



Préludes

Claude Debussy

Livre 1



CD 125
L.117

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Prélude I.

Claude Debussy (1862-1918)

CD 125; L.117

Danseuses de Delphes

Lent et grave (♩ = 44)
doux et soutenu

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is two flats (B-flat major). The time signature is 3/4. The tempo and mood are indicated as 'Lent et grave' (♩ = 44) and 'doux et soutenu'. The score includes various dynamics: *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). There are also articulation marks such as accents and slurs. The piece concludes with a final cadence in the bass clef.

14

mf f

Musical score for measures 14-16. The piece is in 3/4 time with a key signature of two flats. Measure 14 features a complex texture with sixteenth-note runs in the right hand and chords in the left. Measure 15 has a dynamic marking of *mf*. Measure 16 has a dynamic marking of *f*.

17

pp più pp ppp dim. p

Musical score for measures 17-21. Measure 17 has a dynamic marking of *pp*. Measure 18 has *più pp*. Measure 19 has *ppp*. Measure 20 has *dim.*. Measure 21 has *p*. The texture is dominated by chords and short melodic fragments.

22

più p dim. p p p pp

Musical score for measures 22-25. Measure 22 has *più p dim.*. Measure 23 has *p*. Measure 24 has *p*. Measure 25 has *p*. The music continues with a focus on harmonic texture.

26

p pp pp f pp

Musical score for measures 26-30. Measure 26 has *p*. Measure 27 has *pp*. Measure 28 has *pp*. Measure 29 has *f*. Measure 30 has *pp*. The piece concludes with a final chord in the right hand and a sustained bass line.

Prélude II.

Claude Debussy (1862-1918)

CD 125; L.117

Voiles

Modéré (♩ = 88)
(Dans un rythme sans rigueur et caressant)

p très doux

p

più p

pp

très doux

pp expressif

toujours pp

pp

p

p

pp

22

pp très souple

pp

Key signature: one flat (B-flat). Measure 22 starts with a treble clef and a bass clef. The piece begins with a piano (*pp*) dynamic and a 'très souple' instruction. The music features a complex rhythmic pattern with sixteenth and thirty-second notes, and a bass line with a steady eighth-note accompaniment. A fermata is placed over the final chord of measure 25.

26

Cédez_ - - - - - //

a Tempo

pp

p

p

Key signature: one flat (B-flat). Measure 26 begins with a 'Cédez' instruction and a fermata. The tempo changes to 'a Tempo'. The dynamics range from *pp* to *p*. The music continues with similar rhythmic patterns, including a triplet in measure 26 and a fermata in measure 29.

30

Cédez_ - - - - - //

p

dim.

Key signature: one flat (B-flat). Measure 30 starts with a 'Cédez' instruction and a fermata. The dynamics are *p* and *dim.*. The music features a descending melodic line in the right hand and a steady bass line.

33

pp

Key signature: one flat (B-flat). Measure 33 begins with a piano (*pp*) dynamic. The music consists of a series of chords and arpeggiated figures in both hands, maintaining a consistent rhythmic feel.

37

pp *p* *p*

40

Serrez_ - - - - - // Cédez_ - - - - - // En animant

dim. molto *p* *mf*

43

Emporté_ - - - - - // Cédez_ - - - - - //

(rapide) *cresc.* *molto* *mf* *f* *molto*

45

Très retenu_ - - - - - //

p *più p* *p* *più p* *(comme un très léger glissando)* *pp*

doucement en dehors

49

52

53

56

Très apaisé et très atténué jusqu'à la fin

57

60

61

64

Prélude III.

Claude Debussy (1862-1918)

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*Le vent dans la plaine**aussi légèrement que possible***Animé** (♩ = 126)

Musical score for "Le vent dans la plaine" by Claude Debussy. The score is in 4/4 time, key of B-flat major, and consists of 11 measures. It features a piano (*pp*) texture with intricate melodic lines in the right hand and rhythmic accompaniment in the left hand. The score includes performance instructions such as *aussi légèrement que possible*, **Animé** (♩ = 126), *8va*, *a tempo*, and *Cédez*.

13

Measures 13-14. The score is in a key signature of three flats (B-flat major or D-flat minor). Measure 13 features a piano (*p*) ascending eighth-note line in the right hand and a single bass note in the left hand. Measure 14 features a piano (*p*) descending eighth-note line in the right hand and a single bass note in the left hand. A dynamic marking of *sfz* (sforzando) is placed over the first measure of measure 14. A slur spans across both measures.

14

Measures 14-15. Measure 14 continues with a piano (*pp*) ascending eighth-note line in the right hand and a single bass note in the left hand. Measure 15 features a piano (*pp*) descending eighth-note line in the right hand and a single bass note in the left hand. A slur spans across both measures.

16

Measures 16-17. Measure 16 features a piano (*pp*) ascending eighth-note line in the right hand and a single bass note in the left hand. Measure 17 features a piano (*pp*) descending eighth-note line in the right hand and a single bass note in the left hand. A slur spans across both measures.

18

Measures 18-19. Measure 18 features a piano (*pp*) ascending eighth-note line in the right hand and a single bass note in the left hand. Measure 19 features a piano (*pp*) descending eighth-note line in the right hand and a single bass note in the left hand. A slur spans across both measures.

20

Measures 20-21. Measure 20 features a piano (*pp*) ascending eighth-note line in the right hand and a single bass note in the left hand. Measure 21 features a piano (*pp*) descending eighth-note line in the right hand and a single bass note in the left hand. A slur spans across both measures.

22

Measures 22-23. Measure 22 features a piano (*pp*) ascending eighth-note line in the right hand and a single bass note in the left hand. Measure 23 features a piano (*pp*) descending eighth-note line in the right hand and a single bass note in the left hand. A slur spans across both measures.

24

pp

This system contains measures 24 and 25. The left hand plays a steady eighth-note accompaniment in the bass clef. The right hand features a melodic line with sixteenth-note runs in the treble clef. A *pp* dynamic marking is present in the right hand.

26

This system contains measures 26 and 27. The left hand continues with the eighth-note accompaniment. The right hand has a melodic line that rises in pitch towards the end of the system.

28

f *p* *pp*

This system contains measures 28 and 29. Measure 28 features a dynamic contrast from *f* to *p* in the right hand. Measure 29 is marked *pp*. The left hand continues with the accompaniment.

30

f *p* *f* *p* *f* *p* *pp*

This system contains measures 30 and 31. It features a complex rhythmic pattern in the right hand with alternating *f* and *p* dynamics. The left hand has a steady accompaniment. A *pp* marking is at the end of the system.

32

pp *f* *p* *f* *p*

This system contains measures 32 and 33. Measure 32 is marked *pp*. Measure 33 features a dynamic contrast from *f* to *p* in the right hand. The left hand continues with the accompaniment.

34 *f* *dim.* *molto*

36 *p*

38 *p*

40 *p*

42

44 *più p*

46

48

50

53

55

57

laissez vibrer