

# Salvum me fac Deus

À voix seule et symphonie

François Couperin

Symphonie

Musical score for Symphony, measures 1-9. The score is in 3/2 time and B-flat major. It features a treble and bass staff. The bass staff includes fingerings: 7 5, 5 7, 6 4 3, and 5.

10

Musical score for Symphony, measures 10-18. The score is in 3/2 time and B-flat major. It features a treble and bass staff. The bass staff includes fingerings: 6, 6, 6, 5, 4 6 6, 5, and 7.

19

Musical score for Symphony, measures 19-27. The score is in 3/2 time and B-flat major. It features a treble, bass, and cello/bass staff. The cello/bass staff includes fingerings: 6, 6, 6, 6, 6, 6, 6, 5, 4 3, and 6. The text "Salvum me fac" is written above the cello/bass staff.

28

Musical score for Symphony, measures 28-37. The score is in 3/2 time and B-flat major. It features a treble, bass, and cello/bass staff. The cello/bass staff includes fingerings: 6, 6, 6, 7, 6, 6, 6, 6, 3, and 6. The lyrics "de-us fac de - us, salvum sal-vum me fac de - us. Quo - ni-am intraverunt" are written below the cello/bass staff.

38

Musical score for Symphony, measures 38-46. The score is in 3/2 time and B-flat major. It features a treble, bass, and cello/bass staff. The cello/bass staff includes fingerings: 6, 5, 3, 6, 6, 4, 3, 7, 6, and 5. The lyrics "a - quæ usque ad a - nimam me - am. Quo - ni-am in-tra - ve - runt" are written below the cello/bass staff.

47

a - quæ us-que ad a - nimam me-am. Quo - ni-am in - tra - ve - runt a - quæ

6 5 4 6 6 7 6 5

56

usque ad a - nimam me - am us-que ad a - nimam me - am. Quo - ni-

6 5 6 5 7 6 4 3

65

am intraverunt a - quæ usque ad a - nimam me - am.

6 6 3 6 5 3 4 6 3 7 6 6 4 3

In-fixus sum in li-mo pro - fun - di in-fixus sum in li-mo profundi et non est sub - stan-ti - a.

4 6 7 6 6 4 6 5 6 4 3 4

Veni ve - ni in al - ti - tu-dinem maris in al - ti - tu - dinem ma - ris. Ve-ni ve - ni

6 5 6 5 5 4 3 7

12

ve-ni ve - ni in al - ti - tu - dinem in al - ti - tu - dinem ma - ris in al - ti - tu - dinem ma -

6 3# 6 5 7 3# 6# 5 6 4 3#

22

ris. Et tem-pes \_\_\_\_\_ tas de - mer-sit me et tem-pes \_\_\_\_\_ tas

7/2 6 3# 6 6# 6 7 6 3# 6

32

et tem - pes \_\_\_\_\_ tas de-mer - sit me de-mersit me. Et tempestas et tem-

6 6/5 6/4 6 6 6/5 4/3 6/5 3#

42

pes \_\_\_\_\_ tas demersit demer - sit me. Et tem - pes \_\_\_\_\_ tas

6 7 6 5

51

et tem-pestas et tem - pes \_\_\_\_\_ tas de-mer - sit me demersit me.

6 6/5 3# 6 6/5 6 6 6 6/5 4 3

La - bo-ra - vi cla - mans, rau-cæ factæ sunt fau-ces

meæ. La - bo-ra - vi cla - mans, rau-cæ fac-tæ sunt fau - ces me-æ.

De-fe-ce-runt o - culi me-i, dum spe - ro dum spe - ro in Deum

me-um dum spe-ro spe - ro in De-um me - um in De - um me -

um. De-fe-ce-runt o - culi me-i, dum spe - ro dum spe - ro in Deum

me-um dum spe-ro spe - ro in De-um me - um in De - um me -

37

um. Spe - ro in De - um me - um in De - um me - um.

6<sup>b</sup> 6 3<sup>b</sup> 6 6 6 3<sup>b</sup> 6<sup>b</sup> 6 3<sup>b</sup> 6 7 6 6 6 3<sup>b</sup> 3<sup>b</sup> 3<sup>b</sup> 4 3<sup>b</sup>

Mul - ti - pli - ca - ti sunt su - per ca - pil - los ca - pi - tis me - i qui o - de - runt me

7 5 4 2 8 6

gra - - tis qui o - de - runt qui o - de - runt me gra - tis.

