[in D & A]Timpani
in D & A

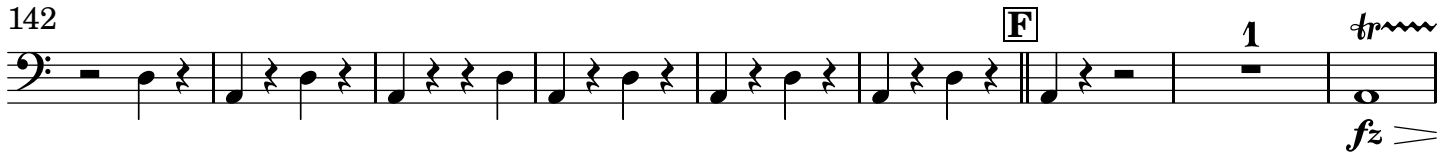
Timpani

7

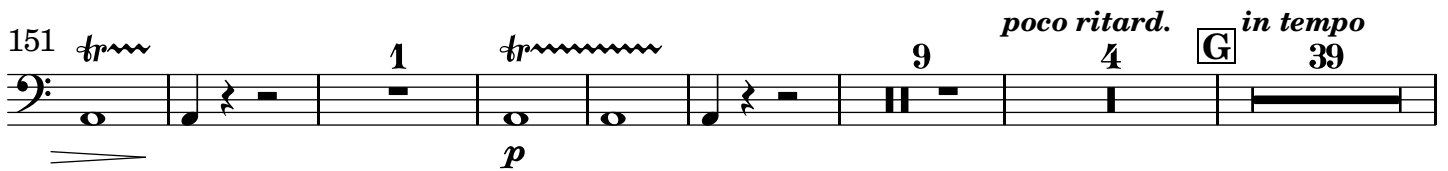
129



142

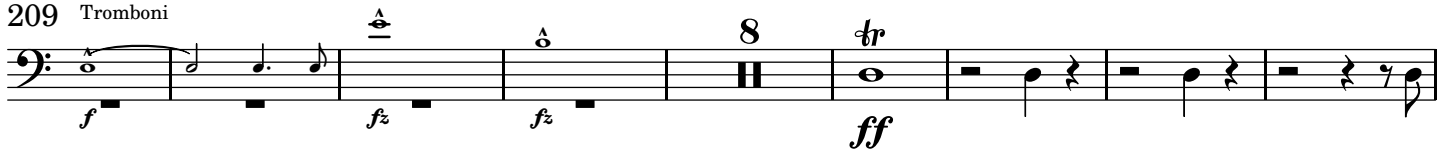


151



H

209 Tromboni



225



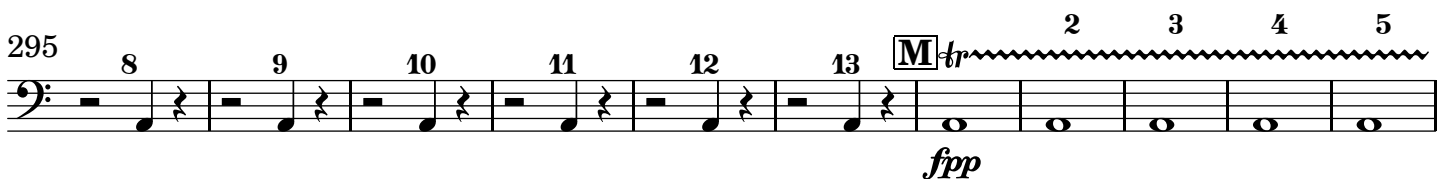
L



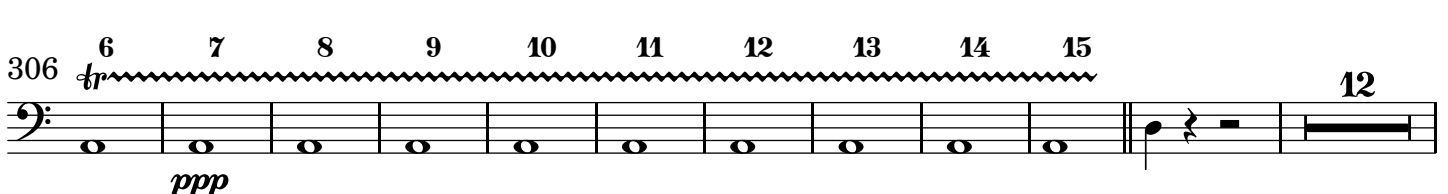
286



295



306



Timpani

329

p *p* *f*

340

p *p*

348

f *f*

358

f *f*

378

f *ff* *ff* *pp*

391

ffz *ffz* *ffz* *ffz*

403

ff *ff*

413

ff *ff*

424

ff *ffz* *ffz* *ffz* *ffz*