

Walzer Nr. 10 h-moll

Frédéric Chopin (1810 - 1849)

Opus 69 Nr. 2 (posth.)

Moderato (♩ = 152)

10.

Measures 10-13. Treble clef, key signature of two sharps (F# and C#), 3/4 time. Dynamics: *p* (piano) in measure 10, *rf* (rassonnato forte) in measure 13. Fingerings: 4, 1, 2, 4, 2. A *rit.* (ritardando) marking is present below the bass line.

7

Measures 14-17. Treble clef, key signature of two sharps. Dynamics: *p* (piano) in measure 15, *cresc.* (crescendo) in measure 17. Fingerings: 4, 1, 4, 2, 1, 5, 2, 1, 2, 1, 3, 4, 1.

14

Measures 18-20. Treble clef, key signature of two sharps. Dynamics: *dim.* (diminuendo) in measure 18, *p* (piano) in measure 19. Tempo markings: *poco rit.* (poco ritardando) in measure 18, *a tempo* in measure 19. Fingerings: 4, 1, 1, 5, 1, 4, 4, 1, 4, 1, 2, 1, 2.

21

Measures 21-27. Treble clef, key signature of two sharps. Dynamics: *rf* (rassonnato forte) in measure 21, *p* (piano) in measure 25. Fingerings: 4, 1, 4, 2, 1, 5, 2, 1, 2, 4.

28

Measures 28-31. Treble clef, key signature of two sharps. Dynamics: *cresc.* (crescendo) in measure 28, *dim.* (diminuendo) in measure 30. Tempo markings: *poco rit.* (poco ritardando) in measure 28, *a tempo* in measure 30. Performance instruction: *con anima* (with spirit) in measure 31. Fingerings: 1, 5, 2, 1, 5, 2, 4, 1, 4, 3, 4, 3, 2.

34

5 2 1 4 4 1 2 5 2 1 4 1 3 rit. 2 4 1 5

41

a tempo 2 3 4 1 5 2 1 4 4 1 2 5 2 1 3 5 f

48

1 3 2 4 2 1 2 5 4 5 4 2 5 4 3 1 5

54

4 5 1 4 2 5 2 1

61

f poco rit. dim. a tempo a tempo mf dolce

66

3 1 4 1 2 1 5 4 5 4 1 2 3 2 5 4 5 4 1 2 4

73

poco cresc.

80

dim.
mf

87

cresc.
dimin.

94

p *sf* *f*

100

p

107

cresc. *dim.*
poco rit. *a tempo*

113 *con anima*

120 *rit.* *a tempo*

127 *f* *sf* *sf*

133 *rit.*

139 *f* *calando e dimin.*