

String Quartet nr. 18 in E minor

for 2 violins, viola and cello

Gaetano Donizetti (1797-1848)

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Allegro.

This musical score is for a string quartet, featuring two violins (Violino I and Violino II), a viola, and a cello (Violoncello). The piece is in E minor, 4/4 time, and marked 'Allegro.' The score is divided into three systems, each containing four staves. The first system (measures 1-5) begins with a forte (f) dynamic. The second system (measures 6-10) continues with various dynamics including piano (p) and forte (f). The third system (measures 11-15) features trills and triplets, with dynamics ranging from piano (p) to forte (f). The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics, articulation marks, and groupings like triplets and trills.

Violino I.

Violino II.

Viola.

Violoncello.

6

VI.I

VI.II

Vla

Vc.

11

VI.I

VI.II

Vla

Vc.

15

VI.I

VI.II

Vla

Vc.

2
20

VI.I

VI.II

Vla

Vc.

24

VI.I

VI.II

Vla

Vc.

28

VI.I

VI.II

Vla

Vc.

32

VI.I

VI.II

Vla

Vc.

f

36

VI.I

VI.II

Vla

Vc.

p

40

VI.I

VI.II

Vla

Vc.

f *p*

44

VI.I

VI.II

Vla

Vc.

f *f* *f*

48

VI.I

VI.II

Vla

Vc.

f

52

VI.I

VI.II

Vla

Vc.

p *pizz.* *p*

56

VI.I

VI.II

Vla

Vc.

p

4
60

VI.I

VI.II

Vla

Vc.

arco

65

VI.I

VI.II

Vla

Vc.

pizz.

p

69

VI.I

VI.II

Vla

Vc.

p

73

VI.I

VI.II

Vla

Vc.

f

f

f

77

VI.I

VI.II

Vla

Vc.

f

f

f

81

VI.I

VI.II

Vla

Vc.

p

89

VI.I

VI.II

Vla

Vc.

cresc.

p

f

95

VI.I

VI.II

Vla

Vc.

p

tr

100

VI.I

VI.II

Vla

Vc.

rall. poco

tr

104

1.

2.

VI.I

VI.II

Vla

Vc.

127

VI.I

VI.II

Vla

Vc.

131

VI.I

VI.II

Vla

Vc.

135

VI.I

VI.II

Vla

Vc.

139

VI.I

VI.II

Vla

Vc.

calando

calando

calando

f

p

143

VI.I

VI.II

Vla

Vc.

p

147

tr

VI.I

VI.II

Vla

Vc.

150

VI.I

VI.II

Vla

Vc.

153

VI.I

VI.II

Vla

Vc.

157

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

p

p

p

p

VI.I

VI.II

Vla

Vc.

f

p

p

p

VI.I

VI.II

Vla

Vc.

f

p

p

p

VI.I

VI.II

Vla

Vc.

f

p

p

p

10

180

VI.I

VI.II

Vla

Vc.

184

VI.I

VI.II

Vla

Vc.

f

188

VI.I

VI.II

Vla

Vc.

p

pizz.

192

VI.I

VI.II

Vla

Vc.

f

p

f

arco

f

3

3

196

VI.I

VI.II

Vla

Vc.

pizz.

arco

200

VI.I

VI.II

Vla

Vc.

pizz.

204

VI.I

VI.II

Vla

Vc.

208

VI.I

VI.II

Vla

Vc.

arco

pizz.

212

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

216

217

218

219

VI.I

VI.II

Vla

Vc.

arco.

f

sf

f

220

221

222

223

VI.I

VI.II

Vla

Vc.

p

p

p

p

224

225

226

227

VI.I

VI.II

Vla

Vc.

cresc. e rinf

cresc.

cresc.

229

230

231

232

237

VI.I *tr*

VI.II *ff*

Vla *ff*

Vc. *ff*

p

cresc.

243

VI.I *cresc.*

VI.II *cresc.*

Vla *cresc.*

Vc. *cresc.*

3

247

VI.I *ff*

VI.II *ff*

Vla *ff*

Vc. *ff*

251

VI.I *tr*

VI.II *tr*

Vla *tr*

Vc. *tr*

255

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

fp

p

f

f

p

f

p

f

VI.I

VI.II

Vla

Vc.

f

f

f

f

f

f

f

f

VI.I

VI.II

Vla

Vc.

Adagio.

Violino I.

Violino II.

Viola.

Violoncello.

p

p

p

p

VI.I

VI.II

Vla

Vc.

14

VI.I

VI.II

Vla

Vc.

p

20

VI.I

VI.II

Vla

Vc.

24

VI.I

VI.II

Vla

Vc.

28

VI.I

VI.II

Vla

Vc.

32

VI.I

VI.II

Vla

Vc.

f

16
35

VI.I

VI.II

Vla

Vc.

f

38

VI.I

VI.II

Vla

Vc.

cresc.

41

VI.I

VI.II

Vla

Vc.

44

VI.I

VI.II

Vla

Vc.

47

VI.I

VI.II

Vla

Vc.

