

160 Eight-Measure Exercises

Czerny, C.
Op. 821

Andantino espressivo

5.

Exercise 5, measures 1-2. The piece is in 3/4 time with a key signature of one flat (B-flat). The first measure features a treble clef with a melodic line starting on G4, moving up stepwise to D5, and then down stepwise to G4. This line is marked with a piano (*p*) dynamic and includes a triplet of eighth notes. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. The second measure continues the treble line with a half note G4, followed by quarter notes F4, E4, D4, and C4. The bass line continues with the same eighth-note pattern.

Exercise 5, measures 3-4. The treble clef continues the melodic line from measure 2, starting with a half note G4, followed by quarter notes F4, E4, D4, and C4. The bass line continues with the eighth-note pattern. The piece concludes in measure 4 with a half note G4 in the treble and a final eighth note G3 in the bass.

Exercise 4, measures 1-2. The piece is in 3/4 time with a key signature of one flat. The first measure features a treble clef with a melodic line starting on G4, moving up stepwise to D5, and then down stepwise to G4. This line is marked with a piano (*p*) dynamic and includes a triplet of eighth notes. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. The second measure continues the treble line with a half note G4, followed by quarter notes F4, E4, D4, and C4. The bass line continues with the same eighth-note pattern.

Exercise 6, measures 1-3. The piece is in 3/4 time with a key signature of one flat. The first measure features a treble clef with a melodic line starting on G4, moving up stepwise to D5, and then down stepwise to G4. This line is marked with a piano (*p*) dynamic and includes a triplet of eighth notes. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. The second measure continues the treble line with a half note G4, followed by quarter notes F4, E4, D4, and C4. The bass line continues with the same eighth-note pattern. The third measure features a treble clef with a melodic line starting on G4, moving up stepwise to D5, and then down stepwise to G4. This line is marked with a piano (*p*) dynamic and includes a triplet of eighth notes. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.