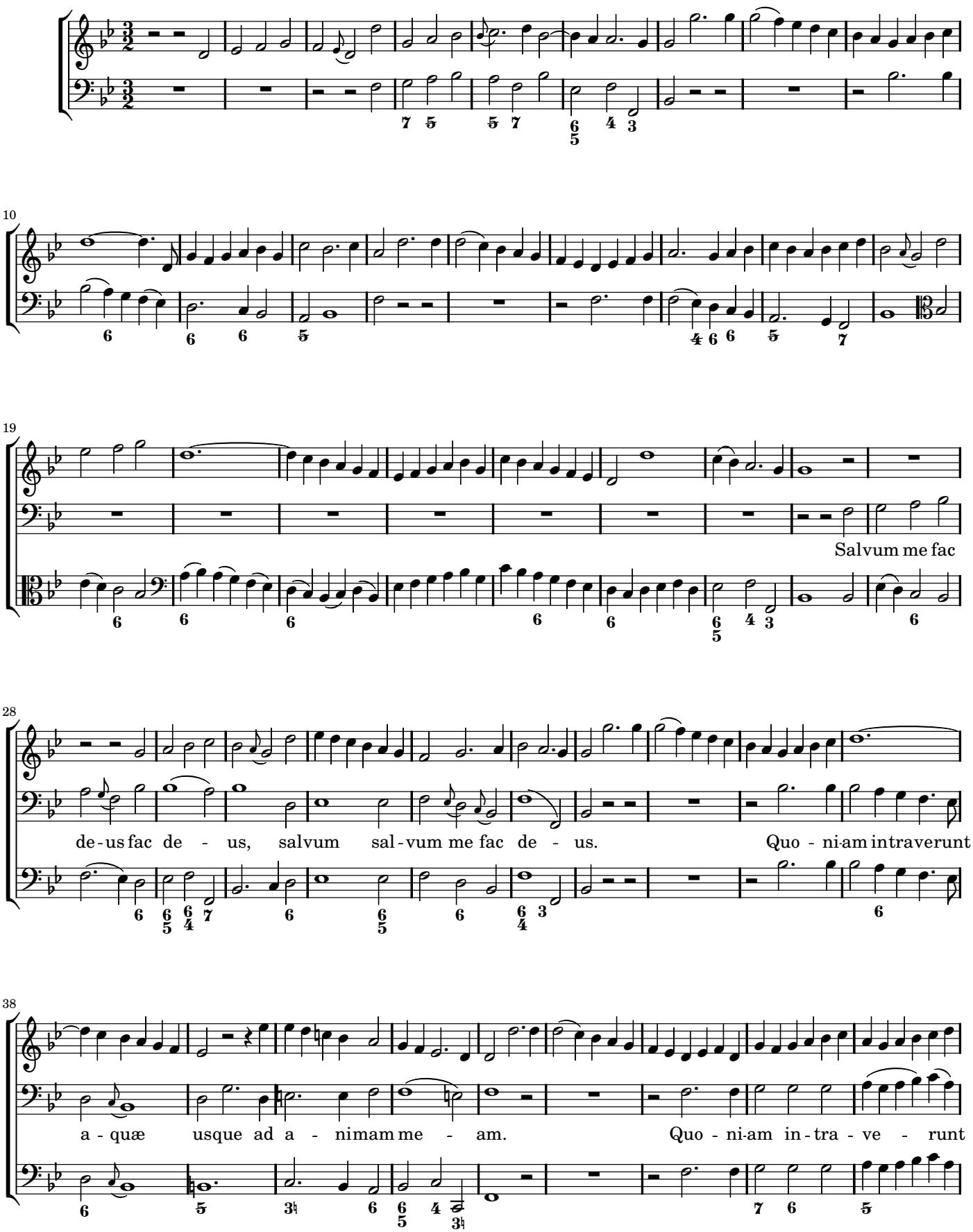
Salvum me fac Deus

À voix seule et symphonie

François Couperin

