

# Alles was ihr tut

BuxWV 4

Violino 1

D.Buxtehude

## I. Sonata

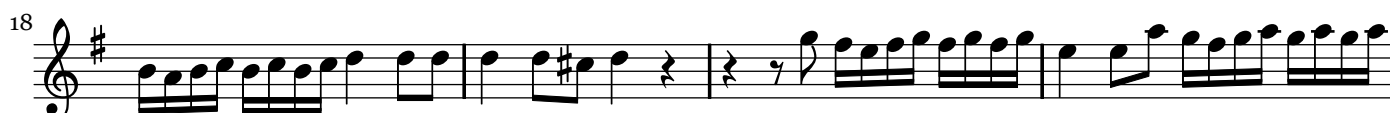
Adagio



Presto



## II. Tutti



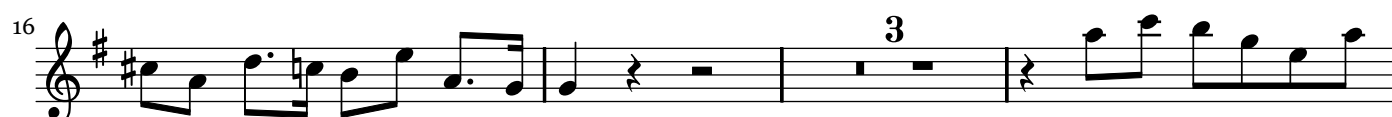
Sonata repetatur



## III. Aria



## Ritornello



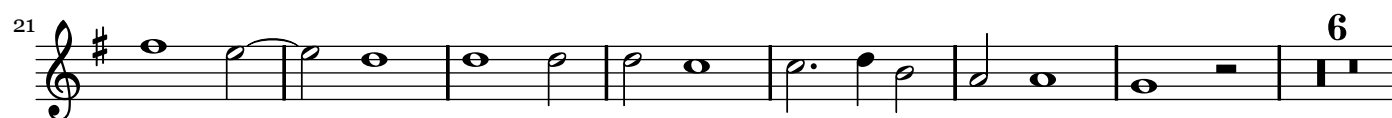
## Ritornello



## Ritornello



## IV.



34

46

54

64

72

80

93

106

113

121

130

Stromenti  
adagio

allegro

The musical score for Violino 1 consists of ten staves of music. The key signature is G major (one sharp). The time signature is common time (C). The measures are numbered 34, 46, 54, 64, 72, 80, 93, 106, 113, 121, and 130. The music includes various note values, rests, and fingerings. At measure 121, the tempo changes from 'adagio' to 'allegro'. The score concludes at measure 130 with a double bar line.

V. Tutti

The 'V. Tutti' section begins at measure 131. It features a series of eighth and quarter notes in G major, common time, starting with a double bar line and a repeat sign.

Violino 1 musical score for "Alles was ihr tut" by D. Buxtehude. The score is written for Violino 1 and consists of six staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is in a single system, with measures 4 through 19. The tempo is marked "adagio" above measure 19. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

4

7

10

13

16

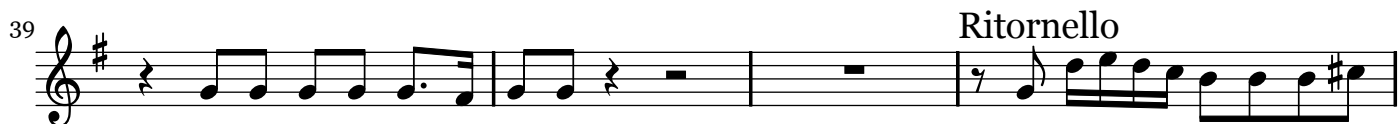
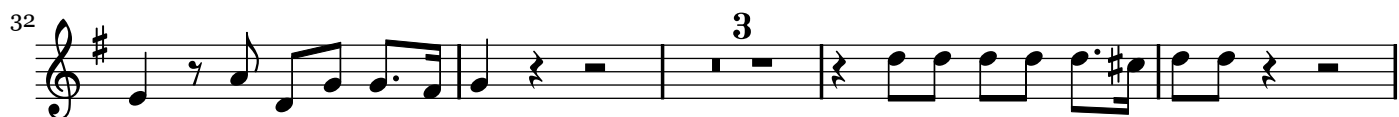
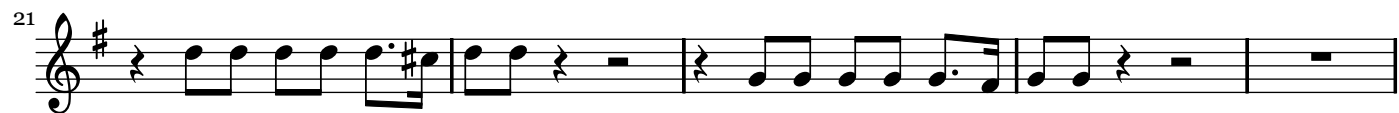
19

adagio

## Violino2



## III. Aria



43



46



Two musical staves in treble clef with a key signature of one sharp (F#). The first staff (43-45) contains eighth and sixteenth notes with some rests. The second staff (46-48) continues the melody with similar rhythmic values and ends with a double bar line.

