

# Trois Nouvelles Etudes, No. 1 F Minor

Etudes de Perfection de la Méthode des Méthodes de Moscheles et Fétis

Frédéric Chopin (1810-1849)

Andantino.

*p*

Piano

Musical notation for measures 1-5. The piece is in F minor (three flats) and 3/4 time. The right hand features a melodic line with triplets and slurs, while the left hand plays a steady eighth-note accompaniment. Fingerings are indicated with numbers 1-5. A dynamic marking of *p* is present. The instruction *sempre legato* is written across the right hand. A repeat sign is at the end of measure 5.

Musical notation for measures 6-10. The right hand continues with triplets and slurs. The left hand maintains the eighth-note accompaniment. A dynamic marking of *p* is present. A repeat sign is at the end of measure 10.

Musical notation for measures 11-15. The right hand features a melodic line with slurs and fingerings. The left hand continues with the eighth-note accompaniment. A dynamic marking of *p* is present. The instruction *cresc. sempre legatissimo* is written across the right hand. A repeat sign is at the end of measure 15.

Musical notation for measures 16-20. The right hand features a melodic line with slurs and fingerings. The left hand continues with the eighth-note accompaniment. A dynamic marking of *p* is present. The instruction *dim.* is written across the right hand. A repeat sign is at the end of measure 20.

Musical notation for measures 21-25. The right hand features a melodic line with slurs and fingerings. The left hand continues with the eighth-note accompaniment. A dynamic marking of *p* is present. A repeat sign is at the end of measure 25.

26

26

*dim.*

*p*

ped. \* ped. \* ped. \* ped. \* ped.

31

31

*cresc.*

*dolce*

*dim.*

ped. \* ped. \* ped. \* ped. \* ped.

36

36

*cresc.*

ped. \* ped. \* ped. \* ped. \* ped.

41

41

*f agitato*

*cresc.*

*più*

ped. \* ped. \* ped. \* ped. \* ped.

46

46

*rfz*

ped. \* ped. \* ped. \* ped. \* ped.

51

*più f* *dim.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

56

*p* *pp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

61

*dim.*

*Ped.* \* *Ped.* \*