

Nocturne 8 in D \flat Major

Frédéric François Chopin (1810-1849)

ed. Claude Debussy

Op. 27, No. 2

Lento sostenuto * (♩. = 50)

p

dolce

sempre legato

fz

espressivo

p

* Often performed at 30–40 beats per minute.

13

Musical score for measures 13-14. The piece is in a key with three flats (B-flat major or D-flat minor) and 3/4 time. The right hand features a complex melodic line with triplets and slurs, while the left hand provides a steady accompaniment. Performance markings include *Red.* (ritardando) and *cresc.* (crescendo).

15

Musical score for measures 15-16. The right hand continues with intricate patterns, including a triplet of eighth notes. The left hand maintains a consistent rhythmic accompaniment. Performance markings include *Red.* and *cresc.*

17

Musical score for measures 17-18. The right hand has a more active melodic line with slurs and accents. The left hand accompaniment is steady. Performance markings include *con forza*, *f* (forte), and *p* (piano).

20

Musical score for measures 20-21. The right hand features a dense texture with many sixteenth notes. The left hand accompaniment is steady. Performance markings include *f* (forte), *fz* (forzando), *pp* (pianissimo), and *sempre legato*.

23

Musical score for measures 23-24. The right hand has a melodic line with slurs and accents. The left hand accompaniment is steady. Performance markings include *rit.* (ritardando) and *Red.*

a tempo

26 *dolce*

Red.

29

Red. Red. Red. Red. Red.

32 *leggierissimo*

Red. Red. Red.

34 *dolce*

Red. Red. Red. Red.

36

Red. Red. Red.

50

Red.

52

Sua

con forza

48

Red.

53

con anima

Red.

55

con forza

fz cresc.

Red.

58

appassionato

f

fz

Sua

Red.

61 *f* *fz p* *dolciss.* *dim.*

64 *p* *8va*

67 *8va* *dim.*

70 *calando*

73 *smorzando.* *dolciss. e dim.* *pp* *8va*