IV.

14



A musical staff in treble clef with a key signature of one sharp (F#). It begins with a common time signature 'C' and a measure rest. The tempo or meter changes to 3/2, indicated by a '3' over a '2'. The staff contains half and quarter notes.

21



6

A musical staff in treble clef with a key signature of one sharp (F#). It contains half and quarter notes. A measure rest is present. A finger number '6' is written above the final measure.

34



6

A musical staff in treble clef with a key signature of one sharp (F#). It contains half and quarter notes. A measure rest is present. A finger number '6' is written above the final measure.

46



2

A musical staff in treble clef with a key signature of one sharp (F#). It contains half and quarter notes. A measure rest is present. A finger number '2' is written above the final measure.

54



4

A musical staff in treble clef with a key signature of one sharp (F#). It contains half and quarter notes. A measure rest is present. A finger number '4' is written above the final measure.

65



2

A musical staff in treble clef with a key signature of one sharp (F#). It contains half and quarter notes. A measure rest is present. A finger number '2' is written above the final measure.

74



A musical staff in treble clef with a key signature of one sharp (F#). It contains half and quarter notes. A measure rest is present.

82



6

A musical staff in treble clef with a key signature of one sharp (F#). It contains half and quarter notes. A measure rest is present. A finger number '6' is written above the final measure.

100



A musical staff in treble clef with a key signature of one sharp (F#). It contains half and quarter notes. A measure rest is present.

107



A musical staff in treble clef with a key signature of one sharp (F#). It contains half and quarter notes. A measure rest is present.

114



A musical staff in treble clef with a key signature of one sharp (F#). It contains half and quarter notes. A measure rest is present. The staff ends with a common time signature 'C'.

