

Violini I
Symphony nr 7

for Orchestra

in D minor

Antonín Dvořák

Op.70

I

Allegro maestoso (♩. = 66)

Violini I

11 *pp* *cresc.*

14

f *ff* *f*

21

fz *f*

25

A 2 *f* *fz* *fz*

30

ff

33

f *con forza*

39

fz *fz* *fz* *f* *p*

Violini I

45

f

51

fz fz fz fz ff

55

ff

61

pp f pp

69

fz pp pp

84

fp pp

89

p dim.

93

p cresc. mf ff

97

p f p pp

Violini I

102 *fz* *pp* *f* *f*

109 *p* *pp* **1** **F**

115 *pp* *mf* *fz*

120 *cresc.* *f* *ff*

124 **G**

128 *ff* *con forza fz*

133 *fz* *fz*

137 **H** *f* *fz* *ff* *dim.*

142 *mp* *p* *dim.* *pp* **1**

Violini I

149

pp *espressivo* *pp*

154

pp *ff*

158

162

I 10

176

pp *ff* *f*

182

ff **J**

187

fz *fz*

divisi

192

fff **K**

Violini I

244

pp *pp*

249

[*sempre cresc.*] *mf* *fz* *fz* *ff*

254

fz *fz* *fz*

258

fz *fz* *fz*

262

ff

poco a poco accelerando

267 *8va*

ff *ff* *ff*

270

ff *fz*

274

fz *fz* *fz*

278

ff

282

fz *p* *pp*

P Tempo I
3

Violini I

290 *pp* **1** *ppp* **1** *dim.* **1**

296 *pp* **2** **Q** *pp*

303 **5** **2** *ppp*

II

Poco adagio (♩ = 56)

VI II

Violini I

6 *pp* *p* *cresc.* *f* >

11 **A** *pp* *dim.*

14 *p* *pp*

17 *espressivo* *f* *dim. p* *pp* *pp*

21 *pp*

24 *cresc.* *f* *dim.*

27 *p* *f* *ff* *mf* **2** **B** **1**

Violini I

33 *pp* *pp*

36 *pp* *f* 5

40 *ff* *dim.* *p* *pp* [C]

45 *pp* *mf*

55 *ff* *dim.* *p* *dim.* *pp*

59 *pp*

[D] 63 *ff* [*p*] *dim.* *pp*

66 *cresc.* *f* *p* *molto cresc.* *p*

70 *pp* *dim.*

74 *fz* *p* *p* *pp*

Violini I

77 *cresc.* *mf* *f* *pp dolce*

80 *pp* *cresc.*

84 *ff*

87 *f* *tr* *b* *tr* *b*

90 *ffz* *dim.*

92 *p* *pp* *ppp* *morendo*

98 *dim.*

104 *pp* *ppp*

III

Scherzo (♩. = 80)

Vivace

Violini I

p *fp* *fz*

5 *p* *mf fz* *fz fz* *fz fz* *f*

10

Violini I

11

Musical staff 10-11: Treble clef, key signature of one flat. Dynamics: *p* < > < > < > > < *pp*

16

Musical staff 16: Treble clef, key signature of one flat. Dynamics: *fz fz fz mf [espress.] dim.*

23

Musical staff 23: Treble clef, key signature of one flat. Dynamics: *più f fz mf ff*. Markings: *tr*, **A**

29

Musical staff 29: Treble clef, key signature of one flat. Dynamics: *p fp < fp <*. Markings: *3*, *1*

36

Musical staff 36: Treble clef, key signature of one flat. Dynamics: *fp < ff fz fz*

42

Musical staff 42: Treble clef, key signature of one flat. Dynamics: *fz dim. p pp p < mf < >*

49

Musical staff 49: Treble clef, key signature of one flat. Dynamics: *mf p p*. Markings: **B**

54

Musical staff 54: Treble clef, key signature of one flat. Dynamics: *pp cresc. - molto f*

59

Musical staff 59: Treble clef, key signature of one flat. Dynamics: *ff ff*. Markings: **C**

63

Musical staff 63: Treble clef, key signature of one flat. Dynamics: *fz fz fz fz fz*

69 *ff* *ff* **D** 3

77 *fz fz fz fz fz fz fz fz* 8

82 *fz fz fz* *ff*

87 *fz fz fz fz fz fz*

92 *poco meno mosso*
sul G
pp *pp* *p* *f* *dim.*

103 **E** 6 6 6 *p dim.* *pp*

109 *pp* 4 *pp* *dim.*

118 9 9 9 9 *ppp* *fz*

121 9 9 9 9 *dim.* *pp*

124 *pp* 1

Violini I

202 *dim. mp dim. p*

207 *dim. pp f*

213 *p dim. pp dim. pp*

221 *dim. ppp*

235 *mf f ff*

240 *fz fz fz fz fz fz fz fz fz fz*

245 *fff ff*

250 *fz fz fz fz fz fz*

IV

Finale (♩ = 100)

Allegro

Violini I *pp*

16 *pp fp fz f*

Dvořák - Symphony nr 7 in D minor

Violini I

31

pp *pp < f > p* *< f > p* *p < f > p*

41

f *ff* *marcato*

48

ff

57

ff

63

ff *ritard. 1* *in tempo* *ff marcato*

69

f *ff*

75

f *ff* *fz*

82

fz *f* *p* *p³* *dim.*

89

f *ff*

95

f *dim.* *pp*

Violini I

105

110 *pp*

116 *f* *f*

122 *f* *espressivo*

129 *ffz fz fz fz*

136 *fz fz fz fz fz fz fz fz*

143 *fz fz fz fz fz fz fz fz fz fz ff*

149 *fz ff p pp*

158 *ppp*

164 *poco ritard.* *in tempo pizz.*

Violini I

173 *arco* *(pizz.)* *(arco)*

pp *ppp* *pp*

182

pp *p* *dim.* *pp*

193

cresc.

203

mf *f*

208

ff

214

ff

220

ff

226

fz *fz* *fz* *fz*

232

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Violini I

240 *fz* *ff* *dim.* *dim.*

246 **K** *p* *dim.* *pp* **1**

253 *ppp* *pp* *ppp* **2** **2**

262 *pp* *pp* **2**

271 *poco cresc.*

279 *f* *ff* **L** **3** **3**

285 *ff*

294 *fz* *fz* *ff* **M** *f³*

303 *mf* *p* *dim.* **1** **3**

309 *pp dim.* *pp* **3**

Violini I

315 *pp*

320 *tranquillo*
p *pp*

329 *mf* *f* *ff*

335 *f* *ff*

342 *fz* *fz* *fz* *fz*

349 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

356 *fz* *ff*

362 *ffz* *ff* *ffz* *ff*

370 *ffz* *ff*

374

379 **P**

385

391

397

404 **Poco animato.**

411

419

Molto maestoso.

425