Symphonie



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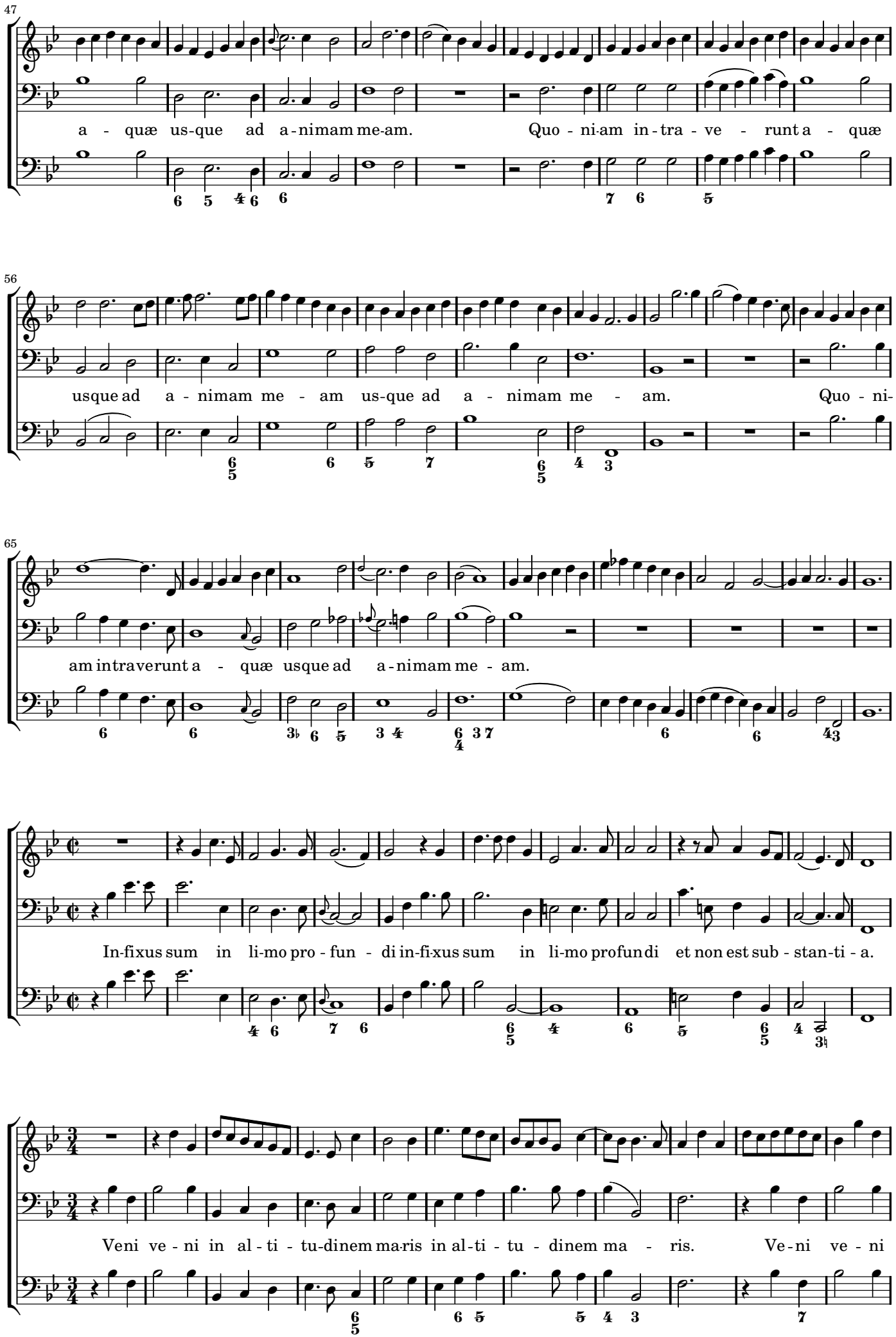
