

Concerto di Mandolino con Violini, e Basso

Violin I

Carlo Cecere (1706-1761)

Gimo 60

Allegro ma non Presto

Violin I score for the first movement of the Concerto di Mandolino con Violini, e Basso by Carlo Cecere. The score is in G major (one sharp) and common time (C). It consists of 60 measures, divided into systems of four staves each. The tempo is 'Allegro ma non Presto'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'dol.' and 'f'. There are also fingerings (3, 6) and articulation marks (accents, slurs).

Largo

Violin I score for the second movement of the Concerto di Mandolino con Violini, e Basso by Carlo Cecere. The score is in G major (one sharp) and common time (C). It consists of 8 measures, divided into two systems of four staves each. The tempo is 'Largo'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f'. There are also fingerings (3, 6) and articulation marks (accents, slurs).

Violin I

2
7

12
15
19
23

Grazioso

10
20
33
47
58
69
83
97
109