

String Quartet nr. 18 in E minor

for 2 violins, viola and cello

Gaetano Donizetti (1797-1848)

Maurizio Tomasi

Allegro.

Violino I.

Violino II.

Viola.

Violoncello.

7

VI.I

VI.II

Vla

Vc.

12

VI.I

VI.II

Vla

Vc.

16

VI.I

VI.II

Vla

Vc.

2
21

VI.I

VI.II

Vla

Vc.

25

VI.I

VI.II

Vla

Vc.

29

VI.I

VI.II

Vla

Vc.

33

VI.I

VI.II

Vla

Vc.

37

VI.I

VI.II

Vla

Vc.

p

41

VI.I

VI.II

Vla

Vc.

f

p

45

VI.I

VI.II

Vla

Vc.

f

f

f

50

VI.I

VI.II

Vla

Vc.

p

p

pizz.

p

55

VI.I

VI.II

Vla

Vc.

p

60

VI.I

VI.II

Vla

Vc.

arco

4
65

VI.I

VI.II

Vla

Vc.

pizz.

p

p

69

VI.I

VI.II

Vla

Vc.

p

73

VI.I

VI.II

Vla

Vc.

f

f

f

f

f

77

VI.I

VI.II

Vla

Vc.

f

f

f

f

81

VI.I

VI.II

Vla

Vc.

p

cresc.

90

VI.I

VI.II

Vla

Vc.

cresc.

f

p

96

VI.I

VI.II

Vla

Vc.

rall. poco

rall. poco

rall. poco

rall. poco

102

VI.I

VI.II

Vla

Vc.

1.

2.

VI.I

VI.II

Vla

Vc.

p

p

p

VI.I

VI.II

Vla

Vc.

f

f

f

f

fp

fp

fp

fp

VI.I

VI.II

Vla

Vc.

p

p

p

p

f

f

f

f

VI.I

VI.II

Vla

Vc.

f

f

f

f

p

p

p

p

126

VI.I

VI.II

Vla

Vc.

130

VI.I

VI.II

Vla

Vc.

134

VI.I

VI.II

Vla

Vc.

138

VI.I

VI.II

Vla

Vc.

p

calando

142

VI.I

VI.II

Vla

Vc.

f

p

146

VI.I

VI.II

Vla

Vc.

150

VI.I

VI.II

Vla

Vc.

154

VI.I

VI.II

Vla

Vc.

159

VI.I

VI.II

Vla

Vc.

165

VI.I

VI.II

Vla

Vc.

169

VI.I

VI.II

Vla

Vc.

p

p

f *p*

fp

p

p

p

f *p*

fp

p

f *p*

p

173

Vl. I

Vl. II

Vla

Vc.

177

Vl. I

Vl. II

Vla

Vc.

10

180

VI.I

VI.II

Vla

Vc.

184

VI.I

VI.II

Vla

Vc.

f

188

VI.I

VI.II

Vla

Vc.

p

pizz.

192

VI.I

VI.II

Vla

Vc.

f

p

arco

f

3

3

196

VI.I

VI.II

Vla

Vc.

pizz.

arco

200

VI.I

VI.II

Vla

Vc.

pizz.

204

VI.I

VI.II

Vla

Vc.

arco

209

VI.I

VI.II

Vla

Vc.

pizz.

214

VI.I

VI.II

Vla

Vc.

12
218

VI.I

VI.II

Vla

Vc.

arco.

222

VI.I

VI.II

Vla

Vc.

f

sf

sf

226

VI.I

VI.II

Vla

Vc.

p

cresc. e rinf.

p

cresc.

cresc.

236

VI.I

VI.II

Vla

Vc.

ff

p

p

242

VI.I *cresc.*

VI.II *cresc.*

Vla *cresc.*

Vc. *cresc.*

247

VI.I *ff*

VI.II *ff*

Vla *ff*

Vc. *ff*

251

VI.I *tr*

VI.II *tr*

Vla *tr*

Vc. *tr*

255

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

fp

p

f

p

f

p

f

VI.I

VI.II

Vla

Vc.

f

f

f

f

VI.I

VI.II

Vla

Vc.