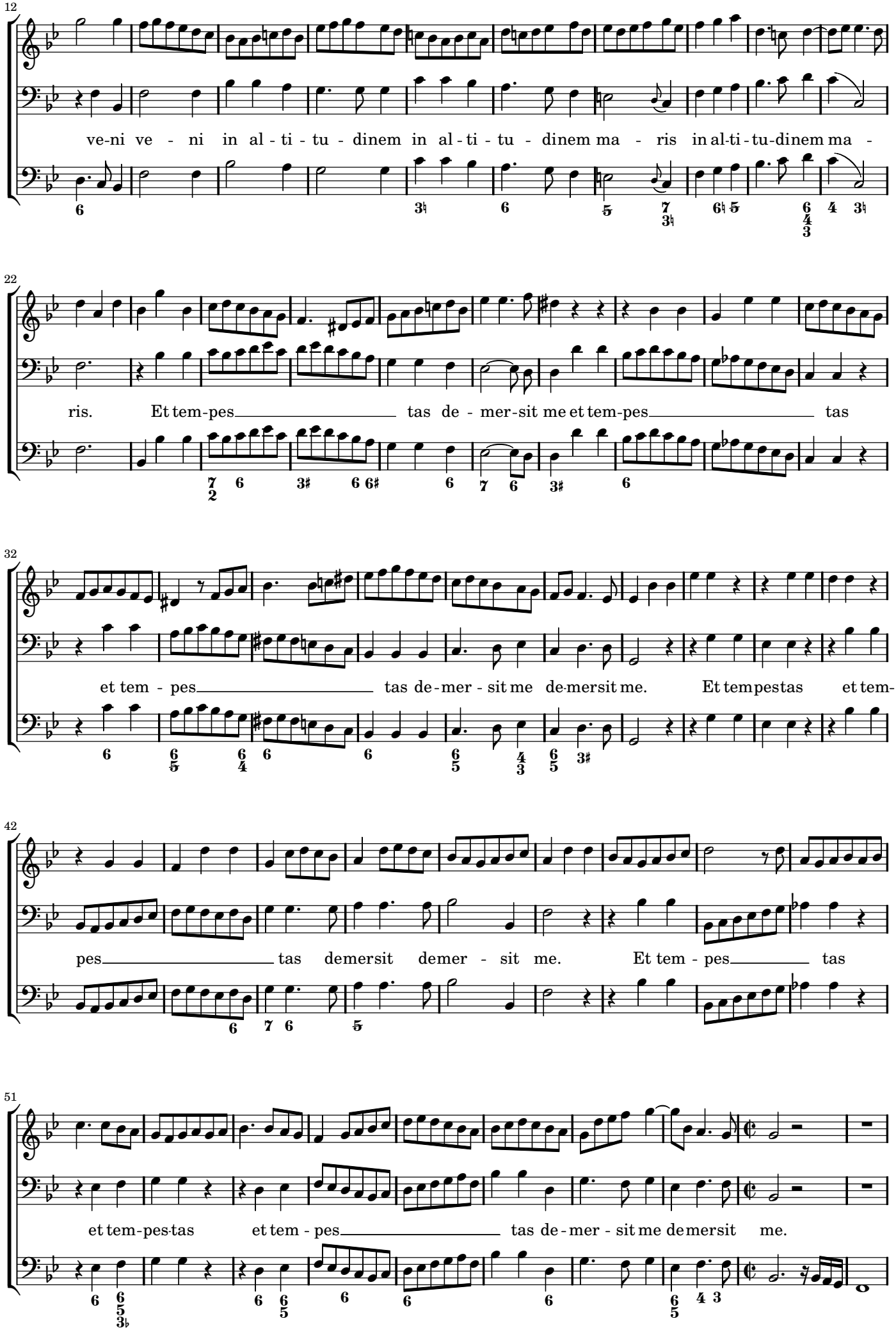
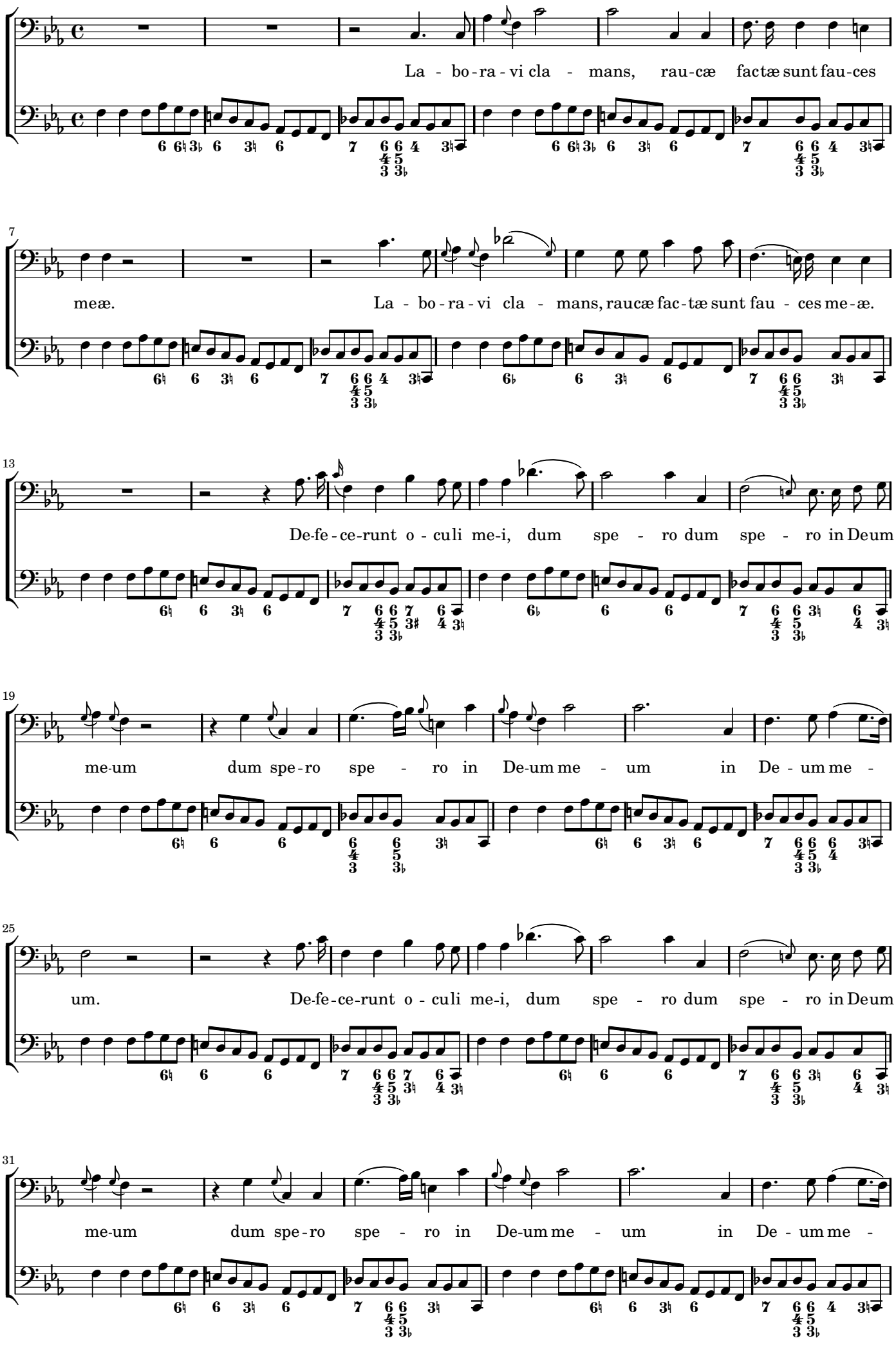
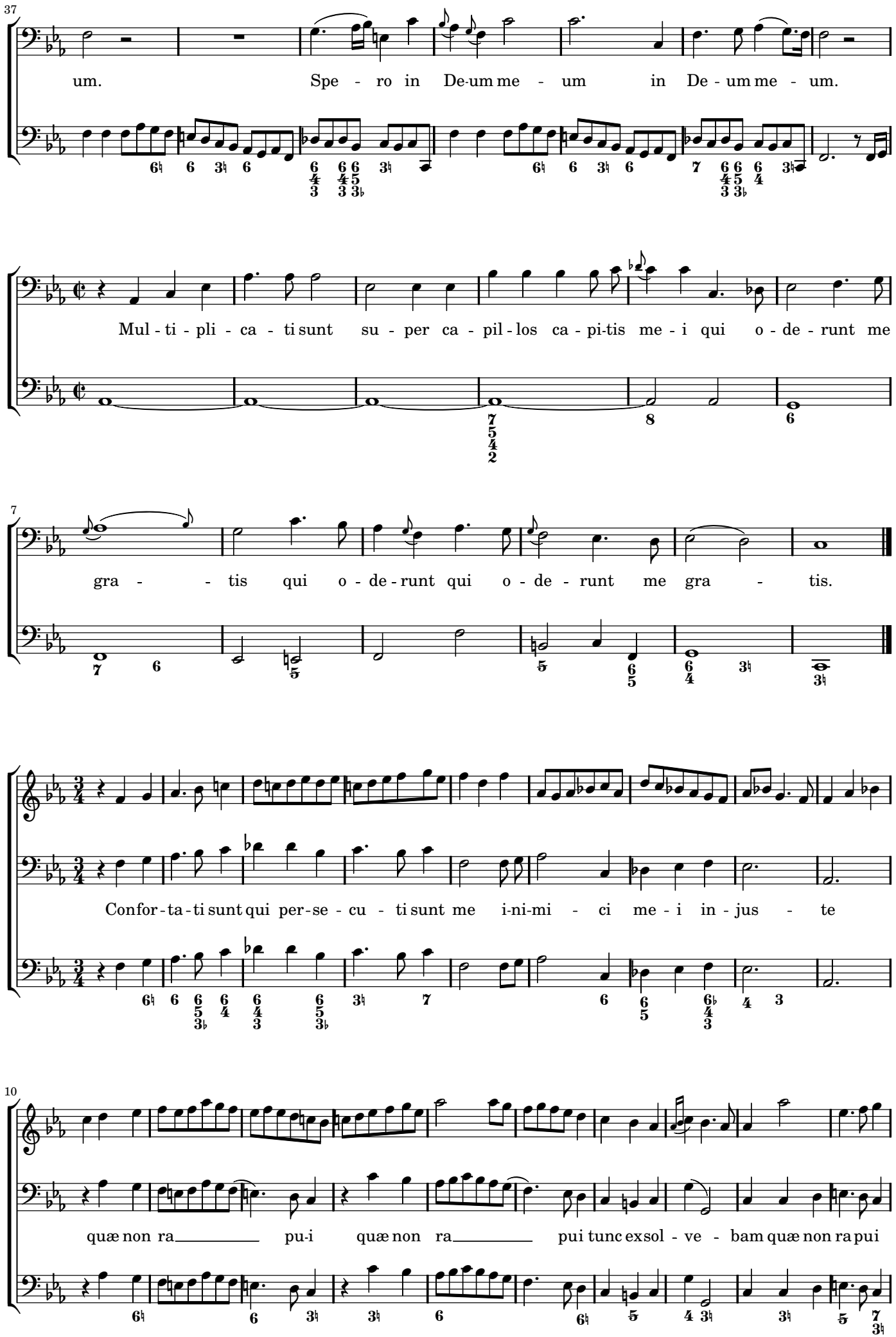

