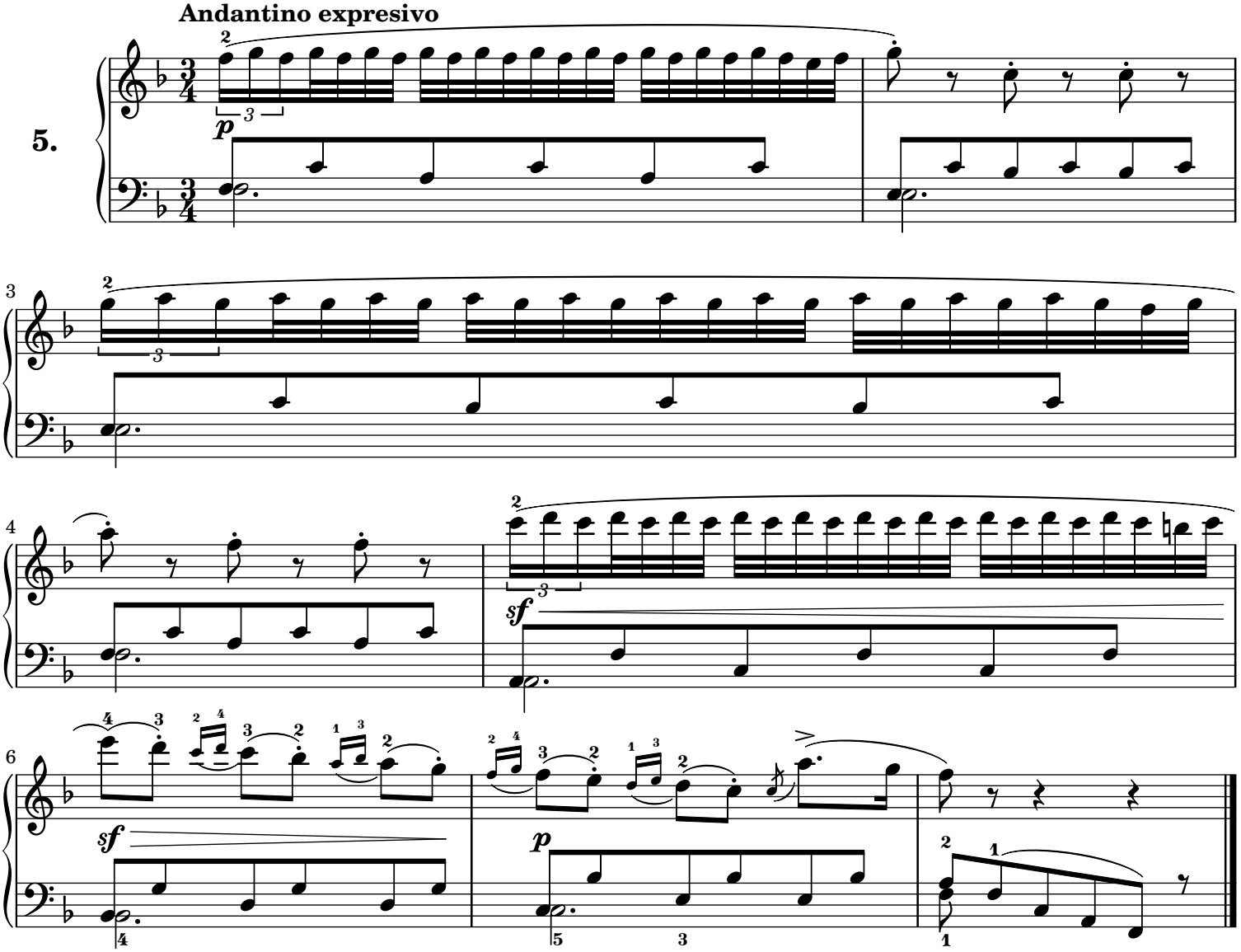
160 Eight-Measure Exercises

Czerny, C.
Op. 821

Andantino expresivo

5.



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