

# Six Caprices

Mateo Carcassi  
Op. 26 No. 4

Nº 4

*f* *p*

V

4

*f*

7

*mf*

10

13

*f* *p*

16

19

*f*

22

25

*sf* *sf*

28 *mf* *p*

32 *mf* *p*

35 *mf*

38

41 *sf* *sf*

44 *cresc.*

47 *f*

50 *f*

53 *p*

56 *sf*

59 *sf* *sf*

62 *sf* *sf* *mf*

65 *cresc.*

68 *f* *mf*

71

74 *dim.* *p*

77 *f* *sf* *ff*

Detailed description: This musical score consists of six staves, numbered 62 to 77. Each staff begins with an 8-measure rest. The music is written in treble clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, often beamed together in groups. Dynamic markings include *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), and *ff* (fortissimo). There are also accents and slurs over various notes. The piece concludes with a double bar line and a fermata over the final notes.