47
a - quæ us-que ad a-nimam me-am. Quo - ni-am in-tra - ve - runt a - quæ
56
usque ad a - nimam me - am us-que ad a - nimam me - am. Quo - ni-
65
am intraverunt a - quæ usque ad a-nimam me - am.
In-fixus sum in li-mo pro - fun - di in-fi-xus sum in li-mo profundi et non est sub - stan-ti - a.
Veni ve - ni in al - ti - tu-dinem ma-ris in al-ti - tu - dinem ma - ris. Ve-ni ve - ni


12
ve-ni ve - ni in al - ti - tu - dinem in al - ti - tu - dinem ma - ris in al-ti-tu-dinem ma -
22
ris. Et tem-pes tas de - mer-sit me et tem-pes tas
32
et tem - pes tas de-mer - sit me de-mersit me. Et tempestas et tem-
42
pes tas demersit demer - sit me. Et tem - pes tas
51
et tem-pes-tas et tem - pes tas de - mer - sit me demersit me.


La - bo-ra - vi cla - mans, rau-cæ fac-tæ sunt fau-ces
meæ. La - bo-ra - vi cla - mans, rau-cæ fac-tæ sunt fau - ces me-æ.
De-fe-ce-runt o - culi me-i, dum spe - ro dum spe - ro in Deum
me-um dum spe-ro spe - ro in De-um me - um in De - um me -
um. De-fe-ce-runt o - culi me-i, dum spe - ro dum spe - ro in Deum
me-um dum spe-ro spe - ro in De-um me - um in De - um me -


37
um. Spe - ro in De-um me - um in De - um me - um.
Mul - ti - pli - ca - ti sunt su - per ca - pil - los ca - pi-tis me - i qui o - de - runt me
7
gra - - tis qui o - de - runt qui o - de - runt me gra - tis.
Confor - ta - ti sunt qui per-se - cu - ti sunt me i-ni-mi - ci me - i in - jus - te
10
quæ non ra pu-i quæ non ra pui tunc exsol - ve - bam quæ non ra pui

20

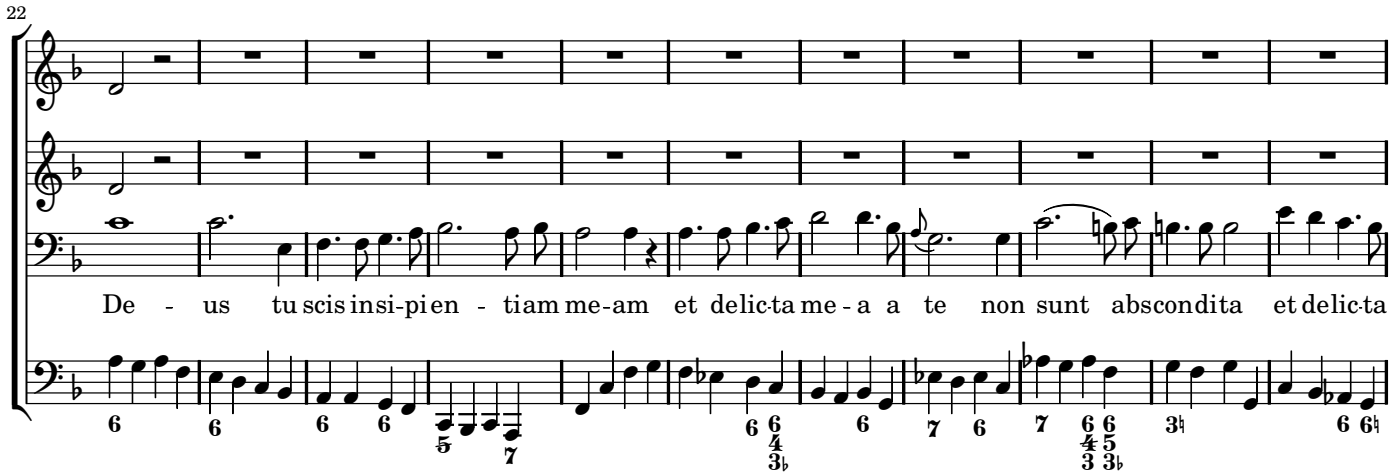
tunc ex sol - ve bam tunc ex-sol - ve - bam quæ non

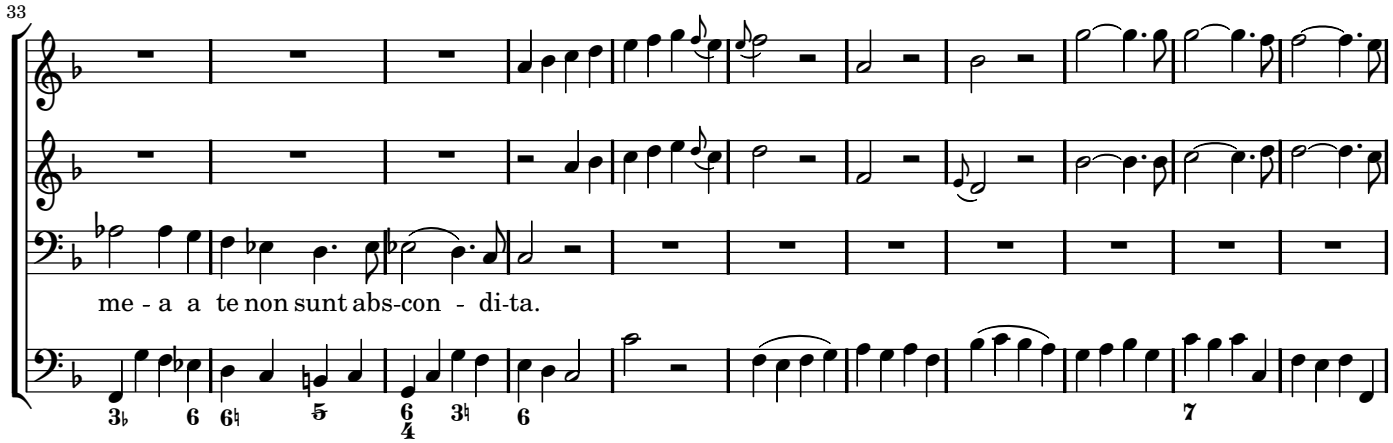
30

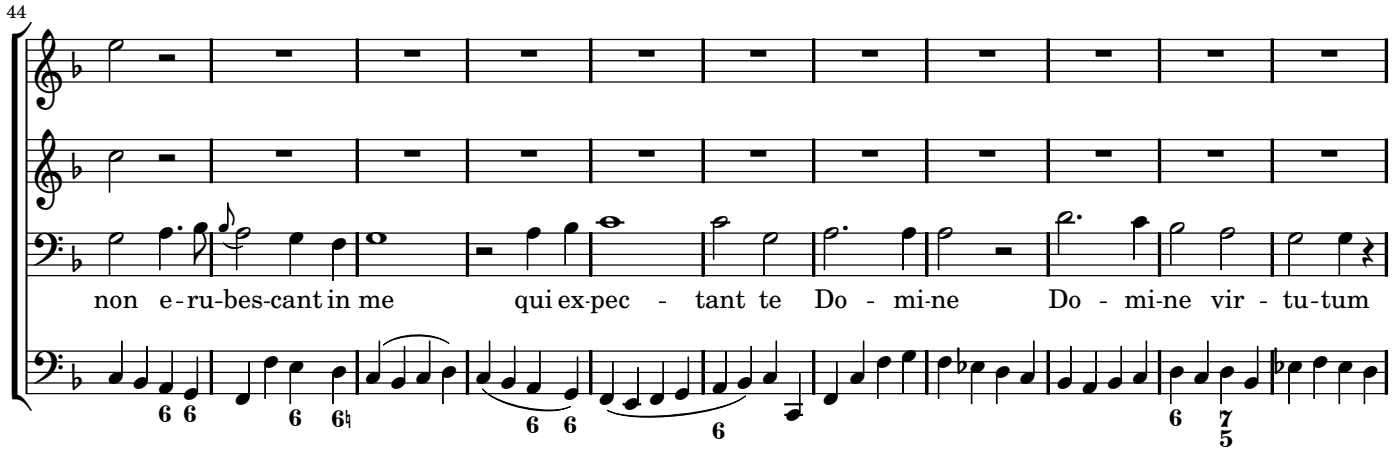
ra pui tunc ex sol - ve bam tunc ex-sol - ve - bam.

