

Concerto di Mandolino con Violini, e Basso

Violin I

Carlo Cecere (1706-1761)

Gimo 60

Allegro ma non Presto

Violin I score, measures 1 to 57. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and sixteenth rests. Measure numbers 4, 8, 11, 15, 21, 27, 31, 36, 42, 48, 54, and 57 are indicated at the start of their respective staves. Performance markings include *dol.* (dolce) at measure 11 and *f* (forte) at measures 42 and 48. Trills are marked with *tr* at measures 54 and 55. Fingerings are indicated by numbers 1-5 below notes.

Largo

Violin I score, measures 58 to 60. The key signature remains three sharps (F#, C#, G#) and the time signature is common time (C). The score continues with eighth notes and sixteenth notes. Measure numbers 4 and 57 are indicated at the start of their respective staves. Fingerings are indicated by numbers 1-5 below notes.

Violin I

2
7

12
15
19
23

Grazioso

10
20
33
46
58
70
83
97
109