7 6 5 6 5 6 4 3<sup>b</sup> 3<sup>b</sup>

Confor - ta - ti sunt qui per - se - cu - ti sunt me i - ni - mi - ci me - i in - jus - te

6<sup>b</sup> 6 6 6 6 6 3<sup>b</sup> 7 6 6 6<sup>b</sup> 4 3 3<sup>b</sup> 4 3<sup>b</sup> 3<sup>b</sup>

quæ non ra - - - - - pu - i quæ non ra - - - - - pu - i tunc exsol - ve - bam quæ non ra - - - - - pu - i

6<sup>b</sup> 6 3<sup>b</sup> 3<sup>b</sup> 6 6<sup>b</sup> 5 4 3<sup>b</sup> 3<sup>b</sup> 5 7 3<sup>b</sup>



22

De - us tu scis in si - pien - ti a me - am et delicta me - a a te non sunt abscondita et delicta

33

me - a a te non sunt abs - con - di - ta.

44

non e - ru - bes - cant in me qui ex - pec - tant te Do - mi - ne Do - mi - ne vir - tu - tum

55

Do - mi - ne vir - tu - tum non e - ru - bes - cant in me qui ex - pec - tant te Do - mi -

66

ne Do - mi-ne vir - tu-tum Do - mi-ne vir - tu-tum Do - mi-ne vir - tu - tum.

7/2 6 6 7/3 5 6/4 3

Violons

4 6 7 6 4 6 7 6 6 4/3 3# 6 3b

11

Non confundantur su-per me non confundantur su - per

3b 6# 3b 4 3# 4 6 7 6 4 6 7 6

19

me qui quæ-runt te De-us Is - ra-el non confun-dantur non non confun-

6 7 7 6 6 3# 6 4 3# 3 3# 4 6 7/5 6#

27

dantur super me qui quæ-runt te De-us Is - ra-el. Non

3b 6 6/4 3b 6 6 5/3 3# 6 4 6 3# 4 6 7 6



36

confundan-tur su-per me qui quæ-runt te qui quæ-runt te De-us Is - ra-el non

45

confundan-tur su-per me qui quæ-runt te qui quæ-runt te De-us Is - ra - el.

Flûtes

8 6 6 7 5 6 6#

9

3# 7 3# 6 5 7 6 4 3# 6 4 4 6 6

19

Exau - di me Do-mi-

28

ne quoni - am benigna est miseri - cor - dia tu-a.

37

Quoniam benigna est miseri-cor - dia tu - a.

46

Se-cundum multi-tu - dinem mise-ra-ti - o - num tu - a - rum res - pi - ce

54

res - pice in me. Se-cundum multi-tu-dinem

4 3# 5 6 7 6 7 6 3# 6 6 3# 7 6 5

63

mi - serati-onum tu - a - rum res - pi - ce res - pi - ce res - pice in me.

6 7 7 3# doux 6

fort Et ne a - vertas fa-ciem tu-am a p-uero tu - o, et ne a-

2 6 4 6 6 2 5 7 6 4 3#

11

veritas fa-ciem tu-am a p-uero tu - o, quo - niam quoniam tri - bulor, ve - lo - citer e-

2 6 4 6 6 7 6 6 7 6b 5 7 2 6 7 3b 5

21

xaudi me ve-lo-ci-ter e - xau-di me et ne a - vertas fa-ciem tuam a p-uero tuo, quo - niam quo-

3<sup>h</sup> 7 5 6 4 3<sup>h</sup> 3<sup>h</sup> 2<sup>b</sup> 6 4 6 7 7 3<sup>h</sup> 6<sup>b</sup> 7 6 4 7 6

5<sup>b</sup> 5<sup>b</sup> 3<sup>b</sup>

31

- niam tri - bulor, ve-lo-ci-ter e-xaudi me e - xau - di me ve-lo - citer e - xau - di me e -

7 3<sup>h</sup> 3<sup>b</sup> 6<sup>b</sup> 4 3<sup>h</sup> 7 6 5 4 3 7 2 6 7 2 6 6

40

xau - di me. Quo - niam tri-bulor, quo - niam tri - bulor, e-xaudi me e-xau-di

8 7 5 6 5 4 3 7 6<sup>b</sup> 5 5 6 7 6 6 6 3

50

me ve - lo - citer e - xau - di me e - xau - di me e - xau - di me ve - lo-citer e - xau - di me.

7<sup>b</sup> 6 6 6 6 6 3

Documents originaux :

Mottets, a voix seule, deux et trois parties et symphonies de Mr Couperin, copie de l'atelier Philidor, Ca 1705.  
<http://gallica.bnf.fr>