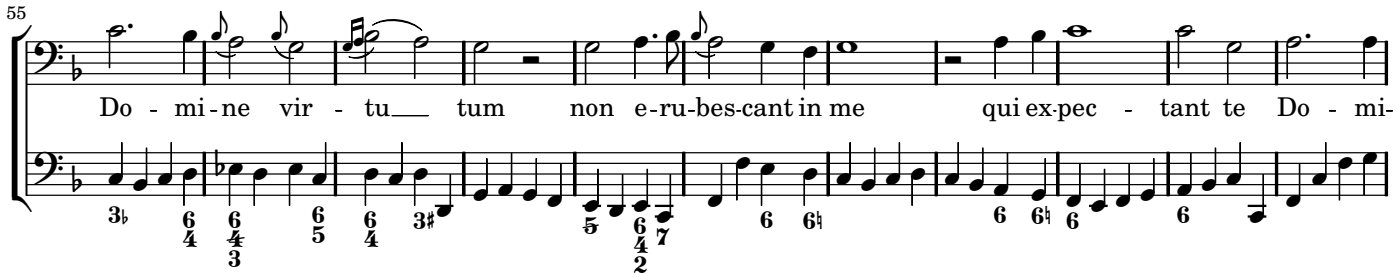
Ritournelle

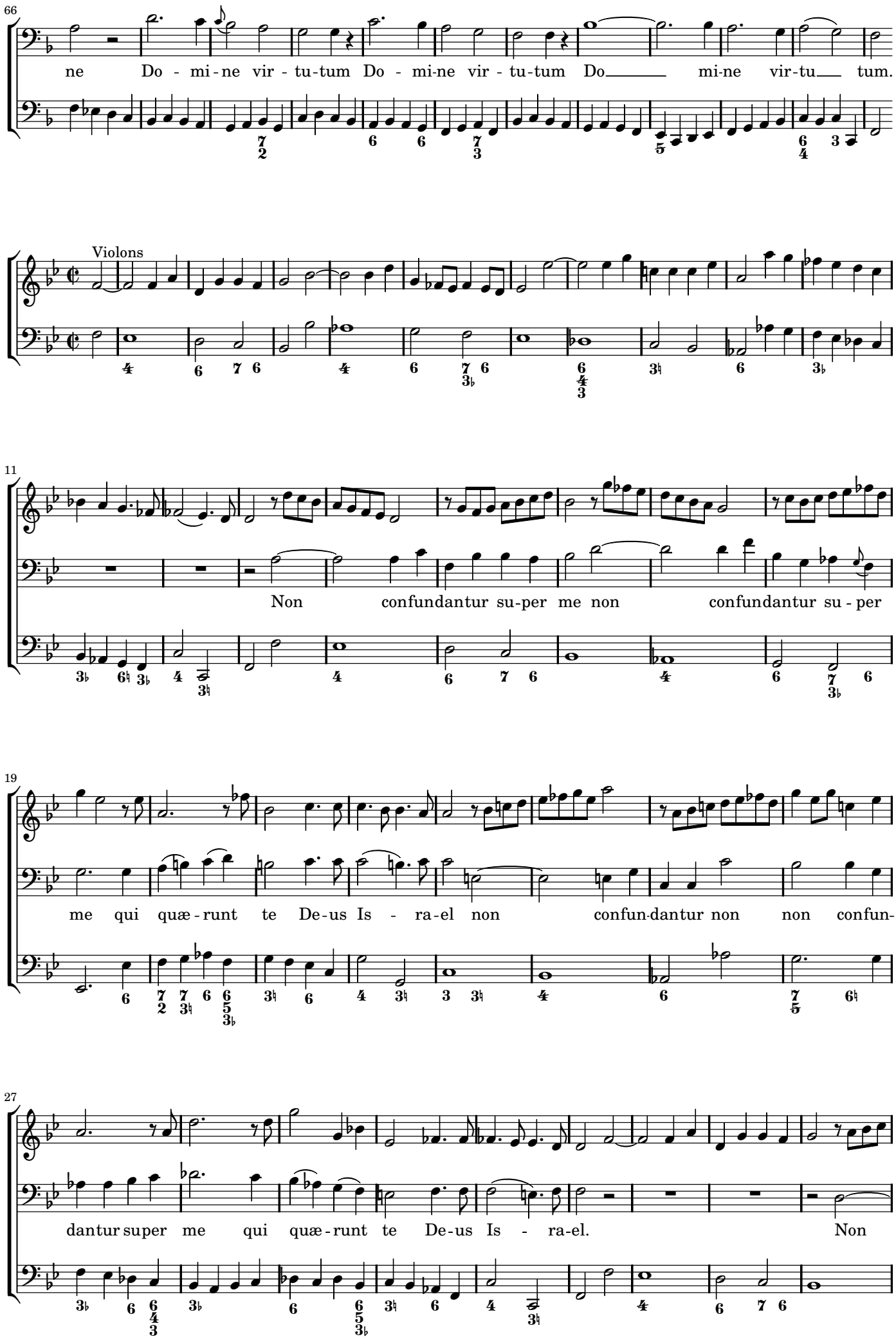
11

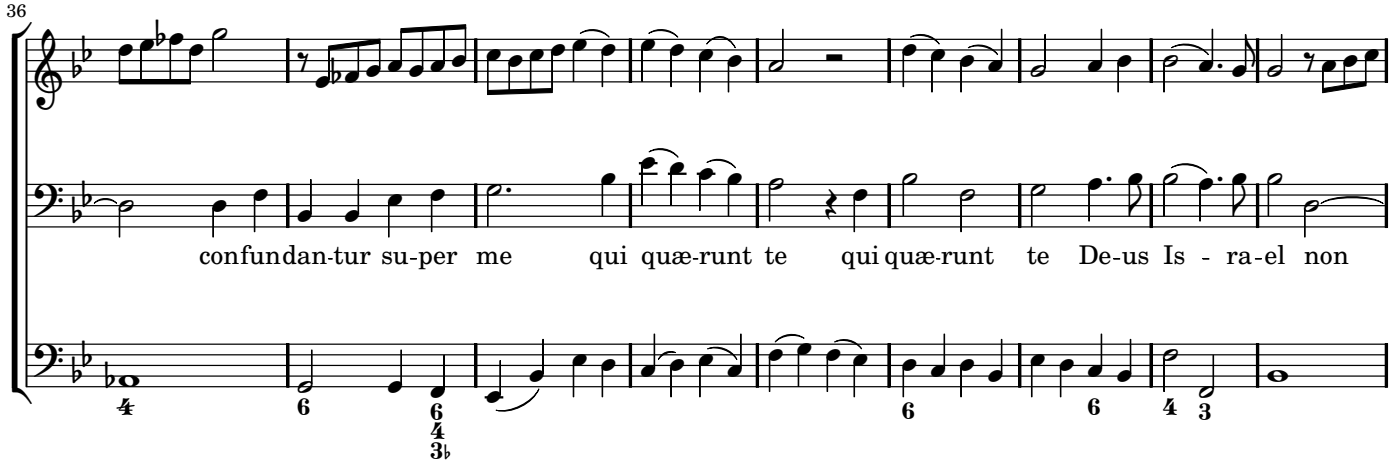

22
De - us tu scis in si-pi en - tiam me-am et delic-ta me - a a te non sunt abscondita et delic-ta

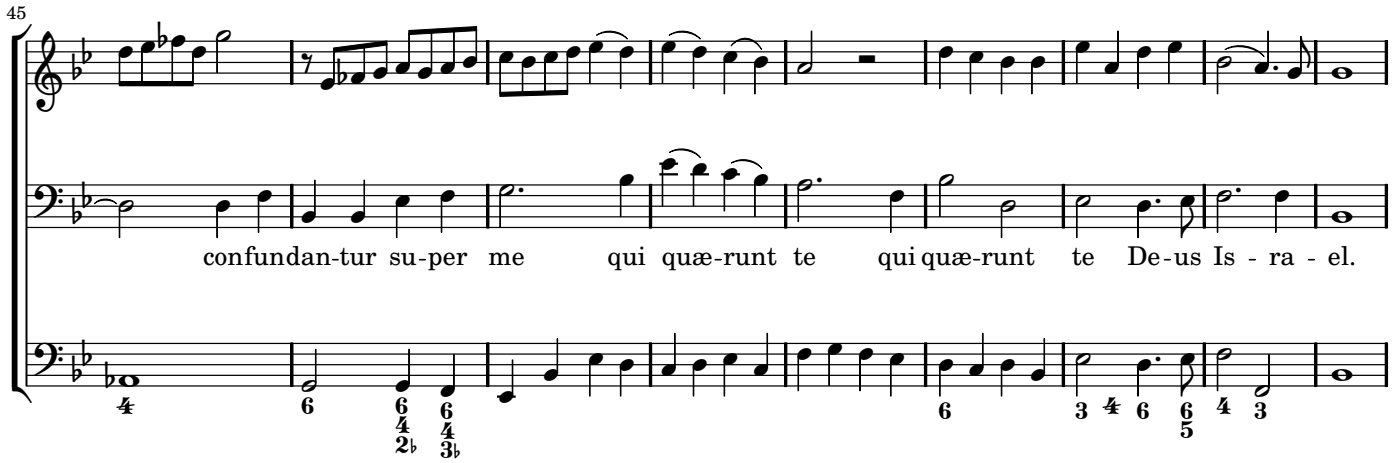

33
me - a a te non sunt abs-con - di-ta.

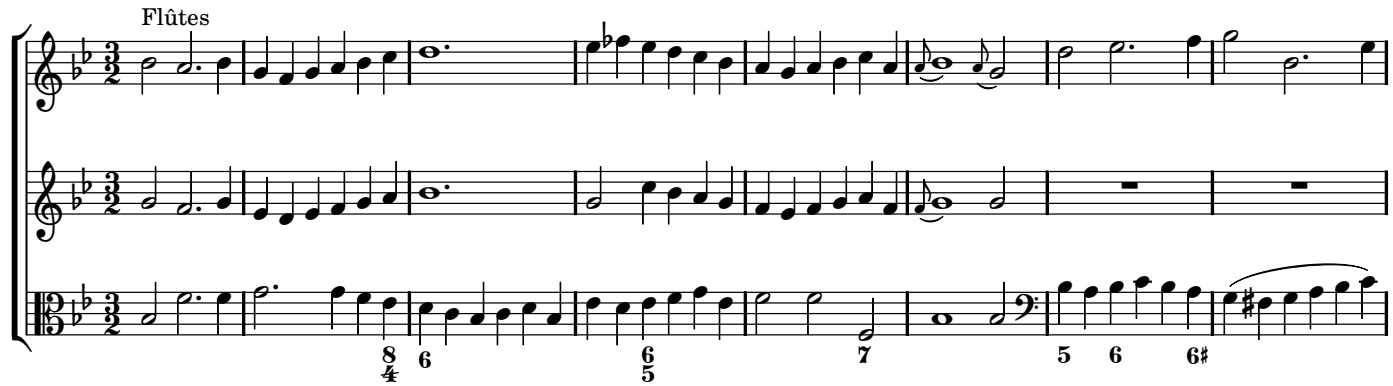

44
non e-ru-bes-cant in me qui ex-pec - tant te Do - mi-ne Do - mi-ne vir - tu-tum

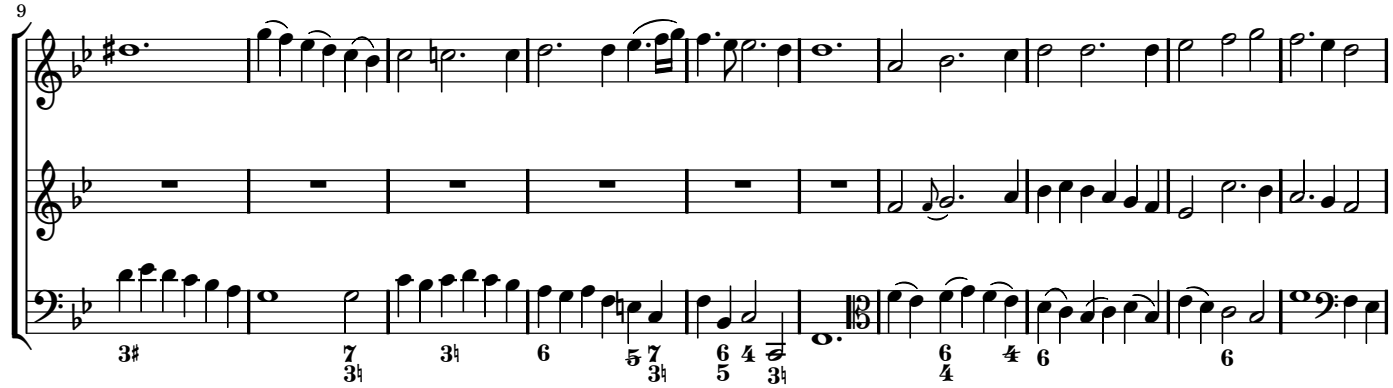

55
Do - mi-ne vir - tu__ tum non e-ru-bes-cant in me qui ex-pec - tant te Do - mi-


66
ne Do - mi - ne vir - tu-tum Do - mi-ne vir - tu-tum Do mi-ne vir-tu tum.
Violons
11
Non confundantur su-per me non confundantur su - per
19
me qui quæ - runt te De-us Is - ra-el non confun-dantur non non confun-
27
dantur super me qui quæ - runt te De-us Is - ra-el. Non


36
confundan-tur su-per me qui quæ-runt te qui quæ-runt te De-us Is - ra-el non


45
confundan-tur su-per me qui quæ-runt te qui quæ-runt te De-us Is - ra - el.


Flûtes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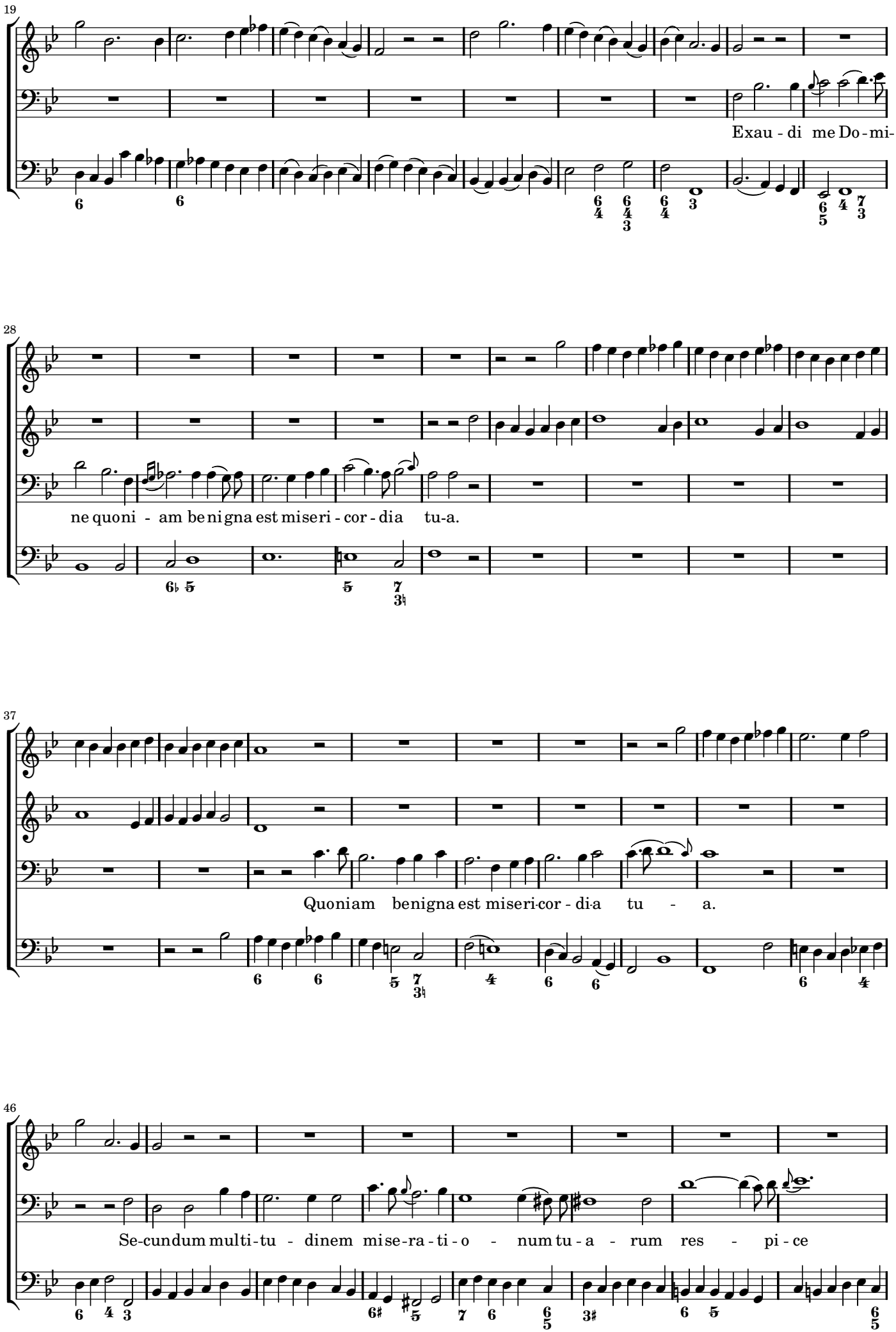
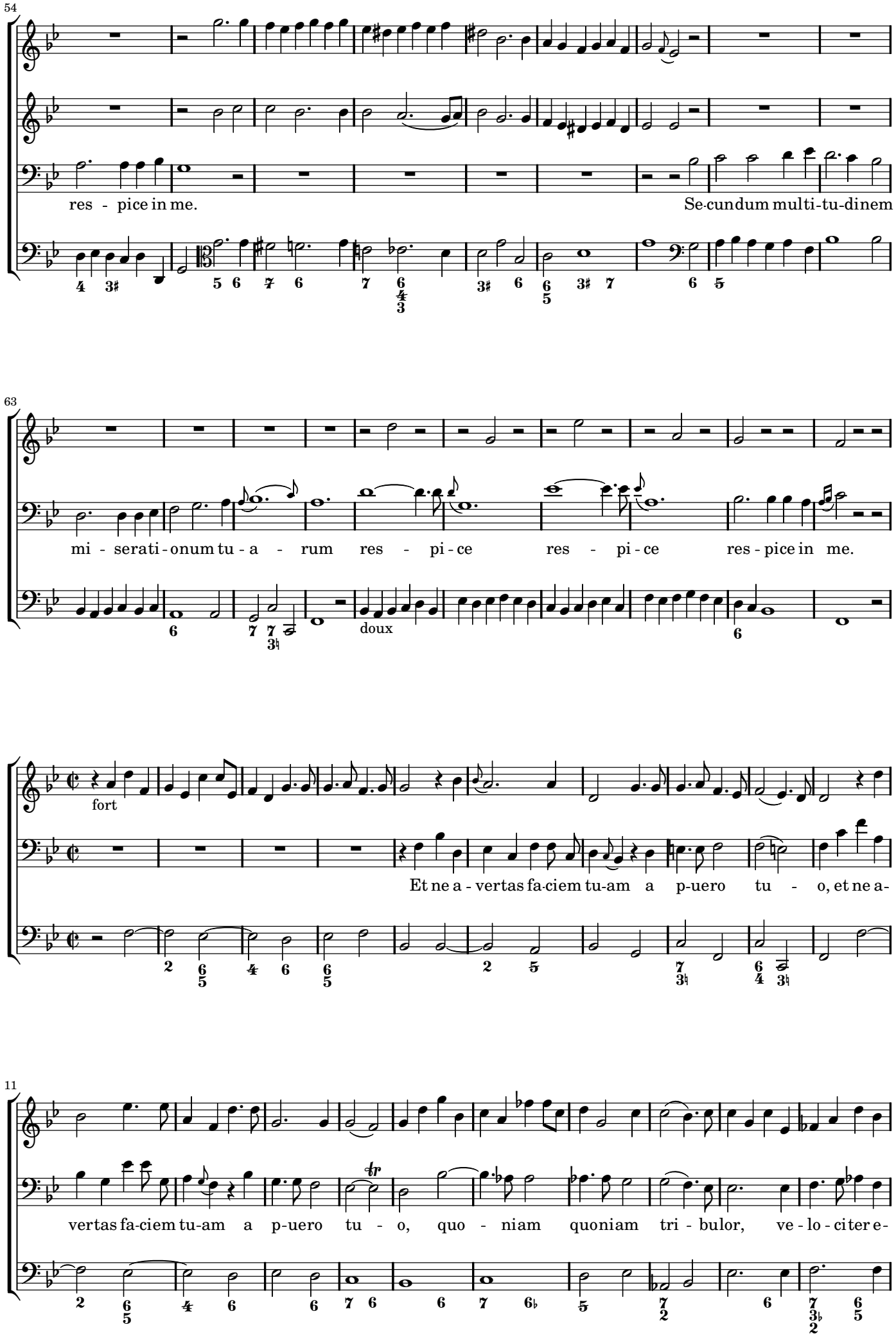
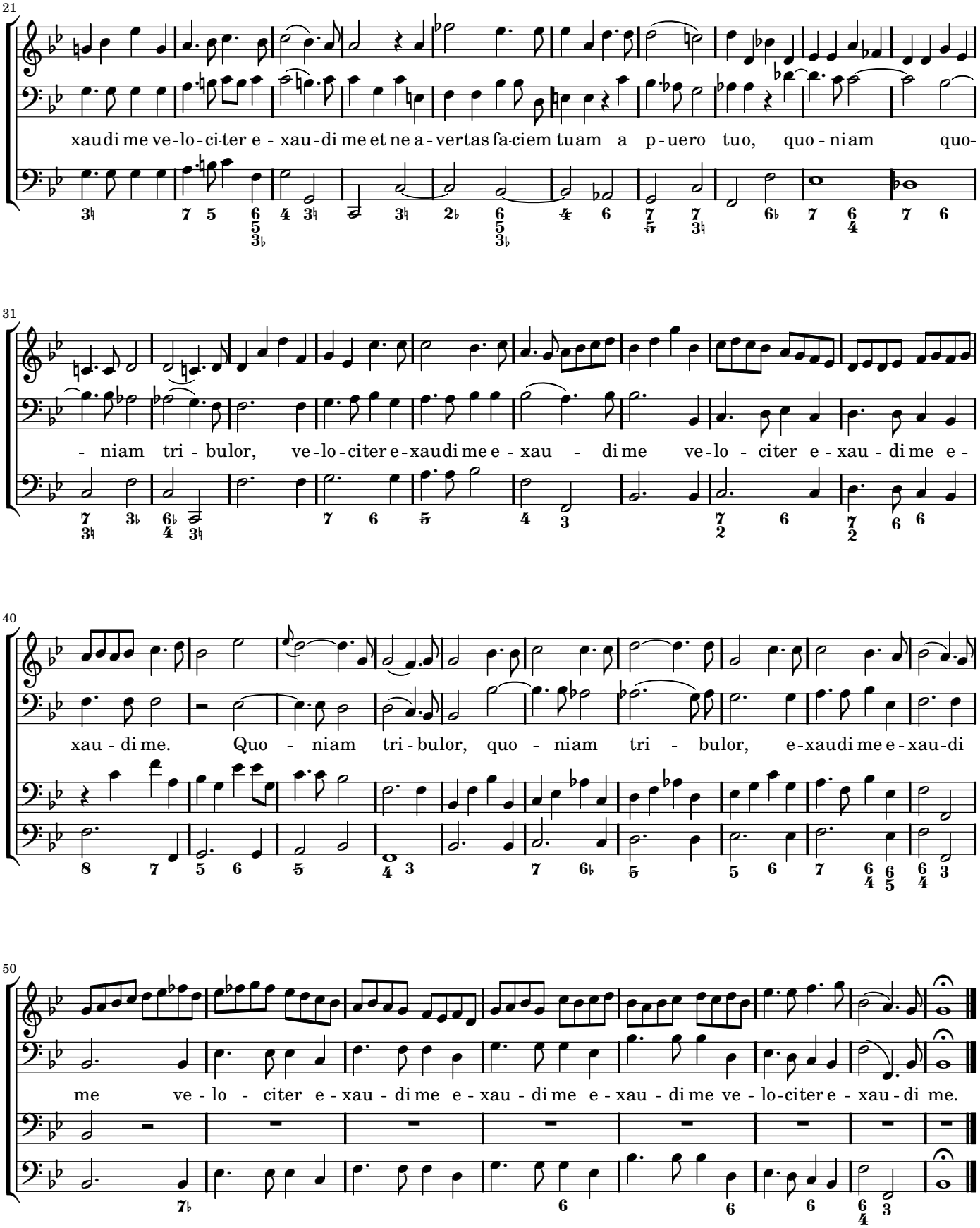

19
Exau - di me Do - mi-
28
ne quoni - am be ni gna est miseri - cor - dia tu-a.
37
Quoniam benigna est miseri-cor - di-a tu - a.
46
Se-cundum multi-tu - dinem mi se-ra-ti - o - num tu-a - rum res - pi - ce


54
res - pice in me.
Se-cundum multi-tu-dinem
63
mi - serati - onum tu - a - rum res - pi - ce res - pi - ce res - pice in me.
doux
fort
Et ne a - vertas fa-ciem tu-am a p-uero tu - o, et ne a-
11
vertas fa-ciem tu-am a p-uero tu - o, quo - niam quoniam tri - bulor, ve - lo - citer e-



Documents originaux :

Mottets, a voix seule, deux et trois parties et symphonies de Mr Couperin, copie de l'atelier Philidor, Ca 1705.
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