

JUGENDFREUDEN.

Sechs Sonatinen.

II

Anton Diabelli

Op 163

Andante maestoso.

Secondo

ff *p*

ff *p*

cresc.

14

Musical score for measures 14-17. The piece is in G major (one sharp). The right hand (RH) features a melodic line with various fingerings: 3 1, 2, 1, 3, 4, 5 3 2, 4 1, 3 2, 4, 5, and 1 5. The left hand (LH) provides a steady accompaniment of eighth notes. Dynamics include *f* and *p*. Measure 17 ends with a fermata.

18

Musical score for measures 18-20. The RH continues with a melodic line, including fingerings 1 2, 1 2, 1 3, 1 2 5, 2 4, 2 4, and 3 5. The LH accompaniment remains consistent. Dynamics include *f* and *p*. A hairpin crescendo is shown between measures 19 and 20.

21

Musical score for measures 21-24. The RH features a complex melodic line with fingerings 2 4, 3 5, 4 2, 4 5 2 1, 4 2, 5 2, 4, and 5 2 1. The LH accompaniment includes fingerings 1, 2, 1, 3, 2, 3, 4, 5, and 2. Dynamics include *fp*, *cresc.*, *f*, *fz*, and *rall.*. The piece concludes with a double bar line.

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II

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Andante maestoso.

Op 163

Primo

8va-----

ff *p*

8va-----

7

8va-----

13

cresc. *f* *p*

8va-----

19

f *p* *f* *p* *cresc.* *f* *fz* *raff.*

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