

Agape

Charles J. Dickinson (1822-1883)

The first system of musical notation for 'Agape' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (one flat) and 3/4 time. The music is written in a simple, homophonic style with chords and single notes. The first system contains 8 measures, ending with a repeat sign.

The second system of musical notation for 'Agape' also consists of two staves in treble and bass clefs, in B-flat major and 3/4 time. It continues the piece with 8 more measures, ending with a final double bar line.

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