

Trois Sonatines

Nº. 1

Matteo Carcassi
Op. 1 No. 1

Larghetto.

Nº 1

8

p

sf

4

8

p

sf

8

8

f

f

11

8

mf

14

8

17

8

sf

sf

p

20

8

24

8

sf

28

8

pp

Rondo. *Allegretto.*

The musical score is written for a single melodic line on a treble clef staff in 2/4 time. It begins with a forte (*f*) dynamic and an *Allegretto* tempo. The piece is marked as a Rondo. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Dynamics vary, including *ff* (fortissimo) and *p* (piano). Fingerings are indicated with numbers 1, 2, 3, 4, and 0. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 34, and 39 clearly marked.

Musical score for piano, measures 44-85. The score is written in treble clef with a common time signature (C). The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 59. The piece features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The bass line consists of a steady eighth-note accompaniment. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Fingerings are indicated with numbers 1, 2, and 3. A double bar line appears at measure 77, marking the end of a section.

89 *p*

94 *ff*

99 *mf*

104 *p*

109 *mf*

114 *ff*

1 4 2 1 0

1 3

Detailed description: This is a musical score for guitar, consisting of six systems of music. Each system begins with a measure number (89, 94, 99, 104, 109, 114) and an 8-measure rest. The music is written in treble clef with a key signature of one sharp (F#). The first system (measures 89-93) features a melody with dynamics *p* and includes fingerings 1, 4, and 2. The second system (measures 94-98) starts with a *ff* dynamic and includes fingerings 1 and 0. The third system (measures 99-103) has a *mf* dynamic. The fourth system (measures 104-108) has a *p* dynamic. The fifth system (measures 109-113) has a *mf* dynamic. The sixth system (measures 114-118) has a *ff* dynamic and includes fingerings 1 and 3. The score concludes with a double bar line.