50

VI.I

VI.II

Vla

Vc.

53

VI.I

VI.II

Vla

Vc.

56

VI.I

VI.II

Vla

Vc.

59

VI.I

VI.II

Vla

Vc.

62

VI.I

VI.II

Vla

Vc.

The musical score is for a string ensemble consisting of Violins I & II, Viola, and Cello. It spans measures 50 to 62. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into four systems, each containing four staves. The first system (measures 50-52) shows Violins I and II with eighth-note patterns, Viola with eighth-note patterns, and Cello with eighth-note patterns. The second system (measures 53-55) continues the patterns. The third system (measures 56-58) introduces trills (tr) in the Violins I and II parts. The fourth system (measures 59-62) features a forte (f) dynamic marking and continues the patterns. The Viola part is in alto clef, while the others are in standard staves.

65

VI.I

VI.II

Vla

Vc.

VI.I: Treble clef, key of D major. Measures 65-67 feature trills (tr) on notes G, A, and B. VI.II: Treble clef, key of D major. Measures 65-67 feature eighth-note patterns and rests. Vla: Alto clef, key of D major. Measures 65-67 feature eighth-note patterns. Vc.: Bass clef, key of D major. Measures 65-67 feature eighth-note patterns.

68

VI.I

VI.II

Vla

Vc.

VI.I: Treble clef, key of D major. Measures 68-70 feature trills (tr) on notes G, A, and B. VI.II: Treble clef, key of D major. Measures 68-70 feature eighth-note patterns. Vla: Alto clef, key of D major. Measures 68-70 feature eighth-note patterns. Vc.: Bass clef, key of D major. Measures 68-70 feature eighth-note patterns.

71

VI.I

VI.II

Vla

Vc.

cresc.

f

f

f

f

VI.I: Treble clef, key of D major. Measures 71-73 feature a sustained note. VI.II: Treble clef, key of D major. Measures 71-73 feature eighth-note patterns. Vla: Alto clef, key of D major. Measures 71-73 feature eighth-note patterns. Vc.: Bass clef, key of D major. Measures 71-73 feature eighth-note patterns. Dynamics include *cresc.* and *f*.

74

VI.I

VI.II

Vla

Vc.

8va

pizz.

VI.I: Treble clef, key of D major. Measures 74-76 feature a sustained note. VI.II: Treble clef, key of D major. Measures 74-76 feature eighth-note patterns. Vla: Alto clef, key of D major. Measures 74-76 feature eighth-note patterns. Vc.: Bass clef, key of D major. Measures 74-76 feature eighth-note patterns. Dynamics include *pizz.*

78

VI.I

VI.II

Vla

Vc.

83

VI.I

VI.II

Vla

Vc.

arco

87

VI.I

VI.II

Vla

Vc.

p

90

VI.I

VI.II

Vla

Vc.

93

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

Measures 96-98: VI.I plays a melodic line with slurs and ties. VI.II and Vla play a steady eighth-note accompaniment. Vc. has a simple bass line with rests.

VI.I

VI.II

Vla

Vc.

Measures 99-101: VI.I plays a melodic line with slurs and ties. VI.II and Vla play a steady eighth-note accompaniment. Vc. has a simple bass line with rests.

VI.I

VI.II

Vla

Vc.

Measures 102-104: VI.I plays a melodic line with slurs and ties. VI.II and Vla play a steady eighth-note accompaniment. Vc. has a simple bass line with rests.

VI.I

VI.II

Vla

Vc.

Measures 105-107: VI.I plays a melodic line with slurs and ties. VI.II and Vla play a steady eighth-note accompaniment. Vc. has a simple bass line with rests.

VI.I

VI.II

Vla

Vc.

Measures 108-110: VI.I plays a melodic line with slurs and ties. VI.II and Vla play a steady eighth-note accompaniment. Vc. has a simple bass line with rests.

111

VI.I

VI.II

Vla

Vc.

Trills (tr) are marked above the first notes of measures 112, 113, 114, and 115.

115

VI.I

VI.II

Vla

Vc.

Triplets (3) are marked below the sixteenth-note passages in measures 115, 116, and 117.

118

VI.I

VI.II

Vla

Vc.

Measures 118-120 show sustained notes in VI.II and Vla, and a melodic line in VI.I.

121

VI.I

VI.II

Vla

Vc.

Measures 121-124 show melodic lines in VI.I and VI.II, and sustained notes in Vla and Vc.

125

VI.I

VI.II

Vla

Vc.

Measures 125-128 show melodic lines in VI.I and VI.II, and sustained notes in Vla and Vc.

VI.I

VI.II

Vla

Vc.

dim.

p

p

p

p

Minuetto.**Presto**

Violino I.

Violino II.

Viola.

Violoncello.

f

f

f

f

VI.I

VI.II

Vla

Vc.

1.

2.

VI.I

VI.II

Vla

Vc.

pp

pp

pp

pp

VI.I

VI.II

Vla

Vc.

pp

43

VI.I

VI.II

Vla

Vc.

p

cresc.

cresc.

f

cresc.

cresc.

