

# 28 melodische Übungsstücke

14.

Anton Diabelli  
Op 149

Polonaise. Allegretto.

Secondo

The musical score is written for a second piano part in 3/4 time. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system starts with a piano (*p*) dynamic and a forte (*f*) dynamic. The second system also features *p* and *f* dynamics. The third system is marked *p*. The fourth system begins with a crescendo (*cresc.*), followed by a forte (*f*) dynamic, and ends with a fortissimo (*fz*) dynamic and a *Fine* marking. The score includes various musical notations such as chords, single notes, rests, and fingerings (e.g., 5, 2, 1, 4, 5, 2, 1, 3, 4, 5, 4, 3).

Primo

5

9

13

*p* *f* *cresc.* *fz* *Fine*

Polonaise. Trio.

Secondo

*p* *fz*

4

*f*

9

*p*

13

*ff*

*Polonaise da Capo al Fine.*

Polonaise. Trio.

Op 149

Primo

*p*

5

*f*

9

*p*

13

*ff*

*Polonaise da Capo al Fine.*