

Fugue sur l'hymne de la Vierge, Ave Maris Stella

Premier livre d'Orgue

Orgue -- Organ

Jean-François Dandrieu (1681-1738)

Majestueusement

Measures 1-8 of the fugue. The piece begins in C major with a common time signature. The right hand starts with a series of whole notes, while the left hand provides a rhythmic accompaniment of eighth notes. The key signature changes to C minor at measure 7.

Measures 9-15 of the fugue. The right hand continues with a melodic line, and the left hand provides a steady accompaniment. The key signature remains C minor.

Measures 16-22 of the fugue. The right hand features a more active melodic line with some grace notes. The left hand continues with a consistent eighth-note accompaniment.

Measures 23-29 of the fugue. The right hand has a more complex melodic structure with some triplets. The left hand accompaniment remains steady.

Measures 30-36 of the fugue. The right hand has a melodic line with some grace notes. The left hand accompaniment continues with eighth notes.

Measures 37-43 of the fugue. The right hand has a melodic line with some grace notes. The left hand accompaniment continues with eighth notes. The piece concludes with a final chord in C minor.

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