53

VI.I

VI.II

Vla

Vc.

cresc.

cresc.

64

VI.I

VI.II

Vla

Vc.

f

f

f

f

75

VI.I

VI.II

Vla

Vc.

f

cresc.

f

f

p

p

p

f

p

VI.I

VI.II

Vla

Vc.

1. 2.

Fine

f

95

Trio.

VI.I

VI.II

Vla

Vc.

p

107

VI.I

VI.II

Vla

Vc.

p

119

1. 2.

VI.I

VI.II

Vla

Vc.

131

VI.I

VI.II

Vla

Vc.

142

VI.I

VI.II

Vla

Vc.

153

VI.I

VI.II

Vla

Vc.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

1

2

D.C. il Minuetto al Fine

Allegro giusto.

Violino I.

Violino II.

Viola.

Violoncello.

f

f

f

f

4

VI.I

VI.II

Vla

Vc.

f

p

f

p

f

p

f

p

VI.I

VI.II

Vla

Vc.

Measures 7-9 of the musical score. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. VI.I (Violin I) has a melodic line with a trill in measure 8. VI.II (Violin II) and Vla (Viola) play a rhythmic pattern of eighth notes. Vc. (Violoncello) has a bass line with eighth notes and rests.

VI.I

VI.II

Vla

Vc.

Measures 10-12 of the musical score. VI.I has a melodic line with a trill in measure 10. VI.II and Vla play a rhythmic pattern of eighth notes. Vc. has a bass line with eighth notes and rests. A forte (f) dynamic marking is present in measure 12.

VI.I

VI.II

Vla

Vc.

Measures 13-15 of the musical score. VI.I and VI.II are silent. Vla and Vc. play a rhythmic pattern of eighth notes. Vc. has a forte (f) dynamic marking in measure 13.

VI.I

VI.II

Vla

Vc.

Measures 16-18 of the musical score. VI.I has a melodic line with a trill in measure 16. VI.II and Vla play a rhythmic pattern of eighth notes. Vc. has a bass line with eighth notes and rests.

VI.I

VI.II

Vla

Vc.

Measures 19-21 of the musical score. VI.I has a melodic line with a trill in measure 19. VI.II and Vla play a rhythmic pattern of eighth notes. Vc. has a bass line with eighth notes and rests.

22

VI.I

VI.II

Vla

Vc.

cresc.

f p

f p

f p

25

VI.I

VI.II

Vla

Vc.

28

VI.I

VI.II

Vla

Vc.

fp

fp

31

VI.I

VI.II

Vla

Vc.

p

p

p

34

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

p

p

p

p

VI.I

VI.II

Vla

Vc.

f

f

f

VI.I

VI.II

Vla

Vc.

f

f

f

p

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

52

VI.I

VI.II

Vla

Vc.

p

p

55

VI.I

VI.II

Vla

Vc.

p

p

58

VI.I

VI.II

Vla

Vc.

61

VI.I

VI.II

Vla

Vc.

f

64

VI.I

VI.II

Vla

Vc.

30

67

VI.I

VI.II

Vla

Vc.

70

VI.I

VI.II

Vla

Vc.

73

VI.I

VI.II

Vla

Vc.

76

VI.I

VI.II

Vla

Vc.

81

VI.I

VI.II

Vla

Vc.

85

VI.I

VI.II

Vla

Vc.

88

VI.I

VI.II

Vla

Vc.

92

VI.I

VI.II

Vla

Vc.

95

VI.I

VI.II

Vla

Vc.

98

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

p

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

119

VI.I

VI.II

Vla

Vc.

122

VI.I

VI.II

Vla

Vc.

125

VI.I

VI.II

Vla

Vc.

128

VI.I

VI.II

Vla

Vc.

132

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

p

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

150

VI.I

VI.II

Vla

Vc.

p

153

VI.I

VI.II

Vla

Vc.

156

VI.I

VI.II

Vla

Vc.

159

VI.I

VI.II

Vla

Vc.

162

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

180

VI.I

VI.II

Vla

Vc.

183

VI.I

VI.II

Vla

Vc.

187

VI.I

VI.II

Vla

Vc.

191

VI.I

VI.II

Vla

Vc.

195

VI.I

VI.II

Vla

Vc.

VI.I
VI.II
Vla
Vc.

VI.I
VI.II
Vla
Vc.

VI.I
VI.II
Vla
Vc.

VI.I
VI.II
Vla
Vc.

VI.I
VI.II
Vla
Vc.

213

VI.I

VI.II

Vla

Vc.

Musical score for measures 213-215. The score is for four staves: VI.I (Violin I), VI.II (Violin II), Vla (Viola), and Vc. (Violoncello). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and some rests.

216

VI.I

VI.II

Vla

Vc.

Musical score for measures 216-218. The score is for four staves: VI.I (Violin I), VI.II (Violin II), Vla (Viola), and Vc. (Violoncello). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and some rests. The score ends with a double bar line. The dynamic marking *fp* (fortissimo piano) is present in measures 217 and 218.