Adagio.

Violino I.

Violino II.

Viola.

Violoncello.

p

p

p

p

8

VI.I

VI.II

Vla

Vc.

14

VI.I

VI.II

Vla

Vc.

20

VI.I

VI.II

Vla

Vc.

24

VI.I

VI.II

Vla

Vc.

28

VI.I

VI.II

Vla

Vc.

16

32

VI.I

VI.II

Vla

Vc.

f

f

f

35

VI.I

VI.II

Vla

Vc.

f

f

f

38

VI.I

VI.II

Vla

Vc.

cresc.

41

VI.I

VI.II

Vla

Vc.

44

VI.I

VI.II

Vla

Vc.

47

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

53

VI.I

VI.II

Vla

Vc.

56

VI.I

VI.II

Vla

Vc.

59

f

1

71

VI.I

VI.II

Vla

Vc.

cresc.

f

f

f

f

74

8va

VI.I

VI.II

Vla

Vc.

pizz.

78

VI.I

VI.II

Vla

Vc.

83

VI.I

VI.II

Vla

Vc.

arco

87

VI.I

VI.II

Vla

Vc.

p

90

VI.I

VI.II

Vla

Vc.

93

VI.I

VI.II

Vla

Vc.

96

VI.I

VI.II

Vla

Vc.

99

VI.I

VI.II

Vla

Vc.

102

VI.I

VI.II

Vla

Vc.

105

VI.I

VI.II

Vla

Vc.

108

VI.I

VI.II

Vla

Vc.

111

VI.I

VI.II

Vla

Vc.

115

VI.I

VI.II

Vla

Vc.

This musical score page contains measures 102 through 115. It is arranged in four systems, each with four staves: Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello (Vc.). The music is written in treble and bass clefs with a key signature of one flat. Measures 102-104 show a dense texture with rapid sixteenth-note passages in the Violin I and Viola parts. Measures 105-107 continue this texture, with the Violoncello providing a steady bass line. Measures 108-110 feature trills (tr) and more complex rhythmic patterns in the Violin I and Viola parts. Measures 111-113 show a continuation of the trills and rapid passages. Measures 114-115 conclude the section with a final rapid passage in the Violin I and Viola parts, while the Violoncello and Violin II parts provide a steady bass line.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

dim.

p

Minuetto.

Presto

Violino I. *f*

Violino II. *f*

Viola. *f*

Violoncello. *f*

11

VI.I

VI.II

Vla

Vc.

23

VI.I

VI.II

Vla

Vc.

pp

35

VI.I

VI.II

Vla

Vc.

p

VI.I

VI.II

Vla

Vc.

cresc.

cresc.

f

cresc.

cresc.

VI.I

VI.II

Vla

Vc.

f

f

f

f

VI.I

VI.II

Vla

Vc.

f

cresc.

f

f

f

VI.I

VI.II

Vla

Vc.

p

p

p

p

f

f

f

f

1.

2.

Fine

95 Trio.

VI.I

VI.II

Vla

Vc.

107

119

131

142

This musical score is for a string quartet, consisting of Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello (Vc.). The music is written in E major (three sharps) and 4/4 time. The score is divided into four systems, each containing four staves. Measure numbers 95, 107, 119, 131, and 142 are indicated at the beginning of their respective systems. The first system (measures 95-106) is marked 'Trio.' and features a sustained melody in the Violin I part, while the other instruments play a rhythmic accompaniment of eighth notes. The second system (measures 107-118) continues this texture. The third system (measures 119-130) introduces a first and second ending for the Violin I part, marked with '1.' and '2.' above the staff. The fourth system (measures 131-142) concludes the passage with a final melodic flourish in the Violin I part. Dynamics such as 'p' (piano) are indicated throughout the score.

153

VI.I

VI.II

Vla

Vc.

cresc.

f

1.

2.

D.C. il Minuetto al Fine

Allegro giusto.

Violino I.

Violino II.

Viola.

Violoncello.

f

4

VI.I

VI.II

Vla

Vc.

f p

7

VI.I

VI.II

Vla

Vc.

