

D I E T E R I C H B U X T E H U D E

Chiaccona
LAUDATE PUERI DOMINUM
a8 doi Sopran: 6 Viol: digamb: e B.C.

BuxWV 69

based on the manuscript, Duben Collection

Laudate pueri Dominum

BuxWV 69

D.Buxtehude

Chiaccona

Musical score for Chiaccona, featuring nine staves. The first five staves represent different viola di gamba parts (1mo, 2da, 3ta, 4te, 5ta), each in common time (C) and treble clef (G). The sixth staff is for Violon (Bass clef), the seventh for Soprano 1 (Treble clef), the eighth for Soprano 2 (Treble clef), and the ninth for B.C. (Bass clef). The music consists of six measures of continuous sixteenth-note patterns.

Musical score for the vocal section, starting at measure 6. The score includes staves for Violon, Soprano 1, Soprano 2, and B.C. The vocal parts begin at measure 6 with the lyrics "Lauda-te, pu - eri, lau-da-te, pu-eri, Dominum, lau-". The vocal parts continue through measure 12, with the lyrics "Lau-date pu-e-ri Dominum, lau-". The vocal parts are primarily sustained notes or short eighth-note patterns, while the instrumental parts provide harmonic support.

11

Five staves of music with rests. The first staff is soprano, followed by four bass staves.

da - - - te no-men Do-mi-ni, lau-da-te, pu - e-ri, lau-da - te no-men
 da - te, lau-da-te, lau - da - te no-men Do-mi-ni, lau-da-te no-men

Music score for measures 11-14. The soprano staff has note heads for the first two measures of the first line and the first measure of the second line. The bass staff has note heads for the first measure of the first line and the first two measures of the second line.

15

Five staves of music with notes. The first staff is soprano, followed by four bass staves.

Do - mini, lau-da - te, lau-da - te.
 Do - mini, lau-da - - - te.

Music score for measures 15-18. The soprano staff has note heads for all four measures. The bass staff has note heads for the first three measures of the first line and the first measure of the second line.

20

Sit no-men Do - mini, Do - mini, sit be - ne - dic-tum ex hoc nunc et
Sit no-men Do - mini, sit be-ne - dic-tum

24

us-que in sae - culum, a so-lis or - tu, a so - lis
a so-lis or - tu, a so - lis

28

or-tu, us - que ad oc-ca - sum.
Lau - da -

or-tu, us - que ad oc-ca - sum.
Lau-da - bile,

32

- bi-le nomen Do - mi - ni,
ex - cel - sus su - per om - nes
lau-dabile no - men Do - mi - ni,

36

gen - - - tes Do - mi - nus et su - per coe - los, et su - per coe - los glo - ri - a e - ius, et su - per
et su - per coe - los, et su - per coe - los glo - ri - a e - ius,

40

coelos glo - ri - a glo - ri - a e - ius. Quis si - cut Do - minus, De - us no - ster, qui in al
Quis si - cut Do - minus, De - us no - ster,

44

tis ha - - bi-tat et hu-mi-li-a re-spicit in coe - lo, in coelo et in
 qui in al - tis ha - - bi-tat et humi-li-a, hu-mi-li-a re-spi-cit in coelo et in terra, in coelo et in

49

ter - ra, sus - citans a ter - - ra in opem, a terra in o -
 ter - ra, sus - ci - tans a terra in opem, a terra in o -

53

pem
et de ster - core,
et de ster - co-re e-rigens paupe - rum,

pem

57

ut col-locet eum cum prin-ci-pibus po-puli po - pu-li su - i, qui ha-bitare,

ut col-locet eum cum prin-ci-pibus po-pu-li, po - pu-li su - i, qui ha-bitare,

62

qui ha - bi - ta - re fa - cit ste - rilem in domo ma - trem fi - li - o rum lae - tan -

qui ha - bi - ta - re fa - cit ste - rilem in domo matrem fi - li - o rum

70

o-rum lae-tan - - - - tem.
 matrem fi - li - o - rum, fi - li - o - rum lae-tantem,
 lae-tan - - - - tem.

74

Glori-a, glori-a patri et fi - li - o et spi - ri - tu - i
 Glori-a, glori-a patri et fi - li - o et spi - ri - tu - i

79

panc-to, si-cut e-rat in prin-ci-pi-o et nunc, et nunc, et nunc et sem-per, et nunc et
sanc-to, si-cut e-rat in prin - ci - pi-o et nunc et sem-per, et nunc et sem-per

83

sem-per et in sae - cu - la sae - cu - lo - rum, et in sae - cula sae - cu - lo - rum.
et in sae - cu - la sae - cu - lo - rum.

87

A - men, A - - - men, A - men.

A - men, A - men.

92