## Stromenti

122 adagio



130 allegro



## V. Tutti





Viola 1

# Alles was ihr tut

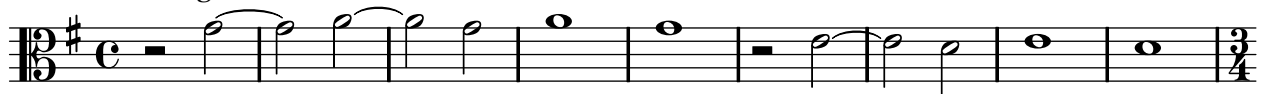
BuxWV 4

Viola 1

D.Buxtehude

## I. Sonata

Adagio



Presto



## II. Tutti



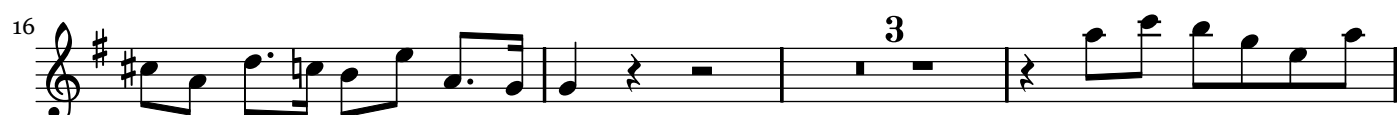
Sonata repetatur



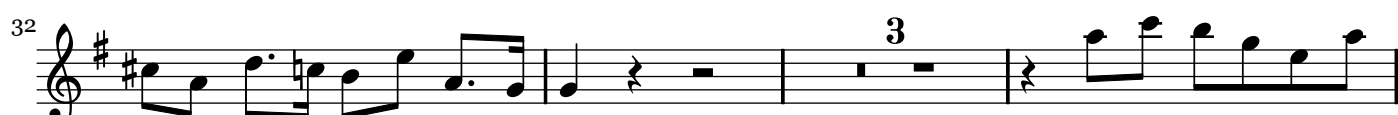
## III. Aria



## Ritornello



## Ritornello



## Ritornello



## IV.



35 6

47 2

56 4

67 2

76 6

90 6

103

111

119 *Stromenti*  
*adagio*

128 *allegro*

## V. Tutti



Viola 2  
Alles was ihr tut  
BuxWV 4  
Viola 2

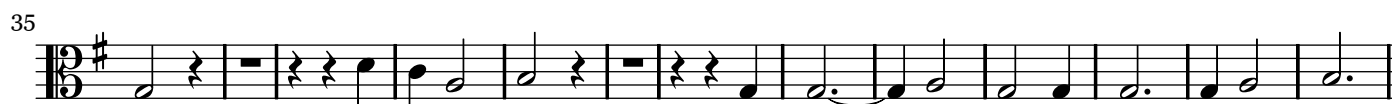
D.Buxtehude

I. Sonata

Adagio



Presto



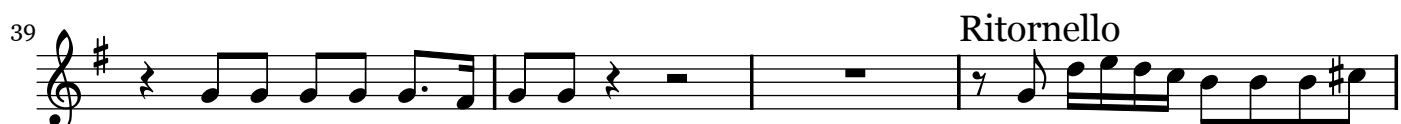
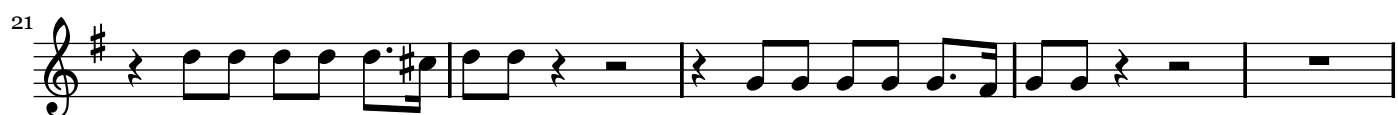
II. Tutti



Sonata repetatur



## III. Aria



## IV.



34 6

47 2

56 4

67 2

76 6

89 6

102

111

119 *Stromenti*  
*adagio*

128 *allegro*

V. Tutti





Violone  
Alles was ihr tut  
BuxWV 4  
Violone

D.Buxtehude

I. Sonata

Adagio

9

19

29

38

II. Tutti

5

10

14

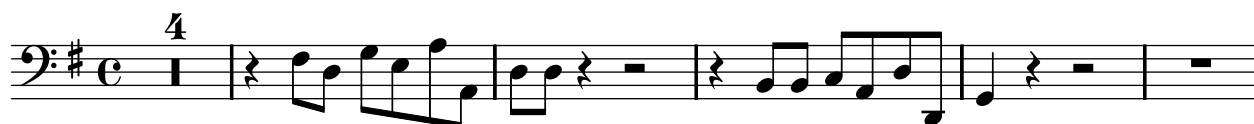
19

23

30

Sonata repetatur

## III. Aria



## 10 Ritornello



## IV.



28 **6**

46 **2**

56 **4**

66 **2**

75 **6**

89 **6**

103

112

119 **Stromenti**  
**adagio**

128 **allegro**



V. Tutti

5



10

15

19

adagio

Basso Continuo

# Alles was ihr tut

BuxWV 4

Basso Continuo

D.Buxtehude

## I. Sonata

Adagio

9 8 5 6<sup>4+</sup> 6 7 # 6<sup>4+</sup> 6 7 #

Presto

9 # # 6 5 7 # # 6 5 7 # 6 5 # 6 4 # 6 4 #

19 # 6 4 # # # 2 # 6 5 7 # 7 6 #

29 5 6 6 # 6 6 6 4 # 6 # # 6

38 6 6 6 6 4 # 6 6 4 # 6 4 #

## II. Tutti

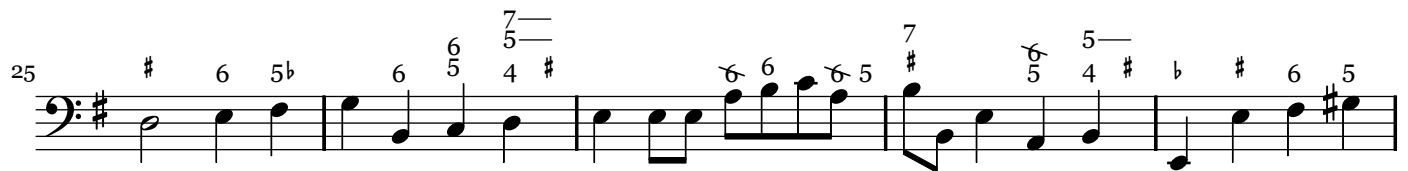
6 # 6 # 5 6

5 6 # # 6 5 4 # # 6 4 # # # 6 5 4 # 5

10 6 5 # 6 # 6 # 5 6 6 # # 4 #

15 6 4 # 6 5 6 7 # # 6

20 # 6 6 6 5 7 # # 6 7 # 6 6



Sonata repetatur



## III. Aria



## Ritornello



## Ritornello



## Ritornello

40

45

## IV.

6

12

19

28

36

44

52

60

68

6 5 4 # 9 8 7 5 4 # 9 8 6

76

7 5 6 5 4 # # 9 8 7 6 5 # 6 4 5 # 6 5 6

85

# 6 # 6 5 # # 5 #

94

6 5 6 # 6 # 6 5 #

102

7 5 5 3 # 5 #

111

6 6 # 6 #

119

6 # 6 7 8 5 3 6 5 9 8

128

6 5 4 # # 6 6 4 3 6 4 #

**Stromenti**  
adagio

**allegro**

## V. Tutti

6 6 6 6 5

5

6 6 6 5 4 # 6 5 4 # 6 6 6 6

10

6 6 6 5 5 6 6



[illegible]

19 