

28 melodische Übungsstücke

26.

Anton Diabelli
Op 149

Alla Turca. Allegro.

Secondo

Measures 1-5. Dynamics: *ff*, *p*. Fingerings: 5, 3, 2, 1, 2.

Measures 6-10. Dynamics: *ff*, *p*. A repeat sign is present at the end of the system.

Measures 11-14. Dynamics: *p*, *f*. A crescendo hairpin is shown.

Measures 15-18. Dynamics: *ff*. A repeat sign is present at the end of the system.

Alla Turca. Allegro.

Op 149

Primo

Measures 1-4. Dynamics: *ff*. Fingerings: 1, 2, 3, 5, 4, 3, 1, 5, 3, 2, 4.

8va-----

5

2 4 1 3 1 1 3 5 3

4 2 5 3 5 5 3 1 3

8va-----

8

2 1 3 5 2 4 1

4 5 3 1 4 4 5

p

8va-----

12

3 4 2 5 1 3 1

3 2 4 1 5 3 5

f *ff*

8va-----

16

1 3 4 2 3 1 3

5 3 2 4 3 5 3