

# Near the Cross

Frances Jane (Fanny) Crosby, 1869

William Howard Doane

76.76. and Refrain

Musical notation for the first four lines of the hymn, featuring two staves in G clef, 6/4 time, and a key signature of one flat. The melody consists of eighth and sixteenth notes.

1. Je - sus, keep me near the cross, There a pre - cious fon - tain
2. Near the cross, a trem - bling soul, Love and mer - cy found me;
3. Near the cross! O Lamb of God, Bring its scenes be - fore me;
4. Near the cross I'll watch and wait Hop - ing, trus - ting e - ver,

Musical notation for the continuation of the hymn lyrics, featuring two staves in G clef, 6/4 time, and a key signature of one flat. The melody continues with eighth and sixteenth notes.

Musical notation for the middle section of the hymn, featuring two staves in G clef, 6/4 time, and a key signature of one flat. The melody continues with eighth and sixteenth notes.

Free to all, a heal-ing stream Flows from Cal - vary's moun-tain.  
There the bright and morning star Sheds its beams a - round me.  
Help me walk from day to day, With its sha - dows o'er me.  
Till I reach the gold-en strand, Just be - yond the ri - ver.

Musical notation for the final section of the hymn, featuring two staves in G clef, 6/4 time, and a key signature of one flat. The melody continues with eighth and sixteenth notes.

## *Refrain*

Musical notation for the Refrain section, featuring two staves in G clef, 6/4 time, and a key signature of one flat. The melody consists of eighth and sixteenth notes.

In the cross, in the cross, Be my glo - ry e - ver;

Musical notation for the final line of the Refrain section, featuring two staves in G clef, 6/4 time, and a key signature of one flat. The melody consists of eighth and sixteenth notes.

Till my rap - tured soul shall find Rest be-yond the ri - ver.

Musical notation for the final section of the Refrain, featuring two staves in G clef, 6/4 time, and a key signature of one flat. The melody continues with eighth and sixteenth notes.