10

VI.I

VI.II

Vla

Vc.

f

13

VI.I

VI.II

Vla

Vc.

f

f

f

The image shows a musical score for measures 13, 14, and 15. The score is for four instruments: Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. Measure 13 shows the Viola and Violoncello playing a melody starting on a half note, followed by a quarter note, and then a half note. The Violin I and Violin II parts are silent. Measure 14 shows the Viola and Violoncello playing a melody starting on a half note, followed by a quarter note, and then a half note. The Violin I and Violin II parts are silent. Measure 15 shows the Viola and Violoncello playing a melody starting on a half note, followed by a quarter note, and then a half note. The Violin I and Violin II parts are silent. The dynamic marking *f* (forte) is present at the beginning of measures 13, 14, and 15 for the Viola and Violoncello parts.

16

VI.I

VI.II

Vla

Vc.

The image shows a musical score for measures 16, 17, and 18. The score is for four instruments: Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 16 starts with a treble clef and a key signature change to three sharps. The instruments play a sequence of notes. Measure 17 continues the sequence. Measure 18 concludes the phrase. The score is written in a standard musical notation style with a large bracket on the left side grouping the staves.

19

28
22

VI.I

VI.II

Vla

Vc.

cresc.

f p

f p

f p

25

VI.I

VI.II

Vla

Vc.

28

VI.I

VI.II

Vla

Vc.

fp

fp

31

VI.I

VI.II

Vla

Vc.

p

p

p

34

VI.I

VI.II

Vla

Vc.

37

VI.I

VI.II

Vla

Vc.

40

VI.I

VI.II

Vla

Vc.

43

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

61

VI.I

VI.II

Vla

Vc.

f

64

VI.I

VI.II

Vla

Vc.

67

VI.I

VI.II

Vla

Vc.

70

VI.I

VI.II

Vla

Vc.

73

VI.I

VI.II

Vla

Vc.

This musical score page contains measures 61 through 73. It is written for four instruments: Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four systems, each containing four staves. Measure numbers 61, 64, 67, 70, and 73 are placed at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, beams, and slurs. A dynamic marking of *f* (forte) appears in measure 62. The Viola part has a measure rest in measure 70. The Violoncello part has measure rests in measures 62, 65, 68, 71, and 74.

32
76

VI.I

VI.II

Vla

Vc.

81

VI.I

VI.II

Vla

Vc.

85

VI.I

VI.II

Vla

Vc.

88

VI.I

VI.II

Vla

Vc.

92

VI.I

VI.II

Vla

Vc.

95

VI.I

VI.II

Vla

Vc.

98

VI.I

VI.II

Vla

Vc.

101

VI.I

VI.II

Vla

Vc.

34

104

VI.I

VI.II

Vla

Vc.

107

VI.I

VI.II

Vla

Vc.

p

113

VI.I

VI.II

Vla

Vc.

116

VI.I

VI.II

Vla

Vc.

119

VI.I
VI.II
Vla
Vc.

122

VI.I
VI.II
Vla
Vc.

125

VI.I
VI.II
Vla
Vc.

128

VI.I
VI.II
Vla
Vc.

132

VI.I
VI.II
Vla
Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

p

VI.I

VI.II

Vla

Vc.

148

VI.I

VI.II

Vla

Vc.

151

VI.I

VI.II

Vla

Vc.

154

VI.I

VI.II

Vla

Vc.

157

VI.I

VI.II

Vla

Vc.

160

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

178

VI.I

VI.II

Vla

Vc.

181

VI.I

VI.II

Vla

Vc.

184

VI.I

VI.II

Vla

Vc.

f

p

189

VI.I

VI.II

Vla

Vc.

cresc. poco

40

193

VI.I

VI.II

Vla

Vc.

cresc.

cresc.

cresc.

cresc.

197

VI.I

VI.II

Vla

Vc.

fp

201

VI.I

VI.II

Vla

Vc.

204

VI.I

VI.II

Vla

Vc.

pizz.

207

VI.I

VI.II

Vla

Vc.

arco

210

VI.I

VI.II

Vla

Vc.

213

VI.I

VI.II

Vla

Vc.

216

VI.I

VI.II

Vla

Vc.

fp

fp

fp

fp