

Walzer Nr. 10 h-moll

Frédéric Chopin (1810 - 1849)
Opus 69 Nr. 2 (posth.)

Moderato (♩ = 152)

10. *p* *mf*

7 *And.* *p* *cresc.*

14 *poco rit.* *a tempo* *dim.* *p*

20 *mf* *p*

27 *cresc.* *dim.*

33 *con anima*

39 *rit.* *a tempo*

45 *f* *sf*

51 *sf*

57 *f* *poco rit.*

63 *poco rit.* *a tempo* *a tempo* *dim.* *mf dolce*

68

75

1 4 1 3 1 5 4 5 4 1 3 2 1 5 4 5 4 1 2 5 4 2

poco cresc. *dim.* *mf*

Detailed description: This system contains measures 75 through 81. The right hand features a melodic line with various ornaments and slurs, including a triplet in measure 76. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *poco cresc.*, *dim.*, and *mf*.

82

5 4 4 2 5 4 3 1 5 2 5 1 2 4 1 4 2 3 1 2 3 1 5 2 1 2 4 1 3 2 4 2 3

Detailed description: This system contains measures 82 through 88. The right hand continues the melodic development with complex slurs and ornaments. The left hand maintains a steady accompaniment. Dynamics are not explicitly marked in this system.

89

4 2 5 4 2 5 3 4 1 5 4 1 2 5 3 4 1 5 4

cresc. *dimin.*

Detailed description: This system contains measures 89 through 94. The right hand has a more active melodic line with slurs and ornaments. The left hand accompaniment is consistent. Dynamics include *cresc.* and *dimin.*

95

3 2 5 1 4 1 2 4 2

p *sf* *f*

Detailed description: This system contains measures 95 through 100. The right hand features a melodic line with slurs and ornaments. The left hand accompaniment is consistent. Dynamics include *p*, *sf*, and *f*.

101

5 1 4 2 1 5 2 1 2 4

p

Detailed description: This system contains measures 101 through 106. The right hand has a melodic line with slurs and ornaments. The left hand accompaniment is consistent. Dynamics include *p*.

107

1 4 1 3 2 4 4 5 1 4 3 4 3

cresc. *poco rit.* *dim.* *a tempo*

Detailed description: This system contains measures 107 through 112. The right hand has a melodic line with slurs and ornaments. The left hand accompaniment is consistent. Dynamics include *cresc.*, *poco rit.*, *dim.*, and *a tempo*.

113 *con anima*

120 *rit.* *a tempo*

127 *f* *sf* *sf*

133 *rit.*

139 *f* *calando e dimin.*