

Nocturne

F. Chopin
Opus 9, No. 3

Allegretto. (♩ = 66)

p
scherzando.

4

8

11

14

leggierissimo.

espress.

Réd.

17 *f* *p*
Ped. * Ped. * Ped. *

20 *p*
Ped. *

23 *tr*

26 *dolciss.* 5
Ped. *

28 5 4
Ped. *

31 *scherz.*

32 *Ped.* *

34

35 *Ped.* *

36 *Ped.* *

37 *Ped.* *

38

39 *Ped.* *

40 *Ped.* *

41 *Ped.* *

42

43 *Ped.* *

44 *Ped.* *

45 *Ped.* *

46

47 *Ped.* *

48 *Ped.* *

49

stretto. e cresc.
cresc.

Ped. * Ped. * Ped. * Ped. *

53

fz
con forza.

Ped. * Ped. * Ped. *

56

Tempo I.

rallent.
p

Ped. * Ped. * Ped. *

60

p

Ped. * Ped. * Ped. *

64

f

Ped. * Ped. * Ped. *

68

p

Ped. * *Ped.* * *Ped.* *

71

stretto e cresc.

Ped. * *Ped.* * *Ped.* *

74

Ped. * *Ped.* * *Ped.* * *Ped.* *

78

fz

con forza.

Ped. * *Ped.* *

80

Tempo I.

rallent.

p

Ped. * *Ped.* * *Ped.* *

83

Red. * Red. * Red. *

86

Agitato.

pp f

sempre legato. 5 3

Red. * Red. *

89

fz

92

p fz pp

95

a tempo.

ritenuto. cresc.

98

ff dim. *p*

101

fz *smorz.*

104

pp *f cresc.*

107

p *fz*

110

pp

112

f *cresc.*

114

Measures 114-115. Treble clef, key signature of two sharps (F# and C#). Measure 114 starts with a piano (*p*) dynamic. The bass line features a sequence of notes with fingerings 1, 1, 2, 1. Measure 115 features a fortissimo (*ff*) dynamic with a forte *z* (*fz*) marking. The bass line includes a triplet of notes and a five-fingered (*5*) sequence.

116

Measures 116-117. Treble clef, key signature of two sharps. Measure 116 starts with a piano (*p*) dynamic. The bass line features a sequence of notes with fingerings 3, 2, 1, 3, 2, 1. Measure 117 features a forte *z* (*fz*) marking. The bass line includes a sequence of notes with fingerings 1, 3, 2, 1.

118

Measures 118-120. Treble clef, key signature of two sharps. Measure 118 starts with a pianissimo (*pp*) dynamic. Measure 119 features a crescendo (*cresc.*) marking. Measure 120 features a forte (*f*) dynamic. The bass line consists of a continuous eighth-note pattern.

121

Measures 121-123. Treble clef, key signature of two sharps. Measure 121 features a forte *z* (*fz*) marking. Measure 122 features a crescendo (*cresc.*) marking. Measure 123 features a fortissimo (*ff*) dynamic and a diminuendo (*dim.*) marking. The bass line consists of a continuous eighth-note pattern.

124

Measures 124-126. Treble clef, key signature of two sharps. Measure 124 starts with a piano (*p*) dynamic. Measure 125 features a forte *z* (*fz*) marking. Measure 126 features a forte *z* (*fz*) marking. The bass line consists of a continuous eighth-note pattern.

127

Measures 127-130. Treble clef, key signature of two sharps. Measure 127 features a *smorz.* (ritardando) marking. Measure 128 starts with a pianissimo (*pp*) dynamic. Measure 129 features a rallentando (*rallent.*) marking. Measure 130 features a fortissimo (*ff*) dynamic. The bass line includes a sequence of notes with fingerings 2, 1, 4, 1, 3, 1, 3, 2, 1, 4. A final sequence of notes has fingerings 1, 4, 2, 3. A *Red.* (Reduction) marking is present at the bottom right.

130 *Tempo I.* *p* *poco rallent.* *schertz.* *Tempo I.*

134 *tr* *Red.*

138 *Red.*

141 *pp*

144 *Red.* *Red.* *Red.* *Red.*

148 *And.* *risoluto.* *f* *con forza.*

151 *risoluto.* *tr*

155 *8va* *senza Tempo e legatissimo.*

155 *8va* *dim.* *And.*

155 *Adagio.* *rallent.* *pp* *legatiss.* *smorz.* *rallent.